

SAMEMES

Medieval and Early Modern Swiss-British Relations

Swiss Association of Medieval and Early Modern English Studies
Eighth Biennial Conference
University of Basel
4-6 September 2024

Wednesday, 4th September

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| 09.00-18.00 | Registration | |
| 11.00-11.15 | Welcome and Opening Remarks: Ina Habermann and Elisabeth Dutton | |
| 11.15-12.15 | Plenary 1: Denis Renevey (University of Lausanne), Othon III de Grandson: The Story of a Lover-Knight's Success at the Court of Edward III Chair: Annette Kern-Stähler, Room: Grosser Hörsaal | |
| 12.15-13.45 | Lunch (by own arrangements) | |
| 13.45-15.15 | Panel 1: Missionaries, monasteries, and medieval women Chair: Hannah Piercy; Room: English Seminar, Room 11 Roland Zingg, Irish Missionaries and the Foundation/Reform of Monasteries in Early Medieval Alemannia – Between Facts and Fiction Christiania Whitehead, St Oswald of Northumbria's Head at Zug Diana Denissen, Looking for Elizabeth of Hungary from Switzerland to England: The Story of Three Elizabeths | Panel 2: Intermediaries and Agents of Cultural Exchange Chair: Stefanie Heeg; Room: Grosser Hörsaal Thomas Archambaud, European intermediaries of the British Empire: George Francis Grand, Sir John Macpherson and the politics of the East India Company Andy Reilly, Rome, Britain, and Switzerland in Joseph Addison's <i>Cato</i> Philippe Bernhard Schmid, Transnational Service: John Henry Ott and the Professionalisation of Information Brokerage, 1716–1743 |

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| 15.15-15.45 | Coffee break | |
| 15.45-17.15 | <p>Panel 3: Early Swiss-British Literary Exchanges Chair: Juliette Vuille, Room 11</p> <p>Dieter Bitterli, How Aldhelm travelled to Bern</p> <p>Laurie Atkinson, Early Modern Swiss-British Relations in Alexander Barclay's <i>The Shyp of Folys</i></p> | <p>Panel 4: Transnational religious exchanges Chair: Isabel Karremann; Room: Grosser Hörsaal</p> <p>Kilian Schindler, Paradise Lost in Eighteenth-Century Zurich: Literary Controversy and Religious Heterodoxy</p> <p>Céline Magada, From Lausanne to London: The <i>Vaudois's</i> 'Glorious Return' and a Swiss-English Community</p> <p>Vivienne Larminie, Elizabeth Penington and Johann Heinrich Hummel: Further Thoughts on religious and cultural cross-currents in the mid-17th century</p> |
| 17.15-17.45 | <p>Afternoon Talk Emma Depledge, Looking Beneath the Surface: Charles-Moïse Briquet & Caroline-Marguerite Long's Contribution to Shakespeare Studies (in connection with visit to Papiermühle) Chair: Ina Habermann, Grosser Hörsaal</p> | |
| 17.45-19.30 | Apéro | |
| | Dinner (by own arrangements) | |
| | Thursday, 5th September | |
| 09.00-12.00 | Registration | |
| 09.30-10.30 | <p>Plenary 2: Annina Seiler (University of Zurich), Old English in Switzerland</p> <p>Chair: Rory Critten, Room: Grosser Hörsaal</p> | |
| 10.30-11.00 | Coffee break | |

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| 11.00-12.30 | <p>Panel 5: Swiss Scholarly Networks and Digital Initiatives Chair: Ina Habermann, Room: Grosser Hörsaal</p> <p>Isabel Karremann, The Robinson Library at Kunst(Zeug)Haus, Rapperswil-Jona – Website Launch</p> <p>Martin Stuber, Towards a <i>république-des-lettres.ch</i></p> <p>Pascale Aebischer and Emily Smith, The Geneva-Exeter Renaissance Exchange: Shakespeare's <i>Titus Andronicus</i> and Social Justice</p> | |
| 12.30-14.00 | Lunch (by own arrangements) | |
| 14.00-15.30 | <p>Panel 6: Othon de Granson, Chaucer, and the 'International Language of Love' Chair: Aurélie Blanc; Room 11</p> <p>Lucie Kaempfer, Thought of Love and Memory in the 'International Language of Love': Othon de Grandson and Chaucer</p> <p>Rory Critten, Gender and Voice in Chaucer's <i>Complaint of Venus</i></p> | <p>Panel 7: Swiss-British Religious Exchanges Chair: Sarah Rindlisbacher Thomi, Room: Grosser Hörsaal</p> <p>Antoinina Bevan Zlatar, Englishing Geneva surreptitiously in the early 1560s, or the case of Jean Véron</p> <p>Alex Shinn, Swiss outlooks, English outcomes. Swiss influences in the alternation of English liturgy, music and sacred space, c. 1534 - c.1580 (with musical examples)</p> |
| 15.30-16.00 | Coffee break | |
| 16.00-17.00 | <p>Plenary 3: Erin McCarthy (University of Galway), Mapping and Modelling the Transnational Circulation of English Poetry: An Introduction to the STEMMA project Chair: Ina Habermann, Room: Grosser Hörsaal</p> | |
| 17.00-17.30 | Transfer to Papiermühle and Guided Tour at 17.30 | |
| 19.30 | Apéro and Conference Dinner at Papiermühle (Book Prize and Awards announced) | |

| | Friday, 6th September | |
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| 09.00-10.30 | <p>Panel 8: Travel, Knowledge and Power Chair: Emily Smith, Room 11</p> <p>Rahel Orgis, Assassins, Drunkards, Oxen, Soldiers with a Death-wish? The Representation of Swiss Mercenaries in Early Modern English Literature</p> <p>Catherine Jenkinson, In View of the Tower: Swiss Encounters with the Tower of London</p> <p>Stefanie Heeg, Anglo-Swiss travel networks at the beginning of the 17th Century</p> | <p>Panel 9: Go-Betweens, Experts, Brokers of Knowledge Chair: Emma Depledge, Room: Grosser Hörsaal</p> <p>David McOmish, Cosmopolitanism and ambiguity: the significance of British and Swiss itinerant scholars and scholarly culture during Europe's medical reformations, 1580-1630</p> <p>Honor Jackson, 'her Ladiships occupation in writing of bookes: with a sedenta[r]y life is absolutly bad for health': The Swiss Doctor and the English Duchess</p> |
| 10.30-11.00 | Coffee break | |
| 11.00-12.00 | <p>Plenary 4: Dirk van Miert (Huygens Instituut Amsterdam), The Dutch Connection: the Dutch Republic as a cross-roads in Swiss-British relations Chair: Philippe Bernhard Schmid, Room: Grosser Hörsaal</p> | |
| 12.00-13.00 | Lunch (by own arrangements) | |
| 13.00-15:00 | <p>SAMEMES Annual General Meeting Directed by Kevin Curran</p> | |
| 15.00 | Closing remarks and Farewell (conference organizers) | |