

Prof. Dr. Philipp Schweighauser  
North American and General Literature  
Department of English  
University of Basel  
Nadelberg 6  
4051 Basel  
Switzerland

Phone Secretary: +41 61 207 65 39 or +41 61 207 27 90

Phone Office: +41 61 207 27 84

Email: [ph.schweighauser@unibas.ch](mailto:ph.schweighauser@unibas.ch)

## **PRESENT POSITION**

Since 2019 Professor of North American and General Literature, University of Basel

## **PAST POSITIONS**

2013-2019 Associate Professor of North American and General Literature, University of Basel

2009-2013 Tenure-track Assistant Professor of North American and General Literature, University of Basel

2007-2009 Tenure-track Christian-Gottlob-Heyne Junior Professor of American Studies with Special Emphasis on Media Studies, University of Göttingen

2003-2007 Postdoctoral Research and Teaching Assistant in American Literature, University of Berne

1998-2003 Research and Teaching Assistant in American Literature, University of Basel

## **CONCURRENT POSITIONS**

2018 Visiting Scholar at the Departments of English of Harvard University and Boston University

Nov 2009 Erasmus Short-Term Visitor, Amerika-Institut, Ludwig-Maximilians-Universität München

2000-2001 Research Associate, University of California, Irvine

## **EDUCATION**

- 
- June 2003 Dr. phil., University of Basel, Switzerland  
summa cum laude, Anglophone Literary Studies (*Neuere englische Literaturwissenschaft*). Title: "Toward a History of Literary Acoustics: The Noises of American Literature, 1860-1980." Committee: Prof. Dr. Hartwig Isernhagen, University of Basel; Prof. John Carlos Rowe, University of California, Irvine. Winner of 2004 Faculty of Humanities Prize of the University of Basel.
- July 1998 Lizentiat (M.A. equivalent), University of Basel, Switzerland  
summa cum laude, English and German Literature and Linguistics (*Englische Philologie, Deutsche Sprach- und ältere Literaturwissenschaft, Neuere deutsche Literaturwissenschaft*). Title: "Discursive Killings: Aestheticization, Transcendence, and Death in Nabokov's *Lolita*." Committee: Prof. Dr. Hartwig Isernhagen and Prof. Dr. Werner Brönnimann.

## RESEARCH PROJECTS / EXTERNAL FUNDING

- 2018 [Beckett and the Media](#). International conference, University of Basel. Funded by the Swiss National Science Foundation, Max Geldner, Doktoratsprogramm Literaturwissenschaft, and Ressort Nachwuchsförderung Universität Basel. (CHF 16,622)
- 2015-2019 [Beckett's Media System: A Comparative Study in Multimediality](#). Swiss National Science Foundation project. Principal investigator: Prof. Dr. Philipp Schweighauser. (CHF 227,252)
- 2014-2017 [Of Cultural, Poetic, and Medial Alterity: The Scholarship, Poetry, Photographs, and Films of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead](#). Swiss National Science Foundation project. Principal investigator: Prof. Dr. Philipp Schweighauser. Co-investigators: Prof. Dr. Walter Leimgruber (Basel), Prof. Dr. Gabriele Rippl (Berne). (CHF 458,141)
- 2012 [Aesthetics in the 21st Century](#). International conference, University of Basel. Funded by the Swiss National Science Foundation, Freiwillige Akademische Gesellschaft, James-Fenimore-Cooper Fonds, Graduiertenförderung Basel, and Kulturpauschale Basel-Stadt. (CHF 25,350)
- 2012 Doctoral workshop on "[New Aesthetic Paradigms](#)" in the framework of the CUSO Doctoral Programme in English Language and Literature. Funded by Conférence Universitaire de Suisse Occidentale. (CHF 11,600)
- 2007-2010 Terrorism, Media, and the Ethics of Fiction: Transatlantic Perspectives on Don DeLillo. Conference and one essay collection. Funded by Fritz Thyssen Foundation. (EUR 6,650)

- 
- 2007-2009 Haunted Narratives: The Politics and Poetics of Identity Formation and Life Writing. Funded by Gebert-Rüf Foundation. (CHF 52,000)
- 2005 Fellowship at the Salzburg Seminar in American Studies (\$250)
- 2003 Fellowship at the Salzburg Seminar in American Studies (\$5,000)
- 2000-2001 Swiss National Science Foundation Grant for Young Scholars (CHF 25,000)
- 2000-2001 Janggen-Pöhn Foundation Grant for Young Scholars (CHF 9,000)

## HONORS AND AWARDS

- 2016 *Teaching Excellence Award 2016, University of Basel*  
"Treading New Paths" Category, Shortlist
- 2008 *Full Professorship (W2), University of Göttingen*  
Field: American Studies. Retention offer. Declined.
- 2007 *Assistant Professorship, John-F.-Kennedy-Institute, FU Berlin.*  
Field: American Literature. Primo loco. Declined.
- 2004 Faculty of Humanities Prize of the University of Basel for Ph.D. thesis
- 1999 Interactive Website *Thinking about DeLillo's White Noise* selected as site of the month of August 1999 by the [CTI Centre for Textual Studies](#) at Oxford University.

## RESEARCH FOCI

18th to 21<sup>st</sup> c. American literature and culture  
 literary history  
 literary, cultural, and media theory  
 literature and science  
 literature and anthropology  
 life writing  
 sound studies  
 aesthetics  
 21<sup>st</sup> c. Native American literature

## PUBLICATIONS

### Monographs

- Schweighauser, Philipp. [\*Boasian Verse: The Poetic and Ethnographic Work of Edward Sapir, Ruth Benedict, and Margaret Mead\*](#). New York: Routledge, 2023.

2. Schweighauser, Philipp. [\*Beautiful Deceptions: European Aesthetics, the Early American Novel, and Illusionist Art\*](#). Charlottesville: University of Virginia Press. 2016. [reviews in: *American Literary History* 30.1 (2018); *Early American Literature* 53.1 (2018); *The William and Mary Quarterly* 74.2 (2017); *Anglia* 137.2 (2019); *American Literature* 92.1 (2020); *Amerikastudien/American Studies* 65.3 (2020)]
1. Schweighauser, Philipp. [\*The Noises of American Literature, 1890-1985: Toward a History of Literary Acoustics\*](#). Gainesville: University Press of Florida, 2006. [reviews in: *Studies in American Fiction* 34.2 (2006); *Liminalities* 3.3. (2007); *American Literary Scholarship* 2006 (1)]

### Special Issues

2. Schweighauser, Philipp, Gabriele Rippl, Silvy Chakkalakal, and A. Elisabeth Reichel, eds. [\*Boasian Aesthetics: American Poetry, Visual Culture, and Cultural Anthropology\*](#). Spec. issue of *Amerikastudien/American Studies* 63.4 (2018).
1. Askin, Ridvan, Paul J. Ennis, Andreas Hägler, and Philipp Schweighauser, eds. [\*Aesthetics in the 21st Century\*](#). Spec. issue of *Speculations* V (2014).

### Edited Books

6. Rapcsak, Balazs, Mark Nixon, and Philipp Schweighauser, eds. [\*Beckett and Media\*](#). Manchester: Manchester University Press, 2022.
5. Festl, Michael G. and Philipp Schweighauser, eds. [\*Literatur und Politische Philosophie: Subjektivität, Fremdheit, Demokratie\*](#). Paderborn: Wilhelm Fink, 2018.
4. Askin, Ridvan and Philipp Schweighauser, eds. [\*Literature, Ethics, Morality: American Studies Perspectives\*](#). Tübingen: Gunter Narr, 2015.
3. Rippl, Gabriele, Philipp Schweighauser, Tiina Kirss, Margit Sutrop, and Therese Steffen, eds. [\*Haunted Narratives: Life Writing in an Age of Trauma\*](#). Toronto: University of Toronto Press, 2013. [reviews in *Biography* 37.3 (2014); *Anglia* 132.1 (2014)]
2. Schneck, Peter and Philipp Schweighauser, eds. [\*Terrorism, Media, and the Ethics of Fiction: Transatlantic Perspectives on Don DeLillo\*](#). New York: Continuum, 2010. [review in *European Journal of American Studies Reviews* 2011-2 (2011)]
1. Bennett, Paula Bernat, Karen L. Kilcup and Philipp Schweighauser, eds. [\*Teaching Nineteenth-Century American Poetry\*](#). New York: MLA, 2007. [reviews in: *Legacy* 27.1 (2010); *ForeWord* 11.2 (2008); *Midwest Book Review* 3.5 (2008); *The Year's Work in English Studies* 2009; *American Literary Realism* 41.3 (2009); *Legacy: A Journal of Women Writers* ]

---

**Journal Articles (Peer-Reviewed)**

16. Schweighauser, Philipp. "Antifiction Fictions." *Fictionality*. Eds. Matthew Pethers and Thomas Koenigs. Spec. issue of *Early American Literature*. 56.3 (2021): 731-54.
15. Schweighauser, Philipp. "[Ways of Knowing: The Aesthetics of Boasian Poetry](#)." *Boasian Aesthetics: American Poetry, Visual Culture, and Cultural Anthropology*. Eds. Schweighauser, Gabriele Rippl, Silvy Chakkalakal, and A. Elisabeth Reichel. Spec. issue of *Amerikastudien/American Studies* 63.4 (2018): 541-56.
14. Schweighauser, Philipp, Gabriele Rippl, A. Elisabeth Reichel, and Silvy Chakkalakal. [Introduction](#). *Boasian Aesthetics: American Poetry, Visual Culture, and Cultural Anthropology*. Eds. Schweighauser, Gabriele Rippl, Silvy Chakkalakal, and A. Elisabeth Reichel. Spec. issue of *Amerikastudien/American Studies* 63.4 (2018): 431-40.
13. Schweighauser, Philipp. "[Faire du neuf, autrement: la poésie de Margaret Mead](#)." Trans. Éléonore Devevey. *Anthropologie et poésie*. Eds. Vincent Debaene and Nicolas Adell. Spec. issue of *Fabula LHT* 21 (2018).
12. Schweighauser, Philipp. "[Playing Seriously with Genres: Sapir's 'Nootka' Texts and Mead's Balinese Anthropology](#)." *RANAM: Recherches anglaises et nord-américaines* 50 (2017). 107-21.
11. Schweighauser, Philipp. "[Some Reflections on the Place of Aesthetics and Politics in American Studies](#)." *RANAM: Recherches anglaises et nord-américaines* 49 (2016): 43-53.
10. Schweighauser, Philipp, Marion Regenscheit, and Jelscha Schmid. "[Vom Close Reading zum Social Reading: Lesetechniken im Zeitalter des digitalen Texts](#)." *Dichtung Digital* 44 (2014).
9. Schweighauser, Philipp. "[Sympathy Control: Sentimental Politics and Early European Aesthetics](#)." *Anglia* 131.1 (2013): 35-51.
8. Schweighauser, Philipp. "[Book and Wax: Two Early American Media of Deception](#)." *Audiences, Networks, Performances: Studies in U.S.-American Media History*. Ed. Antje Kley and Peter Schneck. Spec. issue of *Philologie im Netz*. 5 (2012): 4-44.
7. Schweighauser, Philipp. "[Doubly Real: Game Studies and Literary Anthropology; or, Why We Play Games](#)." *Eludamos: Journal for Computer Game Culture* 3.2 (2009): 115-32.
6. Schweighauser, Philipp. "['Sound all around': Sonic Mysticism and Acoustic Ecology in Don DeLillo's White Noise](#)." *Profils Américains* 16 (2003): 107-21.

5. Schweighauser, Philipp. "[The Soundscapes of American Realist Fiction](#)." *Philologie im Netz* 19 (2002): 55-78.
4. Schweighauser, Philipp. "[You must make less noise in here, Mister Schouler': Acoustic Profiling in American Realism](#)." *Studies in American Fiction* 30.1 (2002): 85-102.
3. Schweighauser, Philipp. "[Love at First Sight, at Last Sight, at Ever and Ever Sight': Scrutinizing Lolita's Body](#)." *Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature and Culture* 48.2 (2000): 158-67.
2. Schweighauser, Philipp. "[Discursive Killings: Intertextuality, Aestheticization, and Death in Nabokov's Lolita](#)." *Amerikastudien/American Studies* 44.2 (1999): 255-67.
1. Schweighauser, Philipp. "[Metafiction, Transcendence and Death in Nabokov's Lolita](#)." *Nabokov Studies* 5 (1998/99): 99-116.

#### Journal Articles (Not Peer-Reviewed)

4. Schweighauser, Philipp. "[Sinclair Lewis and the Decline of 'Liberalism': Reading \*It Can't Happen Here\* in the Age of Trump](#)." *Hermeneutische Blätter* 2018/1: 118-31.
3. Schweighauser, Philipp. "[Early American Studies Now: A Response to the Respondents](#)." *Amerikastudien/American Studies* 58.3 (2014): 500-05.
2. Schweighauser, Philipp. "[Early American Studies Now: A Polemic from Literary Studies](#)." *Amerikastudien/American Studies* 58.3 (2014): 465-87.
1. Askin, Ridvan, Andreas Hägler, and Philipp Schweighauser. "[Introduction: Aesthetics after the Speculative Turn](#)." *Aesthetics in the 21st Century*. Ed. Askin, Paul J. Ennis, Hägler, and Schweighauser. Spec. issue. *Speculations* V (2014): 6-38.

#### Book Chapters

31. Schweighauser, Philipp. "[A Self-Made Slave: Cultural Techniques in Olaudah Equiano's \*Interesting Narrative\*](#)." *Who Tells Your Story?* Eds. Thomas Austenfeld and Aurélie Zurbrügg. *SPELL: Swiss Papers in English Language and Literature* 42. Heidelberg: Winter, 2023. 19-37.
30. Schweighauser, Philipp. "[Utopie](#)." *Anarchismus Handbuch*. Ed. Thomas Friedrich. Wiesbaden: Verlag Springer VS, 2022. 1-15.
29. Schweighauser, Philipp. "[Angles of Immunity: Beckett's \*Film\*](#)." *Beckett and Media*. Eds. Balazs Rapcsak, Mark Nixon, and Schweighauser. Manchester: Manchester University Press, 2022. 123-39.

- 
28. Schweighauser, Philipp. "Nathaniel Hawthorne." *Handbook of the American Short Story*. Eds. Erik Redling and Oliver Scheiding. Tübingen: De Gruyter, 2022. 119-32.
  27. Schweighauser, Philipp. "[Of Syncretisms, Foils, and Cautionary Examples: Ruth Fulton Benedict's Poetic and Ethnographic Styles](#)." *Revisiting Style in Literary and Cultural Studies: Interdisciplinary Articulations*. Eds. Jasmin Herrmann et al. New York: Peter Lang, 2019. 193-205.
  26. Schweighauser, Philipp. "['Gut': Becketts Verhandlungen von Macht in seinen Fernsehspielen für den Süddeutschen Rundfunk](#)." *Literatur und Politische Philosophie: Subjektivität, Fremdheit, Demokratie*. Ed. Michael G. Festl and Schweighauser. Paderborn: Wilhelm Fink, 2018. 169-95.
  25. Schweighauser, Philipp and Michael G. Festl. "[Einleitung: Die erste Schwalbe](#)." *Literatur und Politische Philosophie: Subjektivität, Fremdheit, Demokratie*. Ed. Festl and Schweighauser. Paderborn: Wilhelm Fink, 2018. 9-17.
  24. Schweighauser, Philipp. "[Text als Paradigma der Kulturwissenschaft](#)." *Grundthemen der Literaturwissenschaft: Poetik und Poetizität*. Ed. Ralf Simon. Tübingen: De Gruyter, 2018. 445-59.
  23. Schweighauser, Philipp and A. Elisabeth Reichel. "[Folk Communities in Translation: Salvage Primitivism and Edward Sapir's French-Canadian Folk Songs](#)." *American Communities: Between the Popular and the Political*. Ed. Julia Straub and Lukas Etter. Tübingen: Gunter Narr, 2017. 61-83.
  22. Schweighauser, Philipp. "[Das Rauschen modernistischer Form: John Dos Passos, Zora Neale Hurston und die Soundscapes der Moderne und frühen Postmoderne](#)." *Handbuch Literatur & Musik*. Ed. Nicola Gess and Alexander Honold. Tübingen: De Gruyter, 2016. 495-507.
  21. Schweighauser, Philipp. "[The Early American Novel and Sentimentalism](#)." *Handbook of Transatlantic North American Studies*. Ed. Julia Straub. Tübingen: De Gruyter, 2016. 213-33.
  20. Schweighauser, Philipp and Ridvan Askin. [Introduction](#). *Literature, Ethics, Morality: American Studies Perspectives*. Ed. Askin and Schweighauser. Tübingen: Gunter Narr, 2015. 11-22.
  19. Schweighauser, Philipp. "[Literary Acoustics](#)." *Handbook of Intermediality: Literature – Image – Sound – Music*. Ed. Gabriele Rippl. Tübingen: De Gruyter, 2015. 475-93.
  18. Schweighauser, Philipp. "[The Persistence of Information Theory](#)." *Traditions of Systems Theory: Major Figures and Contemporary Developments*. Ed. Darrell P. Arnold. New York: Routledge, 2014. 21-44.



- 
17. Schweighauser, Philipp. "[Relations between Media](#)." *The Johns Hopkins Guide to Digital Media*. Ed. Marie-Laure Ryan, Lori Emerson, and Benjamin J. Robertson. Baltimore: Johns Hopkins University Press, 2014. 424-27.
  16. Schweighauser, Philipp. "Trauma and Utopia: Benjamin, Adorno, and Elie Wiesel's *Night*." *Haunted Narratives: Life Writing in an Age of Trauma*. Ed. Gabriele Rippl, Schweighauser, Tiina Kirss, Margit Sutrop, and Therese Steffen. Toronto: University of Toronto Press, 2013. 45-81.
  15. Rippl, Gabriele, Philipp Schweighauser, and Therese Steffen. "Introduction: Life Writing in the Age of Trauma." *Haunted Narratives: Life Writing in an Age of Trauma*. Ed. Rippl, Schweighauser, Tiina Kirss, Margit Sutrop, and Steffen. Toronto: University of Toronto Press, 2013. 3-18.
  14. Schweighauser, Philipp. "['Terror has exterminated all the sentiments of nature': American Terror, the French Revolution, and Charles Brockden Brown's \*Arthur Mervyn\*](#)." *Terrorism and Narrative Practice*. Ed. Thomas Austenfeld, Dimitar Daphinoff, and Jens Herlth. Münster: LIT, 2011. 45-60.
  13. Schweighauser, Philipp. "[Information Theory](#)." *Routledge Companion to Literature and Science*. Ed. Bruce Clarke with Manuela Rossini. New York: Routledge, 2010. 145-56.
  12. Schweighauser, Philipp and Peter Schneck. "[Introduction: The American and the European DeLillo](#)." *Terrorism, Media, and the Ethics of Fiction: Transatlantic Perspectives on Don DeLillo*. Ed. Schneck and Schweighauser. New York: Continuum, 2010. 1-15.
  11. Schweighauser, Philipp and Adrian Wisnicki. "[The End of Resolution? Reflections on the Ethics of Closure in Don DeLillo's Detective Plots](#)." *Terrorism, Media, and the Ethics of Fiction: Transatlantic Perspectives on Don DeLillo*. Ed. Peter Schneck and Schweighauser. New York: Continuum, 2010. 158-70.
  10. Schweighauser, Philipp. "[The Noises of Modernist Form: Dos Passos, Hurston, and the Soundscapes of Modernity](#)." *American Studies as Media Studies*. Ed. Frank Kelleter and Daniel Stein. Heidelberg: Winter, 2008. 47-55.
  9. Schweighauser, Philipp. "[Who's Afraid of Dystopia? William Gibson's \*Neuromancer\* and Fredric Jameson's Writing on Utopia and Science Fiction](#)." *Exploring the Utopian Impulse: Essays on Utopian Thought and Practice*. Ed. Tom Moylan and Michael Griffin. New York: Peter Lang, 2007. 225-42.
  8. Schweighauser, Philipp. "[Literature in Transition: European Aesthetics and the Early American Novel](#)." *American Aesthetics*. Ed. Deborah Madsen. SPELL: Swiss Papers in English Language and Literature 20. Tübingen: Gunter Narr, 2007. 29-45.
  7. Schweighauser, Philipp. "[Resources for the Study of Nineteenth-Century American Poetry: A Selective Guide](#)." *Teaching Nineteenth-Century American*



*Poetry*. Ed. Paula Bernat Bennett, Karen Kilcup, and Schweighauser. New York: MLA, 2007. 315-51.

6. Schweighauser, Philipp. "[An Anthropologist at Work: Ruth Benedict's Poetry](#)." *American Poetry from Whitman to the Present*. Ed. Robert Rehder and Patrick Vincent. SPELL: Swiss Papers in English Language and Literature 18. Tübingen: Gunter Narr, 2006. 113-25.
5. Schweighauser, Philipp. "[White Noise and the Web](#)." *Approaches to Teaching DeLillo's White Noise*. Ed. Tim Engles and John Duvall. New York: MLA, 2006. 94-102.
4. Schweighauser, Philipp. "[The Desire for Unity and Its Failure: Re-Reading Henry Adams Through Michel Serres](#)." *Mapping Michel Serres*. Ed. Niran Abbas. Ann Arbor: University of Michigan Press, 2005. 136-52.
3. Schweighauser, Philipp. "[Toward a History of Literary Acoustics: The Noises of American Literature, 1860-1980](#)." *English and American Studies in German 2003. Summaries of Theses and Monographs*. Ed. Horst Weinstock. Tübingen: Max Niemeyer, 2004. 144-46.
2. Schweighauser, Philipp. "[Rauschende Kommunikationen und Kanalreiniger: Repräsentationen des Widerläufigen bei Howells, Toomer und Pynchon](#)." *Integrationen des Widerläufigen: Ein Streifzug durch geistes- und kulturwissenschaftliche Forschungsfelder*. Ed. Elke Huwiler and Nicole Wachter. Hamburg: LIT, 2004. 59-68.
1. Schweighauser, Philipp. "[Concepts of Masculinity in The Wife's Lament and Its Critical Literature](#)." *Masculinities - Maskulinitäten: Mythos - Realität - Repräsentation - Rollendruck*. Ed. Therese Steffen. Stuttgart and Weimar: Metzler, 2002. 177-85.

### Encyclopedia Articles

2. Schweighauser, Philipp. "Don DeLillo, *Falling Man*." *Kindlers Literatur Lexikon*. Ed. Heinz Ludwig Arnold. 3rd. rev. ed. Stuttgart: Metzler, 2009. 485-86.
1. Schweighauser, Philipp. "Don DeLillo, *Libra*." *Kindlers Literatur Lexikon*. Ed. Heinz Ludwig Arnold. 3rd. rev. ed. Stuttgart: Metzler, 2009. 482-83.

### Reviews

7. Schweighauser, Philipp. [Rev. of Literature, American Style: The Originality of Imitation in the Early Republic](#), by Ezra Tawil. *American Literary History Online Review Series* 25 (2020): 1-3.
6. Schweighauser, Philipp. Rev. of *American Literary History and the Turn toward Modernity*, ed. by Melanie V. Dawson and Meredith L. Goldsmith. *Anglia* 137.4 (2019): 703-707.

- 
5. Schweighauser, Philipp. [Rev. of Acoustic Entanglements: Sound and Aesthetic Practice](#) by Sabine Kim. *Anglia* 137.1 (2019): 194-97.
  4. Schweighauser, Philipp. [Rev. of Empowering Words: Outsiders & Authorship in Early America](#) by Karen A. Weyler. *Amerikastudien/American Studies* 59.3 (2014).
  3. Schweighauser, Philipp. [Rev. of Truth's Ragged Edge: The Rise of the American Novel](#) by Philip F. Gura. *Amerikastudien/American Studies* 59.2 (2014).
  2. Schweighauser, Philipp. [Rev. of Liberty of the Imagination: Aesthetic Theory, Literary Form, and Politics in the Early United States](#) by Edward Cahill. *Amerikastudien/American Studies* 58.2 (2013): 305-8.
  1. Schweighauser, Philipp. [Rev. of Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions](#) by Fredric Jameson. *Amerikastudien/American Studies* 52.4 (2007): 586-88.

#### **Miscellanea: Newspaper Articles, Interviews, etc.**

4. Schweighauser, Philipp. "[How Do We Read Literature in the Digital Age?](#)" Interview with Gaudenz Metzger. FutureLearn Blog, 6 March, 2017.
3. "[Marshall McLuhan, Prophet unserer Gegenwart](#)." Radio interview by Christian Gebhard. DRS 2, Reflexe, 15 July 2011.
2. Schweighauser, Philipp. "[Der Narziss, der keine Narzisse sein durfte](#)." Rev. of *J. Edgar*, by Clint Eastwood. *Basler Zeitung*, 14 Jan 2012, Kultur, 43-44.
1. Schweighauser, Philipp. "[Alltäglicher Wahnsinn: Don DeLillo, Zeuge der postmodernen Paranoia](#)." *Basler Zeitung*, 24 Jan 2007, Kulturmagazin, 9.

#### **EDITORIAL BOARDS**

since 2020 *Short Fiction in Theory & Practice*  
 since 2016 *SPELL* (Swiss Papers in English Language and Literature)  
 2015-2020 *Amerikastudien/American Studies* (Reader)

#### **PROFESSIONAL SERVICE**

External expert for German Research Foundation, Swiss National Science Foundation, Dutch Research Council, Research Foundation Flanders, Aarhus Institute of Advanced Studies, and Universities of FU Berlin and Bonn

Referee for Routledge, Lexington Books, Bloomsbury

---

Reviewer for *Textual Practice*, *Clio*, *Cartographic Journal*, *Nationalities Papers*, *Pacific Coast Philology*, *Zeitschrift für Kulturwissenschaften*, *Utopian Studies*

- since 2019 Representative of the Canton of Basel-Landschaft in the Kuratorium des Fonds zur Förderung von Lehre und Forschung (FFLF) of the Freie Akademischen Gesellschaft (FAG)
- since 2013 Matura expert, Gymnasium Oberwil
- 2012-2020 President of SANAS (Swiss Association for North American Studies)
- 2009-2012 Secretary of SANAS (Swiss Association for North American Studies)
- 2011-2013 Member of the *Echogruppe Harmonisierung der Basler Schulen*.

## UNIVERSITY SERVICE

- since 2023 Chair of the Executive Committee (*Leitungsgremium*) of the Doctoral Program "Literary Studies" at the University of Basel.
- since 2020 Member of the Stephen Crane Award Committee
- since 2017 Member of the Graduate School Faculty of eikones: Center for the Theory and History of the Image, University of Basel
- since 2016 Member of the Program Committee of the Senior Citizen's University (*Senioren-Uni*), University of Basel
- since 2009 Close collaboration within the trinational EUCOR framework (Basel, Freiburg i.B., Strasbourg, Mulhouse): English and American Rhenisch Scholars (EARS), annual MA and PhD conferences
- 2019 Director of the Department of Languages and Literatures, University of Basel
- 2017 Member of the EUCOR Seed Money Committee (Teaching)
- 2009-2020 Member of the Library Committee (*Bibliothekskommission*) of the University of Basel
- 2016-2018 Member of the Executive Committee (*Leitungsgremium*) of the Doctoral Program "Literary Studies" at the University of Basel. Chair 2017-2018
- 2015-2018 Member of the Steering Committee MOOCs, University of Basel
- 2016-2017 Head of English, Department of English, University of Basel

- 
- |           |   |
|-----------|---|
| 2016      | Director of the Department of Languages and Literatures, University of Basel (ad interim)   |
| 2015      | External Member of the Appointment Committee for an Assistant Professorship in American Studies (Digital Media and Society), St. Gallen.  |
| 2014-2015 | Member of the Curricula Committee of the Faculty of Humanities  |
| 2011-2015 | Close collaboration with the University of Basel's International Office (exchange of ideas, advice, talk at Virginia Tech, talk at US-Swiss Higher Education Seminar of the Global Perspectives Programme, member of Basel delegation to VT). |
| 2012-2014 | Member of the Executive Committee ( <i>Leitungsgremium</i> ) of the Doctoral Program "Literary Studies" at the University of Basel. Chair 2013-2014.  |
| 2008-2014 | Senior Member of the <i>Graduiertenschule für Geisteswissenschaften Göttingen</i>   |
| 1999-2014 | Member of the European Cluster for American Studies (ECAS)  |
| 2012-2013 | Member of the Appointment Committee for a Professorship in the History and Theory of Media, Basel (NF Tholen)   |
| 2011-2012 | Head of English, Department of English, University of Basel   |
| 2010-2012 | Mentor in the disspluss Mentoring Program of the University of Basel  |
| 2009-2012 | Member of the Taskforce <i>Master Literaturwissenschaft</i> at the University of Basel  |
| 2009-2012 | Member of the Taskforce <i>Doktoratsprogramm Literaturwissenschaft</i> at the University of Basel   |
| 2012      | External Member of the Appointment Committee for Maître de Conférences in "Anglais de spécialités (L.E.A.), Filières Licence et master T.S.T. (Traductions Scientifiques et Techniques)." Université de Haute-Alsace, Mulhouse                |
| 2009      | Member of the Appointment Committee for a Tenure-track Assistant Professorship in New German Literature at the Department of German, Basel (NF Horn)  |
| 2004-2005 | Member of the Appointment Committee for the Chair in American Literature at the Department of English, Berne (NF Kilcup)  |
| 2004-2005 | Interim Management of the American Literature Section at the Department of English, Berne   |

2003-2006 Member of the Bologna Taskforce at the Department of English, Berne

## MEMBER

American Society for Eighteenth-century Studies  
 American Studies Association  
 Deutscher Hochschulverband  
 DGfA (Deutsche Gesellschaft für Amerikastudien)  
 EAAS (European Association of American Studies)  
 Fellow of the Salzburg Global Seminar  
 Gesellschaft für Medienwissenschaft  
 International Association of University Professors of English  
 International Vladimir Nabokov Society  
 Modern Language Association  
 SANAS (Swiss Association for North American Studies)  
 SAUTE (Swiss Association of University Teachers of English)  
 Society for Literature, Science and the Arts  
 University of Basel Centre of Competence Cultural Topographies

## CONFERENCES ORGANIZED

- 2018 [Beckett and the Media](#). International Conference. University of Basel, 23-24 March, 2018.
- 2016 Anthropology, Literature, the Senses: Questions of Cultural, Poetic, and Medial Alterity. International Workshop. University of Basel, 25-26 November, 2016.
- 2015 Literature & Philosophy. Joint International Workshop of the Swiss Philosophical Society and the Swiss Association for North American Studies. University of St. Gallen, 16-17 October, 2015.
- 2014 Literature, Ethics, Morality: American Studies Perspectives. Biannual Conference of the Swiss Association for North American Studies. University of Basel, 21-22 November, 2014.
- 2012 [Aesthetics in the 21st Century](#). International conference. University of Basel. 13-15 September, 2012.
- 2012 [New Aesthetic Paradigms](#). Doctoral Workshop in the framework of the CUSO Doctoral Programme in English Language and Literature. Seminarhotel Lindenhof, Brienz. 7-9 September, 2012.
- Feb 2011 English and American Rhenish Scholars (EARS) Symposium. University of Basel. 25 February, 2011.

- 
- Nov 2009 Art and Politics in American Culture: Intersections and Perspectives. Annual Symposium of the Swiss Association for North American Studies. University of Basel, 21 November, 2009.
- May 2008 Haunted Narratives II: The Politics and Poetics of Identity Formation and Life Writing. Four-day graduate conference held at the University of Berne. 8-11 May 2008.
- April 2008 Terrorism, Media, Literature: Don DeLillo and the Ethics of Fiction. International Conference on Don DeLillo. University of Osnabrück. 25-27 April 2008.
- May 2007 Haunted Narratives I: The Politics and Poetics of Identity Formation and Life Writing. Week-long graduate conference held at Tartu University, Estonia. 25-31 May 2007.
- Jul 2006 The Self and the Other In and Out of Literature. International Workshop held at the University of Berne. 14 July 2006.

## TALKS

### Keynote Speeches

- April 2016 Writing Literature, Filming Culture: The Poetry and Multimedial Ethnographic Work of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead. EUCOR English Trinational PhD Symposium, University of Strasbourg, 22-23 April, 2016.
- April 2010 "The French Revolution, American Terror, and the Beginning of Aesthetics." 2010 English Students' Conference University of Berne, 30 April, 2010.

### Invited Talks

- Dec 2021 "Further Reflections on Literary Acoustics." Talk and Workshop. Kolloquium Historische Klangforschung. University of Berne. 10 December, 2021.
- Nov 2021 "Living in the Woods: Henry David Thoreau's 'Resistance to Civil Government' and *Walden*." University of Berne. 1 November, 2021.
- May 2021 "Boasian Verse: The Poetic and Ethnographic Work of Edward Sapir, Ruth Benedict, and Margaret Mead." Jilin University (China). 20 May, 2021.
- Apr 2021 "Ideology, Interpellation, Negativity: Marxist Criticism from Marx to Althusser and Adorno." University of Fribourg. 1 April, 2021.

- 
- Jan 2019 "Boasian Vistas: The Poetic and Visual Work of Sapir, Benedict, and Mead." Collegium Helveticum, Zürich. 15 January, 2019.
- Oct 2018 "Of Literary and Social Innovation: Margaret Mead's Lyrical Work." Twentieth Century and Contemporary Colloquium, Harvard University. 25 October, 2018.
- Oct 2018 "45 Degrees: Autoimmunity in Beckett's *Film*." Theater and Performance Colloquium, Harvard University. 11 October, 2018.
- May 2018 "Beautiful Deceptions: Aesthetics, Politics, and the Early American Novel." Obama Institute, University of Mainz, 2 May, 2018.
- Nov 2017 "The Poetic and Medial Practices of Boasian Anthropology." Ludwig-Maximilians-Universität München, 16 November, 2017.
- June 2017 "Margaret Meads Gedichte zwischen Privatheit und Öffentlichkeit: Ein Forschungsbericht." Lecture Cycle "Privatheiten und Öffentlichkeiten." University of Freiburg, Germany, 13 June, 2017.
- March 2017 "Literature in the Digital Age: An Open Online Course of the University of Basel." Thursday Lunch Talk, University of Mulhouse, 9 March 2017.
- March 2017 "Playing Seriously with Genres: Sapir's 'Nootka' Texts and Mead's Balinese Anthropology." RANAM 50: Discourse, Boundaries and Genres in English Studies: an Assessment. University of Strasbourg, 4 March, 2017.
- Dec 2014 "Some Reflections on European-American Relations: A Field Report." Cross-Cultural Leadership--United States of America. Trination MA Program in International Business Management. Basel, 11 December, 2014.
- Nov 2014 "Of Cultural, Poetic, and Medial Alterity: The Scholarship, Poetry, Photographs, and Films of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead." Looking Forward, 2014: Current Projects in American Studies. John F. Kennedy Institute for North American Studies, FU Berlin. 14 November, 2014.
- May 2014 "Response to Timothy Morton and Claire Colebrook." Literary Theories. Doctoral Workshop in the framework of the CUSO Doctoral Programme in English Language and Literature. Schloss Münchenwiler. 8-10 May, 2014.
- Nov 2013 "Frictions between Aesthetic and Political Approaches to Literature: An American Studies Perspective." Université de Strasbourg, 8 November 2013.



- 
- Mar 2012 (with Erich Thaler) "Internationalizing the Curriculum: A European Perspective." Internationalizing the Curriculum: Finding the World in English. Virginia Tech, 29-31 March, 2012.
- Dec 2010 "Art against Terror? European Aesthetics, French Terreur, and the Early American Gothic." Terrorism through the Lens of Literary Epistemology: Historical Imagination and Narrative Practice. University of Fribourg. 2-4 December 2010.
- Dec 2009 "What's Wrong with Closure? or The Failed Quests of DeLillo's Detectives." Ludwig-Maximilians-Universität München, 2 December 2009.
- Oct 2009 "On the Origins of a Genre: Modernization and the Emergence of the American Novel." Problems of Genre Theory. Annual Conference of the Swiss Association of Comparative Literature (SGAVL). University of Basel, 23-24 October 2009.
- Oct 2009 "Rauschende Kommunikationen: Eine sehr kurze Geschichte der literarischen Akustik im amerikanischen Raum, 1890-1966." /dis/connecting/media/. International Conference at the University of Basel, 4 October 2009.
- Dec 2008 Reply to Morag J. Grant, "Freedom of Expression and Its Limits: The View from Musicology." Kulturwissenschaftliches Labor, Zentrum für Theorie und Methodik der Kulturwissenschaften, Georg-August-Universität Göttingen, 11 December 2008.
- Oct 2008 "Federalism on Both Sides of the Atlantic: Constitutional Debates in the Late Eighteenth and Early Twenty-First Centuries." Georg-August-Universität Göttingen, 10 October 2008.
- Apr 2008 "Reason and Feeling: Aesthetic Education in Friedrich Schiller and Susanna Rowson." University of Basel, 19 April 2008.
- Nov 2006 "Literature at a Crossroads: Some Reflections on the (Pre)modernity of the Early American Novel." Freie Universität Berlin, 10 November 2006.
- Nov 2006 "Aesthetics, the Early American Novel, and the Transformation of Visual Culture in the New Republic / The Collected Poetry of Margaret Mead, Ruth Benedict, and Edward Sapir." Georg-August-Universität Göttingen, 3 November 2006.
- Mar 2006 "Whose Postmodernism? Hutcheon, Jameson, and E.L. Doctorow's *Ragtime*." University of Lausanne, 20 March 2006.
- Apr 2005 "Walt Whitman and the Poetic Constitution of America." University of Lausanne, 13 April 2005.

---

### Conference Talks

- Dec 2022 "Der Sklave als Selfmademan: Olaudah Equianos *Interesting Narrative*." Ringvorlesung Kulturtechniken: Basler Perspektiven. University of Basel. 14 December, 2022.
- Nov 2022 "A Self-made Slave: Cultural Techniques in Olaudah Equiano's *Interesting Narrative*." Who Tells Your Story? Biennial Conference of the Swiss Association for North American Studies. University of Fribourg, 19 November, 2022.
- Apr 2021 "Anarchy in the USA, 2021 Edition." 20/20 Vision: Citizenship, Space, Renewal. 2020 EAAS Conference. Warsaw. 30 April, 2021.
- May 2018 "Angles of Immunity: Beckett's *Film*." Beckett and the Media. International Conference. University of Basel. 24 March 2018.
- June 2017 "Making It New, Differently: Margaret Mead's Poetry." Annual Meeting of the German Association of American Studies at the University of Hannover, 8 June 2017.
- Nov 2016 (with A. Elisabeth Reichel) "Folk Communities in Translation: Edward Sapir's Renditions of French-Canadian Folk Songs in *Poetry*." American Communities: Between the Popular and the Political. Conference of the Swiss Association of North American Studies at the University of Berne. 4-5 November 2016.
- Sept 2015 "Fredric Jameson: Die Grenzen utopischen Denkens ohne Blaupause." 2015 Annual Meeting of 2015 of the Gesellschaft für Medienwissenschaft. Utopien - Wege aus der Gegenwart. University of Bayreuth, 30 Sept-3 Oct, 2015.
- Mar 2014 "Literary Acoustics." Listening to Literature, 1900-1950. MDRN Symposium. KU Leuven, 12-14 March 2014.
- July 2013 "On Refusing to Integrate Noise: A Literary Studies Perspective on the Uses of Information." Modern Soundscapes. 2013 Annual Conference of the Australasian Association of Literature. University of New South Wales, 10-13 July, 2013.
- Oct 2011 "Deception in Early American Art and Politics." Imagination, Reparation, Transformation. 2011 American Studies Association Annual Meeting in Baltimore. 20-23 October 2011.
- Oct 2009 "Thinking Utopia in Times of Trauma: Reflections on Adorno and Benjamin." (Mis-)Representations: Trauma Discourses and Cultural On Productions. Conference at the University of Zürich, 17 October 2009.

- 
- Apr 2009 "Game Studies, Literary Anthropology, and Strategies of Distinction; or, Why It Pays to Take Another Look at the Work of Wolfgang Iser." Media in Transition 6, Massachusetts Institute of Technology. 24-26 April 2009.
- Oct 2007 "Transatlantic Aesthetics in the Eighteenth Century: American Literary Practice and European Theory." América Aquí: Transhemispheric Visions and Community Connections. 2007 American Studies Association Annual Meeting in Philadelphia. 11-14 October 2007.
- May 2007 "Medial Competitions: John Dos Passos, Zora Neale Hurston, and the Place of Literary Modernism within the Modern Mediascape." Mediality and Intermediality. Conference of the Swiss Association of University Teachers of English at the University of Zürich. 4 May 2007.
- Nov 2006 "Modern/Premodern Tensions in the Early American Novel: A Systems-Theoretic Account." American Aesthetics. Conference of the Swiss Association of North American Studies at the University of Geneva. 11-12 November 2006.
- July 2006 "Ruth Benedict's 'Unshadowed Pool': Some Reflections on Poetic and Cultural Alterity." The Self and the Other In and Out of Literature. International Workshop held at the University of Berne. 14 July 2006.
- June 2006 "The Noises of Modernist Form: Dos Passos, Hurston, and the Soundscapes of Modernity." 53<sup>rd</sup> annual meeting of the German Association for American Studies. University of Göttingen. 8-11 June 2006.
- Sep 2005 "From Publius to Habermas, or, How to Sell a Constitution to the People." Discussion Paper. Salzburg Seminar in American Studies Symposium on American Culture in the U.S. and Abroad. 1-4 September 2005.
- June 2005 "E Pluribus Unum and 'United in Diversity': Some Reflections on Constitutional Debates in the United States and the European Union." Cultures in Contact. Conference of the Swiss Association of University Teachers of English. 10-11 June 2005.
- Mar 2005 "Who's Afraid of Dystopia? Gibson's *Neuromancer* and Jameson's Writing on Science Fiction." Exploring the Utopian Impulse. First Ralahine Conference on Utopian Studies at the University of Limerick. 11-12 March 2005.
- Nov 2004 "Poetic and Cultural Otherness: The Poetry of Ruth Benedict." American Poetry: Whitman to the Present. Conference of the Swiss Association of North American Studies at the University of Fribourg. 12-13 November 2004.

- 
- Oct 2002 "Das Rauschen (in) der amerikanischen Literatur." Integrationen des Widerläufigen. Conference at the University of Zürich. 10-12 October 2002.
- May 2002 "The Noises of *White Noise*." Reading Don DeLillo. International Conference on Don DeLillo, held at the Université d'Orléans on 31 May 2002.
- June 2000 "Concepts of Masculinity in *The Wife's Lament* and Its Critical Literature." 24 June 2000. Symposium on "Transdisciplinary Approaches Towards Masculinities," held at the Department of English at the University of Basel. 24-25 June 2000.

### **Outreach: Local Talks & Public Events**

- Feb 2023 "Moby-Dick: Mehr als ein Abenteuerroman." Seniorenuniversität Winterthur. 15 February, 2023.
- Nov 2021 "*Moby-Dick*: Mehr als ein Abenteuerroman." Senioren-Uni, Universität Basel. 22-23 November, 2021.
- May 2017 Beckett: Discussion. Discussion with Margrit Tröhler about Beckett's *Film* and Ross Lipman's *Notfilm*. Videoex Film Festival, Zürich. 24 May, 2017.
- Oct 2016 "Die akademische Lehre reformieren? Ein Erfahrungsbericht von der MOOC-Front." Rotary, Basel. 31 October, 2016.
- Nov 2015 "'A perfectly normal trilingual childhood': Vladimir Nabokov als scharfzüngiger Wandler zwischen Sprachen und Kulturen." With Ilja Karenovics. Ringvorlesung "Die 'Postpferde' der Kultur: Übersetzen zwischen Adaptation und Kreation," University of Basel, 11 November 2015.
- Sept 2015 Discussion with Nicholson Baker of his novels *The Anthologist* and *Travelling Sprinkler*. Literaturhaus Basel, 23 September 2011.
- Nov 2014 "Sind TV-Serien die neuen Romane?" Public discussion with Andreas Jahn Sudmann and Jutta Blank. Badische Zeitung, Freiburg. 11 November, 2014.
- Nov 2014 "Of Cultural, Poetic, and Medial Alterity: The Scholarship, Poetry, Photographs, and Films of Edward Sapir, Ruth Fulton Benedict, and Margaret Mead." Project Presentation in the Context of the Swiss National Science Foundations's annual visit to the University of Basel ("Tour de Suisse"). 11 November, 2014.
- Nov 2013 "Evangelikalismus & Sendungsbewusstsein in den USA: Einige historische Hintergründe." Was ist Religion?: Ein Überblick zur

---

Religionsgeschichte und religiösen Zeitgeschichte. Lecture Course by Jürgen Mohn. 13 November 2013.

- Oct 2013 "Vom Close Reading zum Social Reading: Lesetechniken im Zeitalter des digitalen Texts." With Marion Regenscheit and Jelscha Schmid. Digital Media Studies in der Praxis. Lecture Cycle by Roberto Simanowski. University of Basel, 15 October 2013.
- Sept 2012 "Religion und USA." Discussion with Lotta Suter and Antonius Liedhegener. Part of the series "Wechselwirkungen: Gespräche über Gott und die Welt" of the Forum für Zeitfragen. Literaturhaus Basel, 19 September 2012.
- May 2012 "Täuschungsmanöver: Das Blendwerk der ersten amerikanischen Romane." Lions Club Bruderholz, 8 May, 2012.
- Nov 2011 "Rauschen, Lärm, Geräusch: Klanglandschaften der amerikanischen Literatur, vom Realismus bis zur Postmoderne." Guest Talk in Graduate Seminar "Intermedialitätsforschung im Bereich Literatur/Musik/Sound," University of Basel, 10 November, 2011.
- May 2011 "Experiences as a Research Associate in the U.S." Global Perspectives Programme: US-Swiss Higher Education Seminar. University of Basel, 19 May, 2011.
- April 2011 Talk on "*McSweeney's* #16, oder, wie das gedruckte Buch aufs Netz reagiert" and discussion with Roberto Simanowski and Johannes Auer. E-Book und Hyperfiktion: Vom Lesen und Schreiben im Internetzeitalter. Café Scientifique, Basel, 17 April 2011.
- Nov 2010 "Zwei frühe amerikanische Don Quixoterien: Hugh Henry Brackenridges *Modern Chivalry* und Tabitha Tenneys *Female Quixotism*." Ringvorlesung "Don Quijote: Die Abenteuer des reitenden Lesers in der Weltliteratur," University of Basel, 22 November 2010.
- Nov 2010 "Trugwerk: Vom Roman als Täuschung, dargestellt an frühen amerikanischen Beispielen." SeniorenUni, University of Basel, 10/11 November 2010.
- March 2011 Discussion with Maxine Hong Kingston on the occasion of her publication of *I Love a Broad Margin to My Life*. Ein Abend mit Maxine Hong Kingston. Literaturhaus Basel, 21 March 2011.
- Dec 2010 "*The Sopranos*: Materialität und Serialität." Sinn, Sozialität und Fernsehserie. Kolloquium der Wissenschaftsforschung, Universität Basel, 8 December 2010.

- 
- Dec 2010 Public Discussion with Monika Dommann of *Apocalypse Now Redux*. In the Heart of Darkness: Der Vietnamkrieg im Kino. Neues Kino Basel, 5 December 2010.
- Nov 2009 "Literarische Klanglandschaften." Ringvorlesung Topographien der Literatur, University of Basel Centre of Competence Cultural Topographies, 23 November 2009.
- June 2009 "Don DeLillo and the Ethics of Narrative Closure." The Ends of Narrative. Two-lecture event at the Imprimerie, Basel, 29 June 2009.
- May 2009 "Some Reflections on the Place of Aesthetics and Politics in American Studies." Inaugural Lecture at the University of Basel, 19 May 2009.
- April 2008 "'Every conversation is a shared narrative': Don DeLillos europäische Präsenz in Kunst, Medien und Wissenschaft." Terrorism, Media, Literature: Don DeLillo and the Ethics of Fiction. International Conference on Don DeLillo. University of Osnabrück. 25-27 April 2008.
- Jan 2007 "Politics and Paranoia: Mark Costello's *Big If*." I Love USA: Amerikanische Autoren und Europäische Leser. Readings and Discussions at the Literaturhaus Basel, 27 January 2007.

### CONFERENCE CHAIRS

- Nov 2023 Panels on "Urban Bodies" and "The Unseen City." Decolonial Imaginaries in Literary and Urban Studies. University of Basel, 10 November, 2023.
- Nov 2022 Panel on "Species, Bodies, Secrets." Who Tells Your Story? Biennial Conference of the Swiss Association for North American Studies. University of Fribourg, 18 November, 2022.
- Nov 2021 Panel on "Work and Its Others." Work: The Labors of Language, Culture, and History. Conference of the Swiss Association of North American Studies at the University of St. Gallen. 5-6 November, 2021.
- Nov 2016 Panel on "Community, Power, Resistance." American Communities: Between the Popular and the Political. Conference of the Swiss Association of North American Studies at the University of Berne. 4-5 November 2016.
- Sept 2015 Panel on "Utopisches Denken jenseits der Repräsentation." 2015 Annual Meeting of 2015 of the Gesellschaft für Medienwissenschaft. Utopien - Wege aus der Gegenwart. University of Bayreuth, 30 Sept-3 Oct, 2015.

- 
- March 2015 *Panel on "Other Multiculturalisms--World."* American Multiculturalism in Context. Université Haut-Alsace and Jazz School Basel. 26-28 March, 2015.
- June 2014 *Panel on "Crisis, Culture, Disciplinarity: Philosophical and Americanist Perspectives."* Critique and Crisis. Symposium of the Swiss Philosophical Society. 5-7 June, 2014.
- Dec 2012 *Panel on "Women, History, Poetics."* 8th Annual EUCOR English Trinationl MA Conference. University of Basel, 8 December, 2012.
- Dec 2012 *Panel on "Theopneustia to Paranoia."* 5th Annual EUCOR English Trinationl Colloquium for PhD Students. University of Basel, 7 December, 2012.
- Nov 2012 *Panel on "Conflicting Countercultures."* Cultures in Conflict / Conflicting Cultures. Joint Conference of the Swiss Association for North American Studies and the Austrian Association for American Studies . 9-10 November 2012.
- June 2005 *Panel on "Re-Examining the Concepts."* Cultures in Contact. Conference of the Swiss Association of University Teachers of English at the University of Basel. 10-11 June 2005.
- Mar 2005 *Panel on "Utopian Fictions."* Exploring the Utopian Impulse. First Ralahine Conference on Utopian Studies at the University of Limerick. 11-12 March 2005.
- Nov 2004 *Workshop on "Canonization, Anthologies, and New Poetic Forms."* American Poetry: Whitman to the Present. Conference of the Swiss Association of North American Studies at the University of Fribourg. 12-13 November 2004.
- June 2000 *Workshop on "Masculinities in Visual Texts."* Symposium on "Transdisciplinary Approaches Towards Masculinities," held at the Department of English at the University of Basel. 24-25 June 2000.
- June 2000 *Workshop on "Masculinities in Literary Texts."* Symposium on "Transdisciplinary Approaches Towards Masculinities," held at the Department of English at the University of Basel. 24-25 June 2000.

## TEACHING EXPERIENCE

### MOOC (Massive Open Online Course)

- 2021 Literature in the Digital Age: From Close Reading to Distant Reading. University of Basel/FutureLearn. Online Course & Undergraduate/Graduate Seminar.  
<https://www.futurelearn.com/courses/reading-digital/4> (Basel)



- 
- 2018 Literature in the Digital Age: From Close Reading to Distant Reading. University of Basel/FutureLearn. Online Course & Undergraduate/Graduate Seminar. <https://www.futurelearn.com/courses/reading-digital/3> (Freiburg and Basel)
- 2017 Literature in the Digital Age: From Close Reading to Distant Reading. University of Basel/FutureLearn. Online Course. <https://www.futurelearn.com/courses/reading-digital/2> (Basel)
- 2016 Reading Literature in the Digital Age. University of Basel/FutureLearn. Online Course & Undergraduate/Graduate Seminar. <https://www.futurelearn.com/courses/reading-digital/> (Basel)

**Lectures**

- 2023 American Literature Survey II/IV: American Renaissance to Naturalism (Basel)
- 2023 Theory Survey II/II: Media Theory (Basel)
- 2023 American Literature Survey I/IV: Beginnings to Early Republic (Basel)
- 2022 Theory Survey I/II: Literary and Cultural Theory (Basel)
- 2022 American Literature Survey IV/IV: Postmodernism & Contemporary (Basel)
- 2022 American Literature Survey III/IV: Naturalism and Modernism (Basel)
- 2021 American Literature Survey II/IV: American Renaissance to Naturalism (Basel)
- 2021 American Literature Survey I/IV: Beginnings to Early Republic (Basel)
- 2020 American Literature Survey IV/IV: Postmodernism & Contemporary (Basel)
- 2019 Sound & Literatur (co-taught with Nicola Gess, Basel)
- 2019 American Literature Survey III/IV: Naturalism and Modernism (Basel)
- 2019 American Literature Survey II/IV: American Renaissance to Naturalism (Basel)
- 2018 American Literature Survey I/IV: Beginnings to Early Republic (Basel)

---

2017	American Literature Survey IV/IV: Postmodernism and Contemporary (Basel)
2017	Theory Survey I/II: Literary and Cultural Theory (Basel)
2017	American Literature Survey III/IV: Naturalism and Modernism (Basel)
2016	American Literature Survey II/IV: American Renaissance to Naturalism (Basel)
2016	American Literature Survey I/IV: Beginnings to Early Republic (Basel)
2015	Theory Survey II/II: Media Theory (Basel)
2015	American Literature Survey IV/IV: Postmodernism and Contemporary (Basel)
2015	Theory Survey I/II: Literary and Cultural Theory (Basel)
2015	American Literature Survey III/IV: Naturalism and Modernism (Basel)
2014	American Literature Survey II/IV: American Renaissance to Naturalism (Basel)
2014	American Literature Survey I/IV: Beginnings to Early Republic (Basel)
2013	Literary Theory (Berne)
2013	Theory Survey II/II: Media Theory (Basel)
2013	Theorien und Methoden der Literaturwissenschaft (Co-ordination of lecture cycle and two talks, Basel)
2012	Theory Survey I/II: Literary and Cultural Theory (Basel)
2012	American Literature Survey IV/IV: Postmodernism and Contemporary (Basel)
2011	American Literature Survey III/IV: Naturalism and Modernism (Basel)
2011	American Literature Survey II/IV: American Renaissance to Realism (Basel)
2010	American Literature Survey I/IV: Beginnings to Early Republic (Basel)
2010	Theory Survey II/II: Media Theory (Basel)
2009	Theory Survey I/II: Literary and Cultural Theory (Basel)
2009	Theory Survey II/II: Media Theory (Basel)

- 
- |           |  |
|-----------|--|
| 2008      | Introduction to Literary, Cultural, and Media Theory II (Göttingen)                                    |
| 2007/2008 | Introduction to Literary, Cultural, and Media Theory I (Göttingen)                                     |
| 2006      | Theoretical Approaches to Literary History after 1800 (co-taught with the literature faculty at Berne) |
| 2004/2005 | Basic Issues (co-taught with the literature faculty at Berne)  |
| 2004      | American Romanticism (co-taught with Prof. Dr. Karen Kilcup, Berne)                                    |

***Graduate Seminars***

- |      |  |
|------|--|
| 2023 | Three Realist Novels: Howells, James, Jewett (Basel)   |
| 2023 | Revolutionary Writings (Basel)   |
| 2022 | Climate Fictions (Basel)   |
| 2022 | Hemingway, Faulkner, Fitzgerald (Basel)  |
| 2021 | A History of American Literary Criticism, 1930s to 2020s (Basel)   |
| 2019 | Stand Up (Basel)   |
| 2019 | History of the Essay: From Montaigne to Coates (Basel)   |
| 2019 | Primitivism/Primitivismus vom 18. Jahrhundert bis heute: Interphilologische Perspektiven (co-taught with Nicola Gess, Basel) |
| 2018 | Current Research: Boasian Literature & Anthropology (Basel)  |
| 2017 | The Spatial Imagination of the Native American Renaissance   |
| 2017 | The Literature of Immigration & the Transnational Turn in American Studies (Basel)   |
| 2016 | Literature and Other Media: What Are They Made of? (Basel)   |
| 2016 | Early American Gothic, Sentimental, and Picaresque Novels (Basel)  |
| 2015 | Von Mashenka zu Lolita: Der russische und der amerikanische Nabokov (co-taught with Ilja Karenovics, Basel)                  |
| 2015 | Current Research: Writing Literature, Writing Culture (co-taught with A. Elisabeth Reichel, Basel)                           |
| 2015 | Hemingway, Faulkner, Fitzgerald (Basel)  |

---

2014	Current Research: Literature & Anthropology (Basel)
2014	<i>Moby-Dick</i> (co-taught with Markus Krajewski, Basel)
2014	Revolutionary Writings (Basel)
2013	Stand Up (Basel)
2013	Bring the Noise: Soundscape Studies & Modern American Literature (Basel)
2012	Readings in the History of Aesthetics (co-taught with Ridvan Askin and Andreas Hägler, Basel)
2012	The Spatial Imagination of the Native American Renaissance (Basel)
2011	<i>Transgressions</i> : Interphilologische Perspektiven auf die deutsche und amerikanische Romantik (Basel, co-taught with Nicole Sütterlin)
2010	Early American Gothic, Sentimental, and Picaresque Novels (Basel)
2010	Literature and Other Media: What Are They Made of? (Basel)
2009	Post-it: Exploring the Intersections of Postmodernism and Post-structuralism (Basel)
2008/2009	HBO (co-taught at Göttingen with Prof. Dr. Frank Kelleter and Dr. Andreas Jahn-Sudmann)
2008	Reading the Early American Novel (Göttingen)
2007	Kool Killer, Simulations, and the Disappearance of the Social: Jean Baudrillard and Postmodern Film and Literature (Göttingen)
2005	<i>Postmodernism/Postmodernity</i> (Berne)
2002/2003	Das Rauschen der Fremde: Die Andersartigkeit der Literatur und ihr Umgang mit dem Anderen am Beispiel amerikanischer und skandinavischer Texte. (The Noise of the Foreign: The Otherness of Literature and Its Negotiations with the Other) (co-taught at Basel and Freiburg im Breisgau with Dr. Thomas Mohnike)

### ***Undergraduate Seminars***

2023	Introduction I: Literary Studies (Basel)
2023	Approaches to Reading Hawthorne's <i>The Scarlet Letter</i> (Basel)

---

2023	Introduction II: Literary Theory (Basel)
2022	Introduction I: Literary Studies (Basel)
2022	Writing Under Obama: African-American Fiction and Non-Fiction of the 2010s
2022	Introduction II: Literary Theory (Basel)
2021	The Poetry of Emily Dickinson and Walt Whitman (Basel)
2021	Introduction I: Literary Studies (Basel)
2021	Introduction II: Literary Theory (Basel)
2020	Introduction I: Literary Studies (Basel)
2017	Introduction II: Literary Theory (Basel)
2017	Writing Under Obama: African-American Fiction and Non-Fiction of the 2010s
2016	Introduction II: Literary Theory (Basel)
2016	The Poetry of Walt Whitman and Emily Dickinson (Basel)
2015	Introduction II: Literary Theory (Basel)
2014	Approaches to Reading Hawthorne's <i>The Scarlet Letter</i> (Basel)
2014	Introduction II: Literary Theory (Basel)
2011	Modernist American Prose and Poetry (Basel)
2007/2008	Is the Medium the Message? Marshall McLuhan's Double Legacy (Göttingen)
2007	U.S. Postmodernism (Göttingen)
2006/2007	History, Literary History, and the Early American Novel (Berne)
2006	Issues in Literary and Cultural Theory Today: Textuality, Historicity, and Subjectivity (Berne)
2005-2007	Introduction to Literatures in English (Berne)
2005/2006	The Native American Renaissance (Berne)
2004/2005	Introduction to American Postmodernism (Berne)

- 
- 2004 Introduction to American Modernisms (Berne)
- 2003/2004 Introduction to Twentieth-Century American Drama (Berne)
- 1998-2002 Introduction to Literature and Culture Studies I & II (Basel)

### ***Colloquia***

- 2023 Research Colloquium of the Department of English (Basel)
- 2022 Research Colloquium of the Department of English (Basel)
- 2017 Literaturwissenschaft: Colloquium of the Doctoral Program "Literary Studies" (Basel)
- 2017 Research Colloquium of the Department of English (Basel)
- 2016 Research Colloquium of the Department of English (Basel)
- 2014 Literaturwissenschaft: Colloquium of the Doctoral Program "Literary Studies" (Basel)
- 2012 Research Colloquium of the Department of English (Basel)
- 2011 Research Colloquium of the Department of English (Basel)

### ***Reading Groups***

- 1996 Introduction to Literary Theory (Basel)

## **RESEARCH SUPERVISION (IN ALPHABETICAL ORDER)**

### ***Habilitationen Completed***

Askin, Ridvan. "Transcendental Poetics and the Futures of American Romanticism" (Basel, completed 2023)

### ***Ph.D. Theses Completed***

Albrecht, Maxi. "Speculative Subjects Surviving Somehow: Speculative Survival Narrative and Neoliberal Intelligence Politics in the 21st Century" (FU Berlin, committee member, completed 2021)

Askin, Ridvan. "Becoming and Narrative: Of Narratology" (Basel, first reader, completed 2014)

---

Bertoli, Mariacristina Natalia. "The Mirror, the Cup, and the Crystal: Iconic Implications of Disappearance and Representation in the American Tradition of Riddle Poetry" (Fribourg, second reader, completed 2012)

Caci, Ursula. "Locating Gender in Space: Emily Dickinson's Conception of Gender." (Basel, second reader, completed 2016)

Hänggi, Christian. "Pynchon's Sonic Fictions" (Basel, first reader, completed 2017)

Gottlieb, Derek. "Common Nonsense: Community and Skepticism in Shakespearean Comedy." (Basel, second reader, completed 2014)

Hägler, Andreas. "History, Critique, Utopia: Experimental Writing in the Context of Contemporary Anglophone Literature" (Basel, first reader, completed 2015)

Hoppeler, Stephanie. "Continuity in Comic Books and Comic Book Continuity - Serialized US-American Comic Books of the 1980s" (Berne, second reader, completed 2013)

Huber, Irmtraud. "Nomadic Truths: Exploring the Fantastic beyond Postmodernism" (Berne, second reader, completed 2013)

Iatsenko, Anna. "Literary Acoustics: The Aural in the Fictions of Toni Morrison" (Geneva, second reader, completed 2014)

Lobo, Tea. "'A picture held us captive': On Aisthesis and Interiority in Ludwig Wittgenstein, Fyodor M. Dostoevsky, and W. G. Sebald" (Fribourg, second reader, completed 2017)

Loock, Kathleen. "Der Wandel des Kolumbussymbols in den USA: Vom Nationalhelden zur ethnischen Identifikationsfigur, 1892-1929" (Göttingen, second reader, completed 2013)

Lüthi, Daniel. "Mapping a Sense of Humour – Fictional Geography and the Narrative Imperative in Terry Pratchett's Discworld Novels." (Basel, second reader, completed 2016).

Osei-Bonsu, Victoria. "Representations of the Other in Selected Works of Joseph Conrad" (Basel, first reader, completed 2018)

Reichel, A. Elisabeth. "Sounding Primitives, Writing Anthropologists: The Poetry and Scholarship of Edward Sapir, Margaret Mead, and Ruth Benedict" (Basel, first reader, completed 2018)

Rickli, Christina. "Eclipsing Melancholia: American Cultural Trauma Templates Before and After 9/11" (Berne, second reader, completed 2012)

Starre, Alexander. "Writing Metamedia: Contemporary American Literature and the Matter of the Book, 1998-2010" (Göttingen, second reader, completed 2012)



*Ph.D. Theses Ongoing*

Aerni, Anouk. "‘And the rain won’t make any difference?’: A Farewell to Anthropocentrism in American Postbellum Prose from 1850-1970" (Basel, first reader)

Imboden, Tamara. "Structural Entanglements: Urban Experience and Narrative Structure" (Basel, first reader)

Kraft, Corin. "Time and Place in Contemporary Literature of the U.S. South" (Basel, first reader)

Lezon, Catherine. "Approches de la connaissance chez une sélection de scientifiques-poètes modernes et contemporains" (Basel, second reader)

Mauruschat, Ania. "Radiophonie, Störung und Erkenntnis: Zur Epistemologie der Radiokunst" (Basel, first reader)

Ortiz, Daniel. "A Brief History of Decay in American Literature" (Basel, first reader)

Rapcsak, Balazs. "Beckett's Media System: A Comparative Study in Multimediality" (Basel, first reader)

Sabbioni, Sofie. "Fantasy, Fiction, Fact, and Fascism: A Comparative Literary Analysis of the Contemporary U.S. American and Russian Radical Right's Speculative Fiction Texts." (Basel, first reader)

Vögele, Pius. "Ancestral Heart Beats – Hip Hop's Sonic Fictions from Black Atlantis" (Basel, second reader)

*M.A. Theses (only first readerships listed)*

Achtert, Christina. "Interkulturalität und Intermedialität in der Chicano-Literatur, 1978-1990" (Göttingen, completed 2008)

Ackermann, Rahel. "Distance, Negation, Negotiation: The Aesthetic Politics in Arundhati Roy's *The God of Small Things* and Maxine Hong Kingston's *The Woman Warrior*" (Basel, completed 2017)

Aerni, Anouk. "'And the rain won't make any difference?' An Ecocritical Reading of Ernest Hemingway's *A Farewell To Arms*" (Basel, completed 2017)

Battilana, Chantal. "Nineteenth-Century Sensational Fiction in the United States" (Basel, completed 2012)

Bosshart, Lea. "Intermediality in Graphic Narrative Adaptations of American Crime Fiction Texts" (Basel, completed 2016)

---

Cadalbert, Livia. "Fortified Morally by the Luxurious Surroundings": The Interrelation Between Individualist and Consumerist E(s)th(et)ics in Patricia Highsmith's *Riplot*" (Basel, completed 2018)

Carlos, Peter. "Gendered Landscapes: Feminized and Masculinized Depictions of Nature in 19th Century American Travel Literature" (Basel, completed 2010)

Ernst, Christin. "Stereotyping the Italians: The Mafia Mystique in post-World War II American Literary and Popular Culture" (Göttingen, completed 2008)

Felber, Nicolas Ivan. "Dogs in the Deluge: Canine Companionship in Young Adult Fiction Novels about Hurricane Katrina" (Basel, completed 2023)

Fischer, Rebecca. "Identitätskonstruktionen an der Grenze: Gloria Anzaldúa's Borderlands/La Frontera" (Göttingen, completed 2008)

Gloor, Nathalie Caroline. "Snow White's Stepmother and Other Mother Figures in Four Postmodern Revisions of the Tale by Donald Barthelme, Angela Carter, Robert Coover and Anne Sexton" (Basel, completed 2016)

Grzonka, Adrian. Babel's Impossible Languages: A Reading of Paul Auster's *City of Glass* and Jack Spicer's Detective Novel *The Tower of Babel* through Jacques Derrida and Michel Serres" (Basel, completed 2014)

Gut, Joana. "'I am a Forest now. An Uprising Forest': Transformations of the Female Body in Atwood's *The Edible Woman*, Han's *The Vegetarian*, Garland's *Annihilation*, and Langseth's *Love & Anarchy*" (Basel, completed 2022)

Haas, Heidi. "A Gendered Literature – The Forgotten Male Voices in Canadian Literature" (Basel, completed 2016)

Halili, Fatlume. "Fighting for the Whale/Oil: A Call for Environmental Justice. A Literary Analysis of Three Native American Novels by Linda K. Hogan" (Basel, completed 2019)

Hottinger, Philipp. "Later Robert Coover: Comic Metafiction and Hypertext Structures." (Basel, completed 2012)

Jannetta, Francesco E. A. "All My Literary Relations: Bakhtinian Dialogism and Heteroglossia in Contemporary 'Minor Literatures' of Selected North American Aboriginal Authors" (Basel, completed 2020)

Kindlimann, Patricia. "'My visit to England did much for me every way': Transnationalism and the Slave Narratives *Three Years in Europe* by William Wells Brown, *Life and Times of Frederick Douglass* by Frederick Douglass, and William and Ellen Craft's *Running a Thousand Miles for Freedom*" (Basel, completed 2021)

Lötscher, Florence. "Mapping the Spaces of Black Women in Nnedi Okorafor's *Binti Trilogy* and *Who Fears Death*" (Basel, completed 2020)

---

Löw, Melanie. "‘People who die bad don’t stay in the ground’ – Hauntology and Ghosts in Beloved, Sing, Unburied, Sing and The Others" (Basel, completed 2023)

Martin, Carole. "‘Without Borders, Without a Home of Her Own, a Resident Everywhere and Nowhere’: South Asian American Transnationalisms and Diasporas in Jhumpa Lahiri’s Oeuvre" (Basel, completed 2019)

Marxer, Raphael "‘The Great God Job, he did not love’: Work-Ethics in American Working-Class Literature" (completed 2019)

Meng, Dorothee. "Female Role Models in Contemporary Young Adult Literature: A Comparative Study of *Twilight* and *The Hunger Games*"

Pieck, Gabriele. "Jewish Theology after Google: Post-Rabbinic and Post-Denominational Judaisms in a Digitized World" (Basel, completed 2014)

Rüst, Axel. "The Flaneur in New York - A Long Stroll through the Centuries from his Beginnings in Paris to New York" (Basel, completed 2015)

Rutz, Sadhana. "Reappropriating Place and Reconstructing Space in *Powwow Highway* and Selected North American Indian Literature and Film between 1970-2010" (Basel, completed 2012)

Springer, Christian. "Representations of Masculinities in Twentieth-century American Drama: Economics, the American Dream, and the Staging of Masculinity" (Göttingen, completed 2009)

Van den Bergh, Katrien. "The Treatment of Native American Female Identity in Leslie Marmon Silko's *Ceremony* and Louise Erdrich's *Love Medicine*" (Basel, completed 2013)

Vögele, Pius Jonas. "Imaginations Are Star Gates: Yugen Blakrok’s Afrofuturistic Sonic Fictions" (Basel, completed 2021)

## **ADMINISTRATIVE EXPERIENCE**

Since 2013 Matura Expert at Gymnasium Oberwil

2003-2006 Matura Expert of the Canton of Berne

1995-2003 Webmaster of the Department of English, Basel

Oct 2002 Participation in Workshop on "How to Write a Competitive Proposal for the 6th Framework Programm," University of Basel

2001-2002 Chair of Departmental Staff Meetings, Department of English, Basel

2001-2002 Co-organizer of Departmental Representation at the University-Wide Information Day for High School Graduates

---

1999-2000 Co-author of "A Practical Guide to the Department of English"

1999-2000 Co-author of "ECTS Information Package"

## **WEB SITES DESIGNED**

### *Non-Commercial*

[Thinking about DeLillo's \*White Noise\*](#)

[Thinking about DeLillo's \*Libra\*](#)

[Department of English, University of Basel](#) (this site has been redesigned since)

### *Commercial*

[Advokatur Thomas Zajac](#)

[National Institute of Clinical Research](#)