

GUIDE TO THE LIBRARY

Contents

Information on the library, catalogues, and borrowing	pp.2-4
Order and distribution of the English Seminar library stock	p. 5
Linguistics	pp. 6
Dictionaries and encyclopedias (linguistics and literature)	p. 7
Literature overview	pp. 8-9
Shakespeare library	pp. 10-12
Anthologies	p. 13
Literary criticism	pp. 14-18
Comparative studies	p. 18
History and culture	pp. 19-20
AV Media	p. 21
Journals and yearbooks	pp. 22
Frequently consulted authors and their shelf-marks in the library	pp. 23-26

WELCOME TO THE LIBRARY

This guide should help you find your way through the variety of books in this library. It contains a plan of the library rooms, the distribution of books, a key to the shelf marks, and guidelines to the handling and borrowing of books.

Please try to work as much as possible in the library and keep the books here. If you have any problems concerning the library or this guide (we are open to suggestions for improvement), do not hesitate to ask Mario Piscazzi, the librarian, or the assistants for information.

Overview

The Seminar library contains approximately 30'000 volumes, a number of periodicals, and a collection of audio cassettes and videos. It covers the following areas:

1. Literary works in English
2. Criticism relating to these works
3. Literary history
4. Literary theory and history of criticism
5. History of language and linguistics
6. Modern linguistics
7. General information (dictionaries, encyclopaedias, historical and social works, etc.)

Catalogues

Swisscovery <https://basel.swisscovery.org/>

Note: In the Swisscovery library system, books in the English Seminar library appear with “ENG” before the shelf mark. This is not a part of the shelf mark you encounter in our library – yet, it is important for the electronic library system.

Borrowing Books

As of December 2013 the Department of English has an electronic library system. Books need to be checked out using the computers and bar code readers on the Veranda (1st and 2nd floor) or in the library room in Nadelberg 4, and your library or student card ("Legi").

Returning Books

Books need to be returned to the book on the half landing of the stairs to the first floor in the rear building of the Department of English.

If you happen to have any questions, please do not hesitate to ask the student assistants (hiwis-englsem@unibas.ch); or directly in room 16) or the librarian (bibliothek-anglistik@unibas.ch).

How to access the Library- catalogue:

1. Enter the following link in your browser: <https://basel.swisscovery.org>
2. Find more information under:
<https://ub.unibas.ch/de/recherche/>

Follow these instructions carefully.

This is your contribution towards guaranteeing that you and your fellow-students (and those coming after you) can fully enjoy the opportunities offered by the library. If you work with a book at the Seminar and do not take it home, PUT IT BACK TO ITS PLACE ON THE SHELF (esp. dictionaries and encyclopaedias).

The Seminar library only contains part of the publications in our field. It is complemented by the holdings of the University library. In case the publication you are looking for is not in Basel, you will have to use the inter-library loan system (interbibliothekarischer Leihverkehr) to order it nationally or internationally (enquire at the information desk at the University Library).

If you should happen to have any questions, ask the student assistants, assistants or the librarian for help.

Order and Distribution of the English Seminar Library Stock

(For further information s. group details on the following pages)

Aa, Ab	Old and Middle English literature	room 12
Ac-Ak	English literature	Nadelberg 4, 1st floor
Am	(North-) American literature (USA, Canada), Native American storytelling (Am 1), European explorers in the New World (Am 2)	Veranda 2nd floor
AmInd, AmChic	Native American literature	room 24
AmLib	American Library	room 24
AmNF	(American) non-fiction, artists' books	room 24
At	African literature	Nadelberg 4, 1st floor
Av, Aw, Ax	Anglophone literatures	Nadelberg 4, 1st floor
Brit Lib	British Library Series of Books on Tales of the Weird	Nadelberg 4, 1st floor
Cd-Ch, ChInd, ChChic. ChB	Anthologies of modern literature	Nadelberg 4, 1st floor
D, E	General linguistics; English linguistics	room 12
EW	Dictionaries and encyclopedias (literature)	room 12
F	Festschrifts-Linguistics	room 12
Fa-Fp	Special areas in linguistics	room 12
G	History	room 12
La	Bibliographies	Veranda 1st floor
LbI-LeVIII	Criticism of English literature	Veranda 1st floor
Lf V	Women's studies; Biographies of 20 th century critics	Veranda 1st floor
LgA->	Criticism and literary theory	room 24
LbA-LfA, LbB-LfB	Criticism of American literature	room 24
LbInd-LcInd	American Native Literature	In front of room 24
LbChic-LcChic	Chicano Literature	room 24
Lk	Comparative studies	veranda 1st floor
Lm	Collections (Cooper / ICSELL series)	Veranda 1st floor
M	Actors/actresses, directors (theatre, cinema etc.)	Veranda 1st floor
N	Dictionaries and encyclopedias	room 12
PG	Style sheets (RESERVED)	room 12
R, Rv, CD-ROM	Cassettes, videos, (records) ,CD-ROM	room 16
DVD	DVD	room 16
Sh	Shakespeare library	Nadelberg 4, 1st floor
Z	Journals and periodicals	room 12

Linguistics (room 12)

D	BUCL (Proceedings of ...Boston University conference on language development)
Da	History of linguistics
Db	General linguistic theory + introductions to linguistics (general)
Dc	Syntactic theory and morphology
De	Discourse analysis/Text linguistics; Pragmatics; computer mediated communication
Df	Computational (mathematical) linguistics, corpus ling.
Dg	General phonetics/Phonological theory
Dh	Historical linguistics (general)
Di	Languages of the British Isles
Dj	Other languages / Universal grammar
Dk	Germanic linguistic
DI	Methodology
Dm	Logic and linguistics / philosophy of language/semiotics
Dn	Language acquisition; language teaching; psycholinguistics, cognitive linguistics
Do	Other topics in linguistics (non-verbal communication, etc.)
Ea	Contrastive analysis/bilingualism
Eb	Introduction to English language and linguistics
Ec	History of English (whole period)
Ef	History of English: phonology, morphology, syntax
Eg	Grammars of Old English (general; morphology, phonology, syntax)
Eh	Historical lexicology (Old and Middle English)
Ej	Historical dialectology
El	Middle English: (general; phonology, morphology, syntax, surveys)
Ep	Early modern English: (general; phonology, morphology, syntax)
Et	General overviews of (modern) English grammar
Eu	English phonetics and phonology
Ev	English morphology, wordformation
Ex	Later history of English language and linguistics
Ey	Transformational grammar and English
Ez	Specific areas of English grammar

F Festschriften (linguistics)

Fa	Other Englishes (e.g. American, Australian, etc.)
Fb	Sociolinguistics (language and society)
Fc	Orthography/Writing Systems
Fd	Lexicology and phraseology
Fe	Onomasiology
Ff	Dialects and accents of English (in general; incl. black English)
Fg	Semantics
Fh	Stylistics
Fk	Applied linguistics and teaching materials / translation
Fl	Language and gender
Fm	Style manuals
Fo	Language change, spread, and decay, language contact
Fp	Pidgin and Creoles

Dictionaries and Encyclopedias (room 12)

Linguistics N

Literature EW

Na English etymological dictionaries
 Nb Dictionaries of languages other than English (incl. Germanic, Celtic etc.)
 Nc Old English dictionaries
 Nd Middle English dictionaries
 Ne Modern British English dictionaries, monolingual; bilingual dictionaries (German-English / English-German and others)
 Nf Dialect dictionaries, England and Scotland
 Ng Dictionaries of English outside Great Britain and the USA; Anglicisms in the world
 Nh American English dictionaries, monolingual
 Ni Slang dictionaries
 Nl Pronunciation dictionaries, thesauruses
 Nm Dictionaries of style, usage; idioms
 No Dictionaries of names (Christian and family names) and of place names
 Nq Dictionaries of linguistic terminology
 Nz Atlases

EW Dictionaries and encyclopedias (literature)

EW I English language dictionaries
 EW II Quotations / proverbs
 EW III Authors/ Biographies
 EW IV General companions to literary works
 EW V Poetry, poetics and literary terms
 EW VI Theatre and film
 EW VII Themes (mythology and symbolism)
 EW VIII Contexts (history, culture, ethnicity)
 EW IX Literary and media theory and criticism (philosophy)

Literature

Aa, Ab Old and Middle English (room 12)

Ab 800/36-> Middle English texts

Ac-Ak

British Literature (including England, Scotland, Wales, Northern and the Republic of Ireland, regardless of ethnic origin)

Am, AmInd, AmChic

North American Literature (including the USA and Canada, regardless of ethnic origin, except for Native American (Indian), Hispanic, and Inuit (Eskimos), which have specific shelf mark. Native American storytelling (Am 1), European explorers in the New World (Am 2).

AmLib American Library Series

AmNF (American) non-fiction, artists' books

At African Literature (including South Africa).

Av-Ax

Anglophone literatures (including Australia, New Zealand, Papua New Guinea, other South Pacific Islands, the Caribbean, India and South and Southeast Asia,).

Brit Lib

British Library Series of Books on Tales of the Weird

Each individual author gets a number within his / her period, each work of an author gets a number in turn, and each monograph about the respective author gets a letter. The label on the book thus indicates the period, the author, and his / her work, or the monograph about him/her respectively.

Chronological Order

1) English Literature (Nadelberg 4, 1st floor)

Ac	until 1550
Ad	1551-1600
Ae	1601-1670
Af	1671-1770
Ag	1771-1800
Ah	1801-1830
Ai	1831-1900
Aj	1901-1950
Ak	1951 until now (plus translations from other languages into English)

2) American Literature (Veranda 2nd floor)

Am 1	Native American storytelling
Am 2	European explorers in the New World
Am 3-200	Colonial time
Am 201-400	1790-1830
Am 401-600	1830-1860
Am 601-800	1860-1910
Am 801ff	since 1910

3) African and Anglophone literatures (Nadelberg 4, 1st floor)

At	African Literature (incl. South Africa)
Av	South Pacific Literature (Australia, New Zealand; Papua New Guinea, Fidji, other South Pacific islands)
Aw	Caribbean Literature (West Indies)
Ax	Indian and other South and Southeast Asian Literature

Brit Lib	British Library Series of Books on Tales of the Weird
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Shakespeare Library (Nadelberg 4, 1st floor)

Encyclopedias

Sh 1	Bibliographies
Sh 2	Lexica
Sh 3	Concordances
Sh 4	Handbooks

Editions

Sh Aa	Facsimile and Old Spelling Editions
Sh Ab	Complete editions, in several vols.
Sh Ac	Complete editions, in one volume
Sh Ad	Partial editions
Sh Ak	Apocrypha and Adaptations
Sh Ar	Directing books, film scripts
Sh Az	Single editions (1-45, see below)

General

Sh Ba	Study of principles, history of interpretation
Sh Bb	Collections of essays, Festschriften
Sh Bc	"Allusion Books"

Biography

Sh C	Biographies
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Problems of the Texts

Sh Da	Chronology, tradition, criticism
Sh Db	Authorship and authenticity
Sh Dc	Fakes

Sources

Sh Ea	Source editions
Sh Eb	Source studies

Relations

Sh Fa	Shakespeare and his contemporaries
Sh Fb	Shakespeare and other authors

About works

Sh Ga	Complete interpretations of life and work
Sh Gb	Interpretations of the complete works and of several dramas of different genres
Sh Ge	Criticism of the Histories
Sh Gf	Criticism of the Comedies
Sh Gg	Criticism of the Tragedies
Sh Gh	Criticism of the Romances
Sh Gi	Criticism of the poems
Sh Gk	Criticism of the apocryphic
Sh G	Criticism of single works, (1-45) dramas

Linguistics

Sh Ha	Shakespeare's language
Sh Hb	Metrics
Sh Hc	Style (including imagery)

Dramatic art

Sh I	Shakespeare's Characters and art of characterization
Sh Ka	Shakespeare's dramatic art (stage)
Sh Kb	Shakespeare's dramatic art (general)
Sh L	Themes and motives
Sh Ma	Single aspects

Theatre and film

Sh N	Shakespeare's stage
Sh O	Questions of production, popular Shakespeare

Traditions

Sh P	Shakespeare tradition in Europe (incl. Great Britain)
Sh S	Shakespeare tradition elsewhere

Translations

Sh U	Translations
Sh Ua	Criticism of translations

Adaptations

Sh V	Adaptations
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Periodicals

Sh Z	Periodicals
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Numbering of the plays

1	All's Well That Ends Well
2	Antony and Cleopatra
3	As you like It
5	Coriolanus
6	Cymbeline
7	Hamlet
8	1 Henry IV
9	2 Henry IV
10	Henry V
11	1 Henry VI
12	2 Henry VI
13	3 Henry VI
14	Henry VIII
15	Julius Caesar
16	King John
17	King Lear
18	Love's Labour's Lost
19	Macbeth
20	Measure for Measure
21	The Merchant of Venice
22	The Merry Wives of Windsor
23	A Midsummer-Night's Dream
24	Much Ado About Nothing
25	Othello
26	Pericles
27	Richard II
28	Richard III
29	Romeo and Juliet
30	The Taming of the Shrew
31	The Tempest
32	Timon of Athens
33	Titus Andronicus
34	Troilus and Cressida
35	Twelfth Night
36	The Two Gentlemen of Verona
37	The Two Noble Kinsmen
38	The Winter' s Tale
40	Poems
45	Sonnets
47	"Falstaff"
48	Adaptations
49	Edward III

Anthologies: Cd – Ch (Room 12)

Cd Poetry

- Cd I general
- Cd II United Kingdom (England, Scotland, Wales, Northern Ireland) and the Republic of Ireland
- Cd III North America (USA, Canada)
- Cd IV individual other countries and regions (e.g. Caribbean)

Ce Drama

- Ce I general
- Ce II United Kingdom (England, Scotland, Wales, Northern Ireland) and the Republic of Ireland
- Ce III North America (USA, Canada)
- Ce IV individual other countries and regions (e.g. Caribbean)

Cf Prose (general: essays, talks, etc.)

- Cf I general
- Cf II United Kingdom (England, Scotland, Wales, Northern Ireland) and the Republic of Ireland
- Cf III North America (USA, Canada)
- Cf IV individual other countries and regions (e.g. Caribbean)

Cg Short Stories

- Cg I general
- Cg II United Kingdom (England, Scotland, Wales, Northern Ireland) and the Republic of Ireland
- Cg III North America (USA, Canada)
- Cg IV individual other countries and regions (e.g. Caribbean)

Ch General (Poetry, Drama, Prose, Short stories)

- Ch I general
- Ch II United Kingdom (England, Scotland, Wales, Northern Ireland) and the Republic of Ireland
- Ch III North America (USA, Canada)
- Ch IV individual other countries and regions (e.g. Caribbean)

- ChInd Native American literature (general, poetry, prose, drama, short stories)
- ChChic Chicano literature (general, poetry, prose, drama, short stories)
- ChB Black literature (general, poetry, prose, drama, short stories)

General Modern Literary Criticism

English Literature (veranda 1st floor)

Lb General

Lb I	Collections of essays on several topics
Lb III	English literary history; periods (terms and descriptions)
Lb IV	Contexts
Lb V	Scotland and Wales
Lb VI	Ireland
Lb VII	Style, analysis of style, formal analyses, rhetoric
Lb VIII	Other English literatures, cultures, histories, media, arts (e.g. African, South Asian, Caribbean, Indian)
Lb X	Themes and motives, myth (only general)
Lb XI	The comic, the satirical, the grotesque the pastoral, the tragic, the epic, etc.

Lc Prose

Lc I	Collections of essays on several topics
Lc III	English literary history; periods (terms and descriptions)
Lc IV	Contexts
Lc VI	Subgenres (i.g. Children's literature)
Lc VII	Narrative theory

Ld Poetry

Ld I	Collections of essays on several topics
Ld III	English literary history; periods (terms and descriptions)
Ld IV	Contexts
Ld VI	Subgenres
Ld VII	Theory and criticism of poetry
Ld VIII	Prosody

Le Drama

- Le I Collections of essays on several topics
 - Le III English literary history; periods (terms and descriptions)
 - Le IV Contexts
 - Le VI Theatre, Subgenres
 - Le VII History of the theatre
 - Le VIII Theory of drama
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- Lf V Feminist and gender studies (include gay, lesbian, queer etc.)
Biographies of 20th century critics

(North) American Literature (room 24)

LbA General

LbA I	Collections of essays: on various topics
LbA III	American literary history: periods, terms and descriptions
LbA IV	Contexts: general culture, history, media, arts, etc.
LbA VII	Style, form and rhetoric
LbA VIII	Other American literatures (i.g. immigrant, etc.)
LbA X	Themes, motives and myth
LbA XI	Generic aspects: the comic, the satirical, the grotesque, the pastoral, the tragic, the epic, the utopian etc.

LcA Prose

LcA I	Collections of essays: on various topics
LcA III	American literary history: periods, terms and descriptions
LcA IV	Contexts: general culture, history, media, arts, etc.
LcA VI	Subgenres (i. g. Children's literature, science fiction etc.)
LcA VII	Narrative theory

LdA Poetry

LdA I	Collections of essays: on various topics
LdA III	American literary history: periods, terms and descriptions
LdA IV	Contexts: general culture, history, media, arts, etc.
LdA VII	Theory and criticism of poetry
LdA VIII	Prosody

LeA Drama

LeA I	Collections of essays: on various topics
LeA III	American literary history: periods, terms and descriptions
LeA IV	Contexts: general culture, history, media, arts, etc.
LeA VII	History of the theatre
LeA VIII	Theory of drama

LfA III	History of American criticism
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African American Literature (room 24)

- LbB I Collections of essays on a variety of topics such as: style, form, rhetoric, generic aspects (the comic, the satirical, the utopian, short story, etc.) and others
- LbB III Black literary history: periods, terms and descriptions
- LbB IV Contexts: general culture, history, media, arts, etc.
- LbB X Themes, motives and myth

- LcB Studies in prose, drama /theatre and poetry

Chicano Literature

- LbChic I Collections of essays on a variety of topics such as: style, form, rhetoric, generic aspects (the comic, the satirical, the utopian, short story, etc.) and others; Themes, motives and myth
- LbChic III Chicano literary history: periods, terms and descriptions, Contexts: general culture, history, media, arts, etc.
- LcChic Studies in prose, drama /theatre and poetry

American Native Literature (in front of room 24)

- LbInd I Collections of essays on a variety of topics such as: style, form, rhetoric, generic aspects (the comic, the satirical, the utopian, short story, etc.) and others
- LbInd III Native American literary history: periods, terms and descriptions
- LbInd IV Contexts: general culture, history, media, arts; themes, motives and myth, etc.
- LcInd Studies in prose, drama /theatre and poetry

Criticism and literary theory (room 24)

LgA	General, introductions, classics
LgB	Formalism, New Criticism
LgC	Structuralism, Semiotics
LgD	Post-structuralism, Deconstruction
LgE	Reader-response theories, reception theory
LgF	Psychoanalytic theory
LgG	Pragmatism, New Historicism, rhetorical criticism
LgH	(Post)colonial theories; cultural anthropology
LgI	Theories of postmodernism
LgK	Philosophy
LgL	Cultural studies/culture studies and theory (i.g. Marxist theory; Life Writing/Autobiographies)
LgM	Media Studies (e.g. literature in the media)
LgN	Ecocriticism / nature writing
LgT	Teaching literature and criticism

Comparative Studies (Lk), Collections (Lm) – veranda 1st floor

Lm III (completed)

Schweizerische Anglistische Arbeiten (Swiss studies in English) (after no. 63 ordered according to author/work/theme)

Cooper monographs / ISCELL (International cooper series in English language and literature)

History and Culture (texts without a direct reference to Literary criticism or Linguistics, room 12)

History and culture

Great Britain

- Ga General history of Great Britain until 20th century->
Handbooks, historical atlases ; History of England in overviews
General and political history ; Social and economic history
Iberians, Celts, Romans; Anglo Saxons; Vikings
Middle Ages (Norman Conquest to Henry VII, 1st Tudor)
1485 to Restoration, 1660; 1660 to Coronation of Victoria
Victorians; Post Victorians
History of the Constitution
- Gb History of Great Britain in the 20th century ->
Official Handbook and other handbooks
Country and people; Specific aspects (Economy, Sports, etc.)
Scotland, Ireland, Isle of Man, Wales
other countries
- Gc History of ideas
Religious history
Pictorial arts, Architecture; Music
Education; University
Travel literature, all of Great Britain; London; other areas
- Gd anything not in Ga-Gc

North America (USA, Canada)

United States of America

History of the USA, general

- Gn History of the USA,
(from pre-colonial period to 20th and beyond)
General overviews; thematic descriptions; regional descriptions; social descriptions,
(overlapping periods)
Pre-colonial and Colonial period before independence
Independence to war of 1812 (-ca. 1814)
Nationalism, Expansion, Division (-ca. 1860)
Civil War and Reconstruction (-ca. 1880)
Expansion, Industrialization, Imperialism, Progressivism (-ca. 1914)
The First World War, the Twenties, the New Deal (-ca. 1941)
The Second World War to the Eisenhower Presidency (-ca. 1961)
The Sixties
The Seventies, the Eighties and beyond
- Go History of ideas; Philosophy, Religious history; History of mentality; Historiography etc.
- Gp Pictorial art, Architecture, Music; Education; Travel literature
- Gs Everything not in Gn-Gp

AV-Media

Can be borrowed only through secretariat (secretaries and student help-assistants) – Cassettes, CD's, Video, CD-ROM – room 16

CASSETTES, CD's

R

A) Linguistics

R I 1-> Dialects, Intonation/Phonetics, Teaching, Miscellaneous, Old English, Middle English, Guest lectures, Other than English languages

B) Literature

Plays; Poetry; Prose; Miscellaneous

R II 1-> Anthologies, Individual authors (British Isles) incl. Shakespeare
Individual North American authors, Other English speaking authors
Guest lectures, Interviews, Gay Beggars and performances in the cellar of the English Seminar, Others

Videos Rv

Rv I: Shakespeare
Rv IV Films in general

CD-ROM's 1->

DVD (secretariat)

DVD 1->
DVD I Shakespeare 1->

Journals and Yearbooks (room 12, if not other mentioned, alphabetically)

Title	Journal Nr.
Amerikastudien	Z 34
Anglia	Z 10
Bibliographie linguistique (1939-1979)	La 500
English and American studies in German (Anglia Supplement)	Z 10a
Angli, Beiblatt (until 1930) 1919-1930 completed	Z 11
Bibliographie linguistique (1939-1979) 1980->	La 500
Cahiers Elisabethains (1992-2002 abgeschlossen)	Z 82
Commonwealth: essays and studies	Z 43
Critical Quarterly (The)	Z 1
Cultural Critique	Z 77
English (Journal of the English Association)	Z 56
English World Wide	Z 28
Essays and Studies/yearbook	Z 22
Gatherings: The En'owkin Journal of First North American, Vol. 1(1990)-10(1999) (abgeschlossen)	Z 67
Jahrbuch der Deutschen Shakespeare-Gesellschaft (Nadelberg 4)	Sh Z 2
Journal of linguistics (print version 2013 abgeschlossen)	Z 2
Journal for the study of British cultures	Z 71
Language: 57(1981)-75(1999); Index 1925-2000; 2000->	Z 52
Leeds Studies in English/yearbook; 1(1967)-31(2000).abgeschlossen.	Z 30
Leeds Studies in English and Kindred Languages; 1(1932)-6(1937); 7/8(1952).abgeschlossen	Z 29
New theatre quarterly (The); (Until 1984 Theatre Quarterly) vol. 1 (1985)-29 (2013), print version abgeschlossen	Z 12
New York Review of Books (The); (continuing year) room 16 (last 3 years)	Z 40
Pynchon Notes Vol.1(1979)-57(2009); abgeschlossen	Z 79
Research-Research opportunities in Renaissance Drama; 1992-2002 (abgeschlossen)	Z 66
Shakespeare Newsletter (The); Nadelberg 4, 1st floor	Sh Z 7
Shakespeare Quarterly (The); Nadelberg 4, 1st floor	Sh Z 5
Shakespeare Studies; Nadelberg 4, 1st floor	Sh Z 4
Shakespeare Survey; Nadelberg 4, 1st floor	Sh Z 3
Shakespeare-Jahrbuch (ges.verz.Bde. 1-99) - Nadelberg 4, 1st floor	Sh Z 2x
SPELL: vol. 1(1984)->	Z 70
Textual Practice; Vol. 1(1987)-27 (2013) print version abgeschlossen	Z 63
Times literary supplement (continuing year) room 16; (3 last years)	Z 5
World Literature Written in English; 1976-1995 (abgeschlossen)	Z 27
Year's work in English Studies; veranda 1st floor	La 1
Year's work in critical and cultural theory; veranda 1st floor	La 1a

FREQUENTLY CONSULTED AUTHORS AND THEIR SHELFMARKS IN THE LIBRARY

Author	Shelfmark
Achebe, Chinua	At 1
Adams, Henry	Am 619
Albee, Edward	Am 2000
Anderson, Sherwood	Am 612
Aristoteles /Poetics	LgA 4,5,6
Arnold, Matthew	Ah 58
Auden, Wysten Hugh	Aj 180
Austen, Jane	Ag 33
Bacon, Francis	Ad 131
Baldwin, James	Am 1595
Baraka, Amiri s. Jones, LeRois	Am 2006
Barnes, Djuna	Am 1054
Barth, John	Am 2036
Barthelme, Donald	Am 2042
Beckett, Samuel	Aj 340
Bellow, Saul	Am 1530
Bierce, Ambrose	Am 701
Bishop, Elizabeth	Am 1031
Blake, William	Af 135
Bradford , William	Am 10
Bradstreet, Anne	Am 9
Brontë, Charlotte	Ah 43/18
Brontë, Emily	Ah 43/15
Brown, Charles Brockden	Am 230
Browning, Elizabeth	Ah 61
Bryant, William Cullen	Am 470
Bunyan, John	Ae 60
Byron, George Gordon	Ag 41
Chopin, Kate	Am 680
Coleridge, Samuel Taylor	Ag 20
Congreve, William	Ae 151
Conrad, Joseph	Ai 470
Cooper, James Fenimore	Am 795
Crane, Hart	Am 1048
Crane, Stephen	Am 660
Culleton, Beatrice	AmInd 190
Cummings, Edward Estlin	Am 1102
Defoe, Daniel	Af 50
Dickens, Charles	Ah 40
Dickinson, Emily	Am 620
Donne, John	Ad 62
Doolittle, Hilda	Am 1012
Dos Passos, John	Am 1078
Douglass, Frederick	Am 426
Dreiser, Theodore	Am 863
Dryden, John	Ae 150
DuBois, William Edward Burghardt	Am 661

Dunbar, Paul Laurence	Am 448
Eastman, Charles Alexander	AmInd 25
Edwards, Johnathan	Am 100
Eliot, George	Ah 45
Eliot, Thomas Stearns	Ai 1170
Ellison, Ralph	Am 1594
Emerson, Ralph Waldo	Am 445
Faulkner, William	Am 1206
Fielding, Henry	Af 70
Fitzgerald, Francis Scott	Am 1084
Forster, Edward	Ai 910
Franklin, Benjamin	Am 101
Freneau, Philip	Am 151
Frost, Robert	Am 843
Gass, William	Am 2037
Gilman, Charlotte Perkins	Am 617
Ginsberg, Allen	Am 1623
Gray, Thomas	Af 85
H.D.s. Doolittle, Hilda	Am 1012
Hansberry, Lorraine	Am 2005
Hardy, Thomas	Ah 100
Harris, Wilson	Aw 16
Harte, Bret	Am 611
Hawkes, John	Am 1586
Hawthorne, Nathaniel	Am 440
Hemingway, Ernest	Am 1090
Herbert, George	Ae 30
Highway, Tomson	AmInd 6
Hopkins, Gerald Manley	Ai 40
Howells, William Dean	Am 800
Hughes, Langston	Am 1200
Hulme, Keri	Av 27
Ihimaera, Witi	Av 10
Irving, Washington	Am 201
James, Henry	Am 601
Jeffers, Robinson	Am 1037
Jewett Orne, Sarah	Am 608
Jones, LeRois s. Baraka, Amiri	Am 2006
Jonson, Ben	Ad 110
Joyce, James	Ai 760
Keats, John	Ag 51
Kingston, Maxine Hong	Am 2126
Lawrence, David Herbert	Ai 820
Lorde, Audre	Am 2044
Lowell, Robert	Am 1299
Mailer, Norman	Am 1542
Marlowe, Christopher	Ad 95
Marshall, Paule	Am 1980
Marvell, Andrew	Ae 55
Masters, Edgar Lee	Am 849
McKay, Claude	Am 895

Melville, Herman	Am 451
Miller, Arthur	Am 1501
Miller, Henry	Am 1164
Milton, John	Ae 50
Momaday , Navarre Scott	AmInd 120
More, Thomas	Ac 70
Morrison, Toni	Am 2073
Naipaul, Vidiadhar Surajprasad	Aj 495
O'Connor, Flannery	Am 1585
O'Neill, Eugene	Am 1142
Oates, Joyce Carol	Am 2020
Paine, Thomas	Af 115
Pinter, Harold	Aj 425
Plath, Sylvia	Am 1642
Poe, Edgar Allen	Am 401
Pope, Alexander	Af 20
Porter, Katherine Ann	Am 1227
Pound, Ezra	Am 1000
Pynchon, Thomas	Am 2030
Ransom, John Crowe	Am 1060
Reed, Ishmael	Am 2007
Rhys, Jean	Aj 520
Rich, Adrienne	Am 1644
Robinson, Edwin Arlington	Am 842
Rose, Wendy	AmInd 32
Scott, Walter	Ag 30
Sexton, Anne	Am 1645
Shakespeare, William	Sh
Shaw, George Bernard	Ai 310
Shelley, Mary	Ag 53
Shelley, Percy Bysshe	Ag 52
Snyder, Gary	Am 2021
Stein, Gertrude	Am 1006
Spenser, Edmund	Ad 50
Sterne, Laurence	Af 80
Stowe, Harriet Beecher	Am 450
Swift, Jonathan	Af 40
Taylor, Edward	Am 5
Tennyson, Alfred	Ah 57
Thackeray, William Makepeace	Ah 41
Thoreau, Henry David	Am 446
Toomer, Jean	Am 1103
Twain, Mark	Am 602
Updike, John	Am 2018
Vizenor, Gerald	AmInd 160
Walker, Alice	Am 2074
Welch, James	AmInd 125
Wendt, Albert	Av 1
West, Nathanael	Am 1019
Wheatley, Phillis	Am 11
Whitman, Walt	Am 604

Wilde, Oscar	Ai 290
Williams, Tennessee	Am 1500
Williams, William Carlos	Am 1018
Woolf, Virginia	Ai 770
Wordsworth, Dorothy	Ag 11
Wordsworth, William	Ag 10
Wright, Richard	Am 1506
Wyatt, Thomas	Ac 100
Yeats, William Butler	Ai 410

New American Literature

(With more min. 5 books)

Author	signature	books
Atwood, Margaret	Am 2083	25
Auster, Paul	Am 2201	11
Begley Louis	Am 2312	5
Brautigan, Richrad	Am 2035	12
Carver, Raymond	Am 2028	5
Coover, Robert	Am 2040	10
DeLillo, Don	Am 2070	15
Didion, Joan	Am 2084	6
Doctorow, Edgar Lawrence	Am 2091	7
Elkin, Stanley	Am 2043	8
Franzen, Jonathan	Am 2257	7
Heller, Joseph	Am 2024	5
Huston, Nancy	Am 2253	5
Irving, John	Am 2039	6
Kingsolver, Barbara	Am 2107	5
Le Guin, Ursula Kroeber	Am 2100	5
McCarthy, Cormac	Am 2193	8
Munro, Alice	Am 2125	5
Ozick, Cynthia	Am 2108	7
Paley, Grace	Am 2104	6
Phillips, Caryl	Am 2210	5
Piercy, Marge	Am 2022	6
Roth, Philip	Am 1548	23
Sonntag, Susan	Am 2086	9
Sorrentino, Gilbert	Am 2031	6
Wallace, David Forster	Am 2245	4
Wolfe, Tom	Am 2033	10