

2019 SAUTE conference **Brexit and Beyond: Nation and Identity**

University of Basel, Department of English

Nadelberg 6, CH-4051 Basel

Back building: Lecture Hall (ground floor) and Room 11 (1st floor)

PROGRAMME

TIME	Friday, 3rd May 2019	
09:00	REGISTRATION: Lecture Hall	
09:30	WELCOME: Lecture Hall	
10:00	<i>Keynote 1</i> Christine Berberich Brexit and the Migrant Experience – a Personalised Account Chair: Ina Habermann	
11:00	COFFEE	
	1A: Writing Travel/Travel Writing Room: Lecture Hall Chair: Ina Habermann	1B: Writing Brexit: Ali Smith Room: 11 Chair: Daniela Keller
11:30	Jérémie Magnin The Importance of Being ‘A.C.’: Visitors’ Books and National Ideology in the Swiss Alps	Merle Tönnies / Dennis Henneböhl Negotiating Images of (Un-)Belonging and (Divided) Communities: Ali Smith’s ‘Seasonal Quartet’ as a Counter-Narrative to Brexit
12:00	Anne-Claire Michoux To have Brexit, one needs Britain: What one Romantic woman writer thought on the issue	Harald Pittel Dreams, Death, Desire: Ali Smith’s ‘Coming-of-Age’ in the Age of Brexit
12.30	Marijke Denger Instrumentalising (In)Dependence: Empire, Nation and Identity in Nineteenth-Century British Travel Writing and the Pro-Brexit Campaign	
13:00	LUNCH	
	2A: The BrexLit Phenomenon Room: Lecture Hall Chair: Melanie Küng	2B: Identity / Politics Room: 11 Chair: Ina Habermann
15:00	Sara Alessio From Politics to Literature: <i>Reading</i> Brexit	Jenni Riihimäki Analysis of the representation of the UK as a member of the EU in the debates of the British House of Commons from 1975 to 2011
15:30	Victoria Allen <i>Long Road from Jarrow</i> : Stuart Maconie’s writing as a contribution to cultural myths and memories in the context of Brexit-negotiating-Britain	Nora Wenzl ‘We might be a small island but we punch above our weight’ – National identities as constructed in British parliamentary debates about Brexit
16:00	Michelle Witen <i>Alice in Brexitland</i> and Other Tales: The Story of Brexit in Children’s Literature	
16:30	COFFEE	
17:00	<i>Keynote 2</i> Shelley Fisher-Fishkin Nostalgia for a Fictive Past: Nation and Identity in a Post-Trump, Post-Brexit World Chair: Philipp Schweighauser	
19:00	CONFERENCE DINNER	

TIME	Saturday, 4th May 2019	
09:00	<i>Keynote 3</i> Maurice Fitzpatrick Fractured Identities: How Brexit is Unravelling an Agreed Ireland Chair: Ina Habermann	
10:00	COFFEE	
	3A: Native American Identities Room: Lecture Hall Chair: Michelle Witen	3B: Constructions of Otherness Room: 11 Chair: Daniela Keller
10:30	Sämi Ludwig When Local Indians Negotiate with the Global Other: The First British Empire and the History of Changing 'Fathers' on the Great Lakes	Paola Giorgis IN OTHER WORDS. How Words (re)Produce Otherness – and How such Construction can be Problematized
11:00	Cécile Heim '(Non)Domestic (In)Dependent Nations': Unsettling the U.S. Settler State in Linda Hogan's <i>Mean Spirit</i>	Matthias D. Berger 2016 and All That: Medievalism and Exceptionalism in Brexit Britain
11:30	SAUTE Annual General Meeting	
13:00	LUNCH	
14:30	<i>Keynote 4</i> Jo Angouri 'We owe it to history' – GR/BRExit discourses and beyond Chair: Joelle Loew	
	4A: Nation and Film Room: Lecture Hall Chair: Michelle Witen	4B: Staging Englishness Room: 11 Chair: Ina Habermann
15.30	Barbara Straumann Long Live the Queen! Cinematic Representations of Queen Victoria as a National Icon Then and Now	Margaret Tudeau-Clayton The Portrait of an Englishman in Shakespeare's <i>The Merchant of Venice</i>
16:00	Ian Goode The cultural topography of rural cinema-going in the post-war Highlands and Islands of Scotland	
16:30	COFFEE and FAREWELL	