

**SAMEMES**

**Medieval and Early Modern Swiss-British Relations**

Swiss Association of Medieval and Early Modern English Studies  
Eighth Biennial Conference  
University of Basel  
4-6 September 2024

**Wednesday, 4th September**

09.00-18.00	Registration	
11.00-11.15	<b>Welcome and Opening Remarks:</b> Ina Habermann and Elisabeth Dutton	
11.15-12.15	<b>Plenary 1: Ardis Butterfield (Yale University), TBA</b>  Chair: Annette Kern-Stähler, Room Grosser Hörsaal	
12.15-13.45	Lunch (by own arrangements)	
13.45-15.15	<b>Panel 1: Missionaries, monasteries, and medieval women</b> Chair: Hannah Piercy; Room English Seminar, Room 11  Roland Zingg, Irish Missionaries and the Foundation/Reform of Monasteries in Early Medieval Alemannia – Between Facts and Fiction  Christiania Whitehead, St Oswald of Northumbria’s Head at Zug  Diana Denissen, Looking for Elizabeth of Hungary from Switzerland to England: The Story of Three Elizabeths	<b>Panel 2: Intermediaries and Agents of Cultural Exchange</b> Chair: Simona Boscani-Leoni; Room Grosser Hörsaal  Thomas Archambaud, European intermediaries of the British Empire: George Francis Grand, Sir John Macpherson and the politics of the East India Company  Andy Reilly, Rome, Britain, and Switzerland in Joseph Addison’s <i>Cato</i>  Philippe Bernhard Schmid, Catalogues in Transit: Johannes Heinrich Ott and the Anglican Enlightenment
15.15-15.45	Coffee break	

15.45-17.15	<p><b>Panel 3: Early Swiss-British Literary Exchanges</b> Chair Juliette Vuille, Room 11</p> <p>Dieter Bitterli, How Aldhelm travelled to Bern</p> <p>William Brockbank, A Swiss Philologist in Geatland: A Re-assessment of Andreas Heusler's Contribution to the Metrics of <i>Beowulf</i></p> <p>Laurie Atkinson, Early Modern Swiss-British Relations in Alexander Barclay's <i>The Shyp of Folyes</i></p>	<p><b>Panel 4: Transnational religious exchanges</b> Chair: Isabel Karremann; Room Grosser Hörsaal</p> <p>Kilian Schindler, Paradise Lost in Eighteenth-Century Zurich: Literary Controversy and Religious Heterodoxy</p> <p>Céline Magada, From Lausanne to London: The <i>Vaudois's</i> 'Glorious Return' and a Swiss-English Community</p> <p>Vivienne Larminie, Elizabeth Penington and Johann Heinrich Hummel: Further Thoughts on religious and cultural cross-currents in the mid-17<sup>th</sup> century</p>
17.15-17.45	<p><b>Afternoon Talk</b> Emma Depledge, Looking Beneath the Surface: Charles-Moïse Briquet &amp; Caroline-Marguerite Long's Contribution to Shakespeare Studies (in connection with visit to Papiermühle) Chair Ina Habermann, Grosser Hörsaal</p>	
17.45-19.30	<p><b>Apéro</b></p>	
	<p>Dinner (by own arrangements)</p>	
	<p><b>Thursday, 5<sup>th</sup> September</b></p>	
09.00-12.00	<p>Registration</p>	
09.30-10.30	<p><b>Plenary 2: Annina Seiler (University of Zurich), TBA</b></p> <p>Chair Rory Critten, Room Grosser Hörsaal</p>	
10.30-11.00	<p>Coffee break</p>	

11.00-12.30	<p><b>Panel 5: Swiss Scholarly Networks and Digital Initiatives</b> Chair Ina Habermann, Room Grosser Hörsaal</p> <p>Isabel Karremann, The Robinson Library at Kunst(Zeug)Haus, Rapperswil-Jona – Website Launch</p> <p>Martin Stuber, Towards a <i>république-des-lettres.ch</i></p> <p>Pascale Aebischer and Emily Smith, The Geneva-Exeter Renaissance Exchange: Shakespeare's <i>Titus Andronicus</i> and Social Justice</p>	
12.30-14.00	Lunch (by own arrangements)	
14.00-15.30	<p><b>Panel 6: Othon de Granson, Chaucer, and the 'International Language of Love'</b> Chair: Aurélie Blanc; Room 11</p> <p>Denis Renevey, Othon de Grandson</p> <p>Lucie Kaempfer, Thought of Love and Memory in the 'International Language of Love': Othon de Grandson and Chaucer</p> <p>Rory Critten, Gender and Voice in Chaucer's <i>Complaint of Venus</i></p>	<p><b>Panel 7: Swiss-British Religious Exchanges</b> Chair Stefanie Heeg, Room Grosser Hörsaal</p> <p>Antoinina Bevan Zlatar, Englishing Geneva surreptitiously in the early 1560s, or the case of Jean Véron</p> <p>Alex Shinn, Swiss outlooks, English outcomes. Swiss influences in the alternation of English liturgy, music and sacred space, c. 1534 - c.1580 (with musical examples)</p>
15.30-16.00	Coffee break	
16.00-17.00	<p><b>Plenary 3: Erin McCarthy (University of Galway), Mapping and Modelling the Transnational Circulation of English Poetry: An Introduction to the STEMMA project</b> Chair: Ina Habermann, Room Grosser Hörsaal</p>	
17.00-17.30	Transfer to Papiermühle and <b>Guided Tour at 17.30</b>	
19.30	<b>Apéro and Conference Dinner</b> at Papiermühle (Book Prize and Awards announced)	

<b>Friday, 6<sup>th</sup> September</b>		
09.00-10.30	<p><b>Panel 8: Travel, Knowledge and Power</b> Chair Regula Hohl Trillini, Room 11</p> <p>Rahel Orgis, Assassins, Drunkards, Oxen, Soldiers with a Death-wish? The Representation of Swiss Mercenaries in Early Modern English Literature</p> <p>Catherine Jenkinson, In View of the Tower: Swiss Encounters with the Tower of London</p> <p>Stefanie Heeg, Anglo-Swiss travel networks at the beginning of the 17<sup>th</sup> Century</p>	<p><b>Panel 9: Go-Betweens, Experts, Brokers of Knowledge</b> Chair Emma Depledge, Grosser Hörsaal</p> <p>Benedikt Brunner, Wolfgang Meyer (1577-1653) and the puritan influence in 'orthodox' Basel</p> <p>David McOmish, Cosmopolitanism and ambiguity: the significance of British and Swiss itinerant scholars and scholarly culture during Europe's medical reformations, 1580-1630</p> <p>Honor Jackson, 'her Ladships occupation in writing of bookes: with a sedenta[r]y life is absolutly bad for health': The Swiss Doctor and the English Duchess</p>
10.30-11.00	Coffee break	
11.00-12.00	<p><b>Plenary 4: Dirk van Miert (Huygens Instituut Amsterdam), The Dutch Connection: the Dutch Republic as a cross-roads in Swiss-British relations</b> Chair: Philippe Bernhard Schmid, Room Grosser Hörsaal</p>	
12.00-13.00	Lunch (by own arrangements)	
13.00-15:00	<p><b>SAMEMES Annual General Meeting</b> Directed by Kevin Curran</p>	
15.00	<p><b>Closing remarks and Farewell</b> (conference organizers)</p>	