University of Basel

Annual EUCOR English Trinational MA & PhD Conference 2026

eucor The European Campus

FAG Freiwillige Akademische Gesellschaft Basel seit 1826

FRIDAY, April 17, 2026

09:30-10:30	Arrival & Welcome (GH) UoB Organizing Team: Opening Remarks		
10:30-12:00	PANEL 1 (GH): Masculinities Chair: Tim Heron Jean WALTER (UHA) "We could not insult one who had not come into being" Dueling and Race in Cable and Chesnutt Julia HERR (ALU) Hemingway in the Black Forest Sid CAMPE (UHA) The Internet and the Manosphere: Recent Cultural Productions of a Long-Running Social Phenomenon	PANEL 2 (Room 11): Heroism Chair: Wolfgang Hochbruck Fatma BENHAMOU (UHA) Invalid Figures and Narrative Authority in American Realist Fiction: Invalid Characters in *Ethan Frome* and *Editha* Louise BARTHÉLÉMY (UoS) Representations of Robert the Bruce: British Historical Paintings Asserting Elite identities. Kristina SEEFELDT (ALU) "No Man Gets Left Behind": Agonality, Rescue, and Technofetishism in *Black Hawk Down* (2001)	PANEL 3 (Room 25): Popular Culture Chair: Philipp Schweighauser Bochra MESTARI (UHA) Shattering the Mask: Superhero Revisionism in *Watchmen* by Alan Moore Aurélie Camille JULIETTE (UoS) No Neutral Ground: Ethics and Witnessing in *Family Love* by Darcy Padilla. Duygu Başak CEYLAN (ALU) America Discovers Jazz: The Making of a National Art in Cold War
12:00-13:30	Courtyard Lunch (vegan & vegetarian only)		
13:30-15:00	PANEL 3 (GH): Dominated Bodies Chair: Ina Habermann Sabrina CAFLISCH (UoB) Newgate, Scotland, and Bengal: Comparative Spectacles of Female Immolation in 18th and 19th-Century Britain Élisa SPRAUEL (UoS) The Witching Hour: How Scotland's Witches Never Burned Out Ines MESSIED (UHA) Silence as a Site of Colonial Tension in Brian Friel's *Translations* and J. M. Coetzee's *Waiting for the Barbarians*	PANEL 4 (Room 11): Space and Truth(s) Chair: Fabrice Schultz Sirvad MIKAELYAN (UHA) Situational Irony in Kieran Hurley's *Mouthpiece* Nour HABIB (ALU) Belonging in Anglophone Short Stories about Palestine Rüveyda SAHIN (UoS) Natural Space in *Sir Orfeo*: Queen Heurodis and the Trap of May	PANEL 5 (Room 25): Film and Othering Chair: Rémi Vuillemin Ludivine DELACOTE (UHA) "We adore dangerous": the representation of fascism in the TV show *Peaky Blinders.* Cormac CHESTER (UoS) "Barbarian Neanderthal Yank": Blackness in *The Man in the High Castle* Dulakshika KALAICHEVELAN (UHA) Curiosity Killed the Cat: Repression in the Film *Carmilla* (2019)
15:00-15:30	Coffee Break		
15:30-17:00	PANEL 6 (GH): Classic Texts Chair: Julia Ludwig Palina BIADRYTSKAYA (ALU) "The Waiting Wife": Reframing Penelope in *Epic: The Musical* Stephanie WALTISPERG (UoB) "Negotiating Closure in the Expanding Storyworlds of Popular Texts"	PANEL 7 (Room 11): Dwelling Identities Chair: Sämi Ludwig Ella SHERRINGHAM (UoB) "Peaceable Pedestrians": The Walking Subject in Ulysses Camille ROUSSEL (UHA) Humor and Power Relations: Standard English and Gaelic-Inflected Scottish English in Liliane Beckwith's Novels Linda BOLLIGER (UoB) This Book Is Lying to You	PANEL 8 (Room 25): Visual Genders Chair: Lina Zhou Camille WEINERT (UoS) (Un)Remembering the Dykes: Selective Remembering, Identity Negotiation, and Strategic Retrospection in the Lesbian Feminist Movement Emilie MOMPAS (UoS) Hegemonic Masculinity in *The Last Kingdom*
18:30	Conference Dinner at Acero, Mörsbergerstrasse 2 (Tram 8 from MARKTPLATZ, direction Kleinhünigen or Weil am Rhein short walk from stop FELDBERGSTRASSE) OR meet at Peterskirche (next to Hotel Rochat) at 18:10 and walk there together (20 mins)		

SATURDAY, April 18, 2026

09:30-11:00	PANEL 9 (GH): Making Judgements Chair: Philipp Schweighauser Elena GOTTI (UoB) Heaven is a fed girl: The satisfaction of hunger as female liberation in Jacqueline Harpmann's *Orlanda* and Virginia Woolf's *Orlando* Manel HAMMAD (UHA) Weaponized Confession: Accusation and Power in Edith Wharton's "Roman Fever" Nicole FALLER (ALU) Moral Decision-Making in American Literary Realism: Acts of Resistance in *The Adventures of Huckleberry Finn, The Portrait of a Lady, The Grapes of Wrath*	PANEL 10 (Room 11): Ecologies of Literature Chair: Daniel Ortiz Tristan RATIEUVILLE (UoS) Teresa MARX (ALU) After the Lynching Tree: Black Ecology and Racialized Landscapes Lina ZHOU (UoB) Allegiance in Anglophone Autosociobiography	PANEL 11 (Room 25) Navigating Discourse Chair: Isabel Jimenez Mohamed Tahar ARKAB (UHA) Academic Writing by ESL English Undergraduates: Expectations vs Instruction Julia LUDWIG (UoB) Studying Video Games in Pragmatics of Fiction through Participation Structures Graziella TARELLI (UoB) From Spark to Thesis
11:00-11:30	Coffee Break		
11:30-13:00	PANEL 12 (GH): The Body Refuses Chair: Ina Habermann Ezra BOURNARIE-RODRIGUEZ (UoS) Mariana Paz RODRIGUEZ CAPPONI (ALU) Necropolitics, Extraction, and Eugenics at High Place: A Decolonial Gothic Reading of Mexican Gothic Elodie THOMMEN (UoB) Monstrous Women, Female Bodies and Patriarchal Fear in American Gothic and Horror Literature	PANEL 13 (Room 11): Communities Chair: Maria Sulimma Fiora AYCAN (ALU) Multilingual Literary Spaces Eva RUESKAMP (ALU) Narrative Strategies in Rural Development: Appalachia and the Making of Sustainable Futures Daniel ORTIZ (UoB) "That Seething Mass of Miraculous Life:" Literary Style and Religious Nostalgia after the Oneida Community.	
13:00-14:00	Courtyard Lunch (vegan & vegetarian only) + coffee ——— Coordination Group Meeting (GH; faculty only)		
14:15-15:30	PLENARY (GH) Moderator: Peter Burleigh Maria SULIMMA Albert Ludwigs Universität "The Politics of Getting Around: Uneven Mobility in Gentrifying Cities"		
15:30-	Closing Remarks & Wine Reception		

GH: Great Lecture Hall, Department of English
Room 11: Department of English, 1st floor (back house)
Room 25: Department of English, 2nd floor (front house)

With generous funding from Ressort Nachwuchsförderung Universität Basel, Doctoral Program in Literary Studies University of Basel and Die Freiwillige Akademische Gesellschaft, Basel.

Hotel

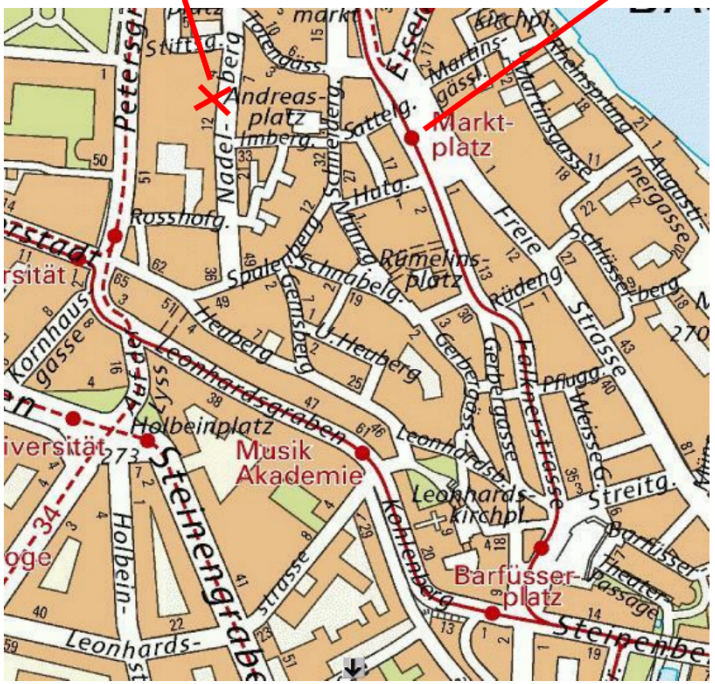
We have reserved rooms for all speakers and guests at Hotel Rochat, which is situated just around the corner from the Department of English. A printout of the reservation serves as your ticket for public transport on the day of arrival. You will receive a proper ticket for public transport valid on both days once you check in. You may leave your luggage with the hotel in the morning. Alternatively, we can store it in one of the conference rooms until you check in.

Department of English, University of Basel
How to Get There

Department of English / Englisches Seminar
Universität Basel
Nadelberg 6
CH-4051 Basel
Tel. +41 61 267 27 90

From Bahnhof SBB train station (= Swiss railway station):
Take tram # 8 direction Kleinhüningen
Get off at 'Marktplatz'
Walk up Sattelgasse, then up (steep) Imbergässlein until it hits Nadelberg
Turn right and walk up Nadelberg
The Englisches Seminar ("Schönes Haus") is on the left hand side after 20 m

From Badischer Bahnhof train station (= German railway station):
Take tram # 6 direction Allschwil
Get off at 'Marktplatz'
See above

From the airport
Take bus # 50 direction Basel Bahnhof SBB
Get off at 'Basel Bahnhof SBB'
Take trams #8 or #11 to 'Marktplatz' (see above)
Or take bus #30 from Bahnhof SBB to 'Universität' (see left side of map) and then walk to Nadelberg

Tram Stop 'Marktplatz'