



Department of English

Annual Report 2025

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1 *Events and Activities at the Department*

1.1 *News, Changes and Major Issues in 2025*

Dear friends of the Department of English,

As the current Head of English, it is my duty and pleasure to write a few words about the wonderful things you all did in 2025, to look backward and look ahead a little

We were happy to welcome new staff members:

- Ana Sobral, our brand-new lecturer in Anglophone/Post-colonial Literature
- Lindsay Parkhowell and Lina Zhou, two new PhD candidates in American Literature
- Riola Kastrati and Markus-Andreas Koch, our two new student assistants

Once more a hearty welcome to all of you!

It is hard to single out some of our major achievements, but I would like to congratulate Zeynep Köylü for her Habilitation and SNSF Starting Grant, Anouk Aerni and Kristina Ehksam for successfully defending their PhD theses; Zeynep Köylü, Miriam Locher, Thomas Manson, and Andrew Shields for being nominated for one of the Teaching Excellence Awards, and all of you who have contributed so vigorously to our department's research output. Thanks too to the student assistants and Isabel Jiemenez for creating the department's first Instagram presence. We are famous now and nothing will stop us!

We had to say goodbye to quite a few folks, all of whom have contributed greatly to research, teaching, and/or life at the Department of English:

- For ten years, Christiane Schlotte has attracted a great number of students to her courses on Anglophone/Post-colonial Literature
- For three years, Julia Landmann was a splendid lecturer for English Linguistics
- Justin Begley contributed much as a postdoc assistant in English Literature since the Renaissance
- Ivana Tipura and Luiza Citaku greatly supported research and teaching in and around room 16

Thanks so much for all your splendid contributions!

Finally, it is, sadly, time to say goodbye to Prof. Dr. Heike Behrens, who has shaped the lives and trajectories of hundreds of students, PhD candidates, postdocs, administrators, and professorial colleagues since she assumed her position as Professor of Cognitive Linguistics and Language Acquisition Research at Basel two decades ago. We remember her fondly for her superb contributions to linguistics research, mainly in the areas of Cognitive Linguistics and Language Acquisition Research. Heike was also a greatly appreciated instructor in areas well beyond the core foci of her research. As do almost all professors at the University of Basel, she has served on many committees, most notably as a member of the *Schweizerische Wissenschaftsrat*, and took on plenty of responsibilities in the framework of academic self-management, for instance as Head of the Department of Languages and Literatures, as Head of English, and as co-founder of the Hermann Paul School of Linguistics Basel-Freiburg (i.Br.). Heike, we have greatly enjoyed working with you, not least because of your profound knowledge, your pragmatism, your dry northern humor, and for being an eminently likeable, supersmart colleague. You'll be missed! Don't be a stranger, Heike, will you?

Really finally, a big shout out to Charlotte Odermatt and Natalia Zeiser for stepping in at short notice and with great expertise, efficiency and good humor when it was needed. Natalia deserves extra thanks for compiling this annual report so professionally.

Prof. Dr. Philipp Schweighauser
Head of English

1.2 General Data

Head of Department: Prof. Dr. Heike Behrens (ST25), Prof. Dr. Philipp Schweighauser (AT25)

New colleagues: Ana Sobral, Lindsay Parkhowell, Lina Zhou, Riola Kastrati, Markus-Andreas Koch

Visiting scholars: Cristian Alistar (PhD candidate in American Literature, University of Bucharest)

On leave in 2025: Heike Behrens as guest researcher at the Max-Planck-Institute for Psycholinguistics, Nijmegen (Netherlands), July-August 2025.
Ina Habermann on sabbatical, AT25, working on SNSF project *SwissBritNet: Swiss-British Cultural Exchange and Knowledge Networks, 1600–1780*.
Tamara Dima Imboden on postgraduate research visit at the University of Auckland, New Zealand, in AT25, funded by Doc.Mobility.
Eleonora Kacl as visiting researcher/PhD student at Warwick University, Coventry, UK during ST2025 (March – July).
Daniel Ortiz at Yale University, in ST25, funded by Doc.Mobility

Parting colleagues: Julia Landmann, Christiane Schlote, Justin Begley, Ivana Tipura, Luiza Citaku, Heike Behrens

Anniversaries: Heike Behrens 20 years' anniversary at University of Basel

Teaching award: Zeynep Köylü nominated in the «Collaboration and Interaction» category of Teaching Excellence Awards 2025.
Miriam Locher nominated in the «Engaging Courses» and «Strong Foundations» categories of Teaching Excellence Awards 2025.
Thomas Manson nominated in the «Engaging Courses» category of Teaching Excellence Awards 2025.
Andrew Shields nominated in the «Engaging Courses» category of Teaching Excellence Awards 2025.

Registered students: AT: 244 BA / 93 MA / 17* PhD
<https://www.unibas.ch/de/Universitaet/Portraet/Zahlen-Fakten/Zahlen-Fakten-Studierende/Studierendenstatistiken.html>
*this also includes PhD candidates (4) who are studying *Literary Studies* or *General Linguistics* and are supervised by members of the Dept. of English.

Degrees in 2024: In 2024 a total of 51 BA and 19 MA degrees were obtained at the Department of English.
<https://www.unibas.ch/de/Universitaet/Portraet/Zahlen-Fakten/Zahlen-Fakten-Studierende/Studierendenstatistiken/Abschlussstatistiken/Kalenderjahr-2024.html>

Degrees in 2025: Graduation statistics for 2025 will be accessible on the university webpage as of April 2026, i.e. ,after this report went online. For this reason, the number of degrees awarded in 2025 will be included in the annual report 2026.

Library: 26'450 books in total (225 acquisitions made in 2025).

Admin Team: Secretaries: Kathrin Eckerth (50% Prof. support), Alex Van Lierde (25% Prof. support, 75% general administration) and Charlotte Odermatt (25% Prof. support); Librarian: Mario Piscazzi (50%).

Editorial work AT25: Kathrin Eckerth, Charlotte Odermatt and Natalia Zeiser.

1.3 Funded Projects at the Department of English

SwissBritNet: Swiss-British Cultural Exchange and Knowledge Networks 1600–1780

Funding: SNSF Project

Principal Investigator: Prof. Dr. Ina Habermann (English), Prof. Dr. Lukas Rosenthaler (Digital Humanities)

Team: Senior Researcher Dr. Regula Hohl Trillini, Postdoc Dr. Philippe Bernhard Schmid, PhD Stefanie Heeg, Assistant Researcher Alessandro Lattanzi, Digital Humanities

support Manuel Sutter, in collaboration with hallerNet Bern
 Period: June 2023 – May 2027
 Website: <https://swissbritnet.ch/>
 Project Video: <https://english.philhist.unibas.ch/en/research/research-statements/>

Anglo Genres for Atlantic Futures: Contemporary Eco-Fictions, Campus Novels, and Science Fictions

Funding: Claudine und Hans-Heiner Zaeslin-Bustany Foundation
 Principal Investigator: Prof. Dr. Philipp Schweighauser
 Period: 2025 – 2029
 Website: <https://anglo-genres-atlantic-futures.philhist.unibas.ch/en/>

LINC - The Long Term Impact of Study Abroad on Linguistic Proficiency, Intercultural Competence, and Plurilingualism: Gains, Maintenance, and Transferability

Funding: SNSF Starting Grant
 Principal Investigator: Dr. Zeynep Köylü
 Period: January 2027 – December 2031

1.4 Conferences at the Department of English

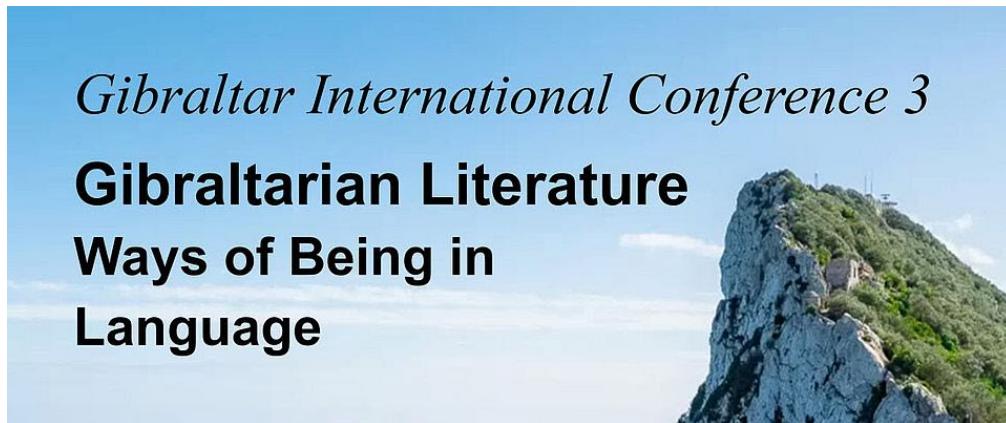


Figure 1. Logo of Conference "Gibraltarian Literature: Ways of Being in Language"

2–4 April "Vegan Intersections: Literature, History, Theory." International Online Conference. Organizers: Ridvan Askin (University of Basel), Deborah Madsen and Megan Zeitz (University of Geneva). Keynote: Bryn Skibo (Vancouver Island University). University of Geneva.

4–6 September Gibraltar International Conference 3: Gibraltarian Literature: Ways of Being in Language. Organizers: Ina Habermann (University of Basel), Marta Rodríguez García. Aiming to showcase the vibrant literary scene in Gibraltar, the conference was devoted to the conditions of literary writing in Gibraltar as well as to the use, the development and the study of Llanito, a Gibraltarian local linguistic variety. The conference was hybrid so as to give people the possibility to participate remotely, and free of charge. Guests: Jackie Anderson, Rebecca Calderon, Josephine Cassaglia, Giordano Durante, David Levey, Sophie Macdonald, Gabriel Moreno, M.G. Sanchez, Elena Seoane, Jonathan Teuma, Flurina Badel, Gianna Olinda Cadonau, Ruth Gantert, Rico Valär.

31 October Conference in honor of Heike Behrens
 On 31 October, a conference on the topic of "Language and language acquisition through a usage-based lens" with speakers and guests from several countries was held in honor of Heike Behrens, followed by a festive conference dinner.



Figure 2. Heike Behrens with the conference book.

1.5 Guest Lectures at the Department of English

Spring Term

25 February PD Dr. Julia Landmann (University of Basel): *Love and Hate in a Second Language: Unveiling Emotions through Metaphors*. Place: English Seminar, Room 11.

18 March Dr. Dana Serditova (University of Freiburg i.B.): *From Geordie to Jazz: Salience in Songs of Newcastle and New Orleans*. Place: English Seminar, Grosser Hörsaal.

8 April Corin Kraft (University of Basel): *Tidal Memories in Jesmyn Ward's "Sing, Unburied, Sing": Saltwater Slavery, the Carceral Continuum, and Stories Against the Wake*. Place: English Seminar, Room 11.

18 April Valeria Luiselli (Bard College): *"Lost Children Archive": A Discussion with Valeria Luiselli*. Place: Zoom.

23 April Prof. Dr. Douglas Field (University of Manchester): *James Baldwin and Switzerland: A Stranger in the Village*. Place: Kollegienhaus, Hörsaal 116.

24 April Sarah Dustagheer (University of Kent): *Shakespeare in London. City and Playhouse*. Place: Kollegienhaus, Hörsaal 001.

24 April Dr. Gwynne Mapes (University of Bern): *"Pastured Beef, Air-chilled Poultry, and Heritage Pork": Authenticity and Materiality in Food Discourse*. Place: English Seminar, Room 11.

7 May Prof. Dr. Sybille Heinzmann (FHNW): *English as a Mediating Language and Plurilingual Competence in the Study Abroad Setting*. Place: English Seminar, Room 11.

14 May Dr. Alex Sierz (Boston University, London): *State of the Nation: British Identity and its Playwriting Discontents*. Place: English Seminar, Room 11.

20 May Dr. Zeynep Köylü (University of Basel): *A Dynamic Usage-Based Investigation of Written L2 English Development in Sojourn*. Place: English Seminar, Room 11.

Autumn Term

23 September Dr. Carolin Debray (University of Basel): *Co-constructing Community and Sociability in Game Streaming Chats*. Place: English Seminar, Room 11.

4 November Lindsay Parkhowell (University of Basel): *102 years of the Mourning/Melancholy Binary (1917-2019)*. Place: English Seminar, Room 11.

5 November Prof. Dr. Peter Schneck (University of Osnabrück): *Reading DeLillo Again: Irony, Media, Visual Art*. Place: Ethnologisches Seminar, Grosser Seminarraum.

5 November Ass. Prof. Dr. Erhan Aslan (University of Reading): *Teaching English as an Influencer in the Age of Social Media*. Place: English Seminar, Great Lecture Hall.

12 November Prof. Dr. Daria Dayter (Tampere University, Finland): *Reimagining Influence: A Corpus-Assisted Analysis of Evolving Discourses about “Influencers” on the Microblogging Platform BlueSky*. Place: English Seminar, Great Lecture Hall.

21 November Sabera Aitabar (Alzahra University, Tehran, Iran): *Social Dimensions of Resistance: Afghan Women’s Lived Experiences Across the “ABC of Resistance”*. Place: English Seminar, Room 11.

8 December Dr. Katie Crosson: *The BBC vs. The BBC: British ‘Heritage’, A Hole in Babylon and Public Service Broadcasting as Contested Space?* Place: Rosshof, S181.

9 December Dr. Philippe Bernhard Schmid (University of Basel): *Swiss Information Labour in Colonial Britain, 1688–1756*. Place: English Seminar, Room 11.

1.6 Exchange Programs

Partner universities in 2025:

John F. Kennedy Institute (FU Berlin)	University of Rennes 2
University of Cardiff	University of Torino
University of Manchester	University of Eastern Piedmont, Vercelli
University of Stirling	University of Warsaw
University of München	University of Vienna
University of Orléans	City University of Hong Kong
University of Paris VII- Denis Diderot	

2 students spent a semester as exchange students at the University of Stirling

1 student spent a semester as an exchange student at the University of Manchester

1 student spent a semester as an exchange student at the University of Cardiff

1.7 Excursions and Special Events

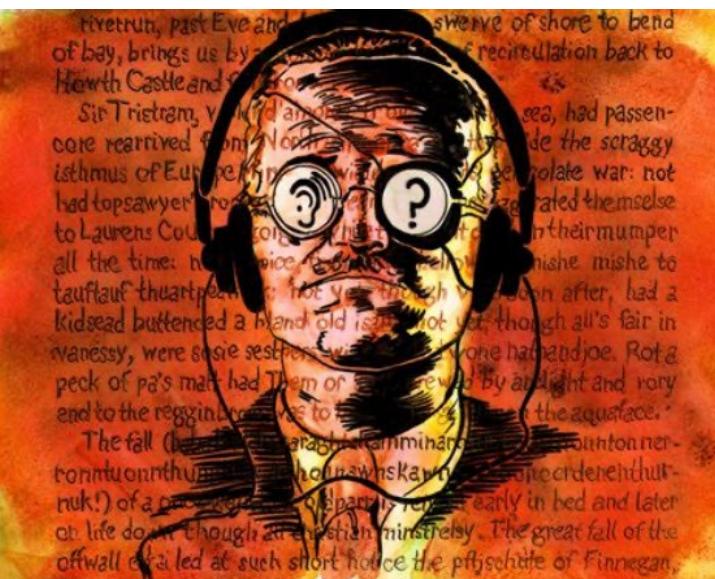
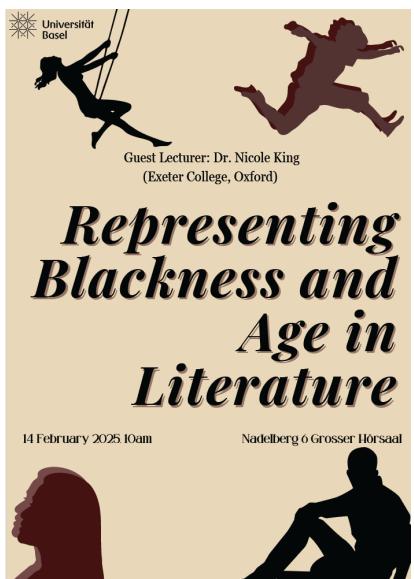
Spring Event The Spring Event took place on 23 May in the large lecture hall of the English Department, which gave us the opportunity to spend time together in an informal setting. We enjoyed a generous buffet provided by Restaurant Pinar. We also used the occasion to surprise Ina Habermann, who celebrated a milestone birthday around this time, and welcomed several special guests and former colleagues of hers who offered us insights into Ina’s achievements and past activities.

Christmas Dinner The Christmas Dinner took place on 11 November at DEM, an Anatolian Restaurant in Allschwil (Baslerstrasse 302, demrestaurant.ch). 30 staff members enjoyed the excellent mezzes. During the event, Prof. Heike Behrens and student assistant Luiza Citaku, who will both be leaving the institute soon, were bid farewell.



Figure 3. Christmas dinner at Restaurant DEM

1.8 *Further Events and Activities*



Figures 4 and 5. Poster for "Representing Blackness and Age in Literature"; Flyer for Finnegans Wake Reading Group

08 Jan	"Finnegans Wake" The James Joyce reading group with Ulrich Blumenbach and Andrew Shields (24 in person meetings) -> see section below
14 Feb	Literary event "Representations of Blackness and Age in Literature" with guest lecturer Dr. Nicole King (Exeter College, Oxford) (Organizer: Isabel Jimenez)
Feb–May	Folk Night at the English Seminar -> see section below
03 Mar	Word Night (Organizer: FG)
20 Mar	MA Info Evening
02 Apr	Student Help Desk (Organizer: FG)
08 Apr	Game Night (Organizer: FG)
08 May	Student Help Desk (Organizer: FG)
Feb–May	Creative Writing Club (Organizer: FG)
Feb–May	Film Club (Organizer: FG)
Feb–May	Reading Group (Organizer: FG)
20–28 Jun	Gay Beggars stage <i>Treasure Island</i> , adapted from the classic novel by John Hildreth
04–06 Sep	Gibraltar International Conference 3 (Organizer: Prof. Dr. Ina Habermann)
18 Sep	General assembly 2025 of the FG
Sep–Dec	Folk Night at the English Seminar
30 Sep	Game Night (Organizer: FG)
17 Oct	HPSL Day 2025 (Organizer HPSL)
20 Oct	Pub Quiz October 2025 (Organizer: Gay Beggars)
24 Oct	Halloween Party (Organizer: FG)
07 Nov	Together with our student association, PD. Dr. Ridvan Askin organized the screening of "The Big Lebowski" in the framework of the proseminar "Introduction I: Literary Studies". The screening took place in the Great Lecture Hall.
17 Nov	"Wartime cinema, Englishness and Propaganda – Michael Powell and the 'Pressburger Touch'!" Lecture and book launch with Ina Habermann (Organizer: Stadtkino Basel)
Nov–Dec	Secret Santa Event (Organizer: FG)
25 Nov	Word Night (Organizer: FG)
Sep–Dec	Creative Writing Club (Organizer: FG)
Sep–Dec	Film Club (Organizer: FG)

Sep-Dec Reading Group (Organizer: FG)



Figure 6. Poster for Student Association's Summer BBQ

The **Finnegans Wake James Joyce reading group** with Ulrich Blumenbach and Andrew Shields met 24 times on Tuesday evenings through both terms in 2025. In this framework, a performance-reading of *Finnegans Wake* by Neal Kosaly-Meyer, a Seattle-based composer, took place in June.

The **English Seminar Folk Night**, which took place every other Tuesday in the Grosser Hörsaal, was a big success. Students either brought their instruments and joined in or came along to listen and enjoy the atmosphere.

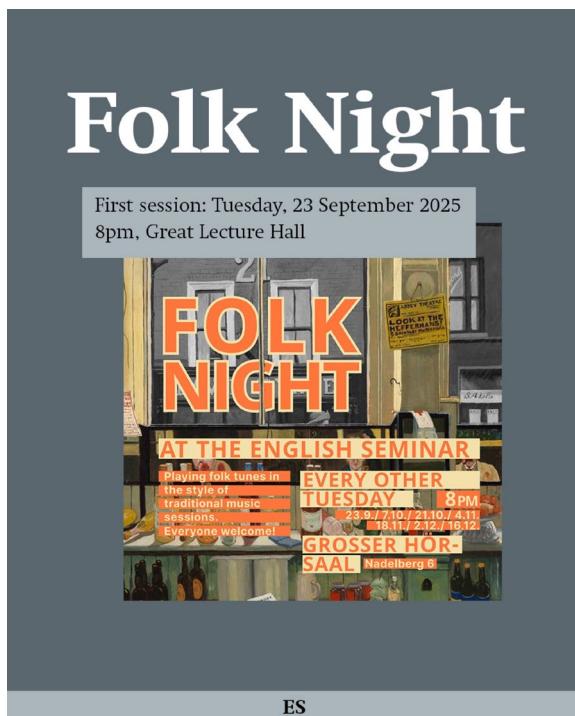


Figure 7. Poster for Folk Night

1.9 Fachgruppe (FG) – Students' Association

The Fachgruppe represents the students of English on the departmental and other institutional levels and organizes several social events for the students (see above). At the beginning of the autumn term, the FG welcomed the new students at the introductory meeting and organized an apéro in the courtyard. The students' association also keeps an Instagram page (<https://www.instagram.com/fgenglishbasel/>) and offers general support to students. The FG's General Assembly took place on 18 September. Their Game Night took place on 8 April and 30 September, their Word Nights on 3 March and 25 November, their Halloween Party on 24 October, and their Summer BBQ on 28 May. In addition, the FG offers groups such as Film Club (Fridays), Reading Group (Mondays) and the Creative Writing Group (Wednesdays), with weekly meetings to debate and discuss interesting topics! Our board is currently

made up of the following people: Presidents (shared): Alessia Fontes Duarte & Saskia Heyn, Treasurer: Carmen Nussbaumer.

1.10 The Gay Beggars

The Gay Beggars are an independent and non-professional theatre company, which has specialized in the production of plays (etc.) written in English. Founded by students of the Department of English at the University of Basel in the early 40s and named after the first play they performed (*The Beggar's Opera* by John Gay), they have managed to keep up the long-standing tradition of staging at least one play a year on average.

In 2025, the Gay Beggars Drama Group presented *Treasure Island*, adapted from the classic novel by John Hildreth. This stage adaptation of Robert Louis Stevenson's novel finds young Jim Hawkins as he discovers a treasure map in a dead pirate's sea-chest. Jim is led on an expedition across the ocean to recover a fortune in plundered gold. Fair winds and favorable seas soon give way to mutiny, greed, and the evil machinations of a one-legged scoundrel named Long John Silver.

The Gay Beggars also organized a pub quiz on the 20th of October 2025, at 19:00 in the Great Lecture Hall at Nadelberg 6. Groups of up to 6 people competed against each other and answered questions on all kinds of topics, from literature and pop culture to general knowledge. (source: <https://gaybeggars.ch>)

2 Academic Activities of Staff Members and Associated Researchers

2.1 Lectures/Papers/Talks/Workshops

Askin, Ridvan. "Vegetable Transcendentalism." At APL Annual Conference 2025: Borders | Dialectics | Civility, Goethe University Frankfurt. 20-22 August 2025.

Behrens, Heike, and Stefan Pfänder. "How interactional support can be so helpful: Adding to the usage-based approach." At WIMLA-2025 (Workshop on Interaction and Multimodality in Language Acquisition 2025), UNAM, Mexico-City. 23-25 June 2025. (online)

Behrens, Heike. "Phonotactic similarities and relational analogies in the acquisition of the dative case in German." At 58th Annual Meeting of the Societas Linguistica Europaea (SLE), Bordeaux. 26-29 August 2025.

Behrens, Heike. Expert commentary on the Workshop „Konstruktionsdidaktik: Konstruktionsbasierte Ansätze für den Sprachunterricht DaMZF". At Giessen University. 9-10 October 2025.

Burleigh, Peter. "In conversation with novelist Sean Hewitt." At BuchBasel 2025, Internationales Literaturfestival BuchBasel. 17 November 2025.

Dankel, Philipp, Debray, Carolin, Locher, Miriam A., & Messerli, Thomas C. "Language(s) in the academic space – a case study on the linguistic diversity of a Swiss university." At 15th International and Interdisciplinary Conference on Applied Linguistics and Professional Practice, Zurich University of Applied Sciences. 10 September 2025.

Habermann, Ina. "Explorations of Masculinity in M.G. Sanchez's Gibraltarian Novels." At the Annual Meeting of the Mediterranean Studies Association, University of Gibraltar. 30 May 2025.

Habermann, Ina. Presentation of the research project "SwissBritNet: Swiss-British Cultural Exchange and Knowledge Networks, 1600-1780". At the University Library Basel on the occasion of the handover of the archive of Hanns Visher, 26 September 2025. See 'Sir Hanns came back to Basel', <https://vischer.org/sir-hanns-comes-back-to-basel/>

Habermann, Ina. Presentation of "Wartime Cinema, Englishness and propaganda: Michael Powell and the 'Pressburger Touch'". Book Launch at Stadtkino Basel. 17 November 2025.

Imboden, Tamara Dima. "I Am an Insider: Returning 'Home' in Shze-Hui Tjoa's The Story Game." At Building Upper Rhenish English Studies: Anniversary Postgraduate Workshop, Annual EUCOR MA & PhD Conference, University of Strasbourg. April 2025.

Imboden, Tamara Dima. "Qualifying to Speak: Authenticity and Authority in Shze-Hui Tjoa's The Story Game." At Listening to Africa: Englishes in the Global South, Annual Conference of the Swiss Association for University Teachers of English (SAUTE), University of Bern. June 2025.

Inoue, Airi. "The resistance of microaggressions in retellings of interaction." At WICAL (26th Warwick International Conference in Applied Linguistics), University of Warwick. 17-19 June 2025.

Kacl, Eleonora. "'Not sure what I was told but I'm still wagging my tail' – Exploring pet-inclusion in veterinary consultations." At Language.Culture.Matters – Applied Linguistics Seminar Series, University of Warwick. 30

April 2025.

Kacl, Eleonora. "'She loves anyone who talks to her' – Exploring Relational Work via Pet-Inclusion in Veterinary Consultations." At WICAL (26th Warwick International Conference in Applied Linguistics), University of Warwick. 19 June 2025.

Kacl, Eleonora. "Exploring Veterinarian-Client-Pet Identity Construction through Relational Work in English Veterinary Consultations." At 15th International and Interdisciplinary Conference on Applied Linguistics and Professional Practice, Zurich University of Applied Sciences. 11 September 2025.

Köylü, Zeynep, B. Bulut-Şahin, J. Borràs, and S. Samuk-Carignani. "Intercultural competence and soft skills development through study abroad: The case of Spanish and Turkish students." At the 3rd International Conference of European Network on International Student Mobility (ENIS), Iași, Romania. 4-6 June 2025.

Köylü, Zeynep. "Verb Argument Constructions in Advanced L2 English: The Case of Sojourners Abroad" [Conference Presentation]. At AAAL 2025, Denver, Colorado, USA. 23 March 2025.

Köylü, Zeynep. "Studying abroad or immersion at home: What makes a good learning environment." At Symposium on Plurilingualism by the Department of Applied Linguistics, University College Cork, Cork, Ireland. 7 November 2025.

Locher, Miriam A. and Thomas Messerli. "Prosumer engagement with K-Drama: A case study of composite characterization signals in «dynamic» fictional artefacts." At The pragmatics of fiction on the page, stage, and screen: Multimodality, performance, and audience interaction, University of Heidelberg. 5-6 May 2025.

Messerli, Thomas C., and S. Bouaouina. "Collaboration in Research." At Roundtable at HPSL Day 2025 "Bridging Boundaries", HPSL, Basel. 17 October 2025.

Messerli, Thomas C., and Daria Dayter. "Explicit and implicit evaluations in comments on the subreddit Change My View." At ICAME46 "Per Corpora ad Astra: Exploring the Past, Mapping the Future", Vilnius, Lithuania. 17-21 June 2025.

Parkhowell, Lindsay. "The Zong! Case and melancholy ecology." At Ecology and War: Between Nationalism, Capitalism and Class, Scuola Normale Superiore, Faculty of Political and Social Sciences, Florence. 31 October 2025.

Schmid, Philippe Bernhard. "Falsche Bewegung: Johann Conrad Werndly, Johann Jakob Scheuchzer und der Spanische Erbfolgekrieg." At Siebte Schweizerische Geschichtstage of the Schweizerische Gesellschaft für Geschichte (SGG), University of Lucerne. 8-11 July 2025.

Schmid, Philippe Bernhard. "Informing Empire: Jean-Frédéric Ostervald and the Swiss Intermediaries of the SPCK/SPG." At annual conference of the British Society for Eighteenth-Century Studies (BSECS), Pembroke College, University of Oxford. 8-10 January 2025.

Schweighauser, Philipp. "Things Amerikanische Aufklärung Has Taught Me." At Serial Encounters: A Symposium Celebrating Frank Kelleter's 60th Birthday, John F. Kennedy Institute for North American Studies, FU Berlin. 30 October 2025.

Schweighauser, Philipp. "Book Bans: Eine amerikanistische Perspektive." At Book Bans und Triggerwarnungen: Bibliotheken im Kulturmampf, Zentral- und Hochschulbibliothek Luzern. 27 November 2025.

Shields, Andrew. "Never Good at Telling Jokes: Humor and Stupidity in Songs by Taylor Swift." At Dummheit: Fakultätstagung der Theologischen Fakultät der Universität Basel, Liestal. 3 April 2025.

2.2 Publications

Askin, Ridvan. "Unendliche Romantik." *Philologie im Netz*, vol. 99. 2025, pp. 1-15. <https://web.fu-berlin.de/phn/phn99/p99i.htm>

Askin, Ridvan. About 100 entries on the works of writers such as, among others, Louisa May Alcott, L. Frank Baum, James Fenimore Cooper, William Dean Howells, Mary Sargeant Gove Nichols (aka Mary Orme), Upton Sinclair, Mark Twain, Elizabeth Stuart Phelps Ward, and Ellen Gould Harmon White. *Vegan Literary Studies: An American Textual History, 1776-1900*. University of Geneva. <https://www.unige.ch/vls/bibliography/author-bibliography>

Behrens, Heike and Stefan Pfänder. "Spielend kooperieren lernen: Perspektiven für die Spracherwerbsforschung." In Proske, Nadine, et al., eds. *Gesprochenes Deutsch: Struktur, Variation, Interaktion*. Berlin: de Gruyter. 2025, pp. 401-423. <https://doi.org/10.1515/9783111623825-017>

Behrens, Heike. "Language Development: Morphology." Reference Module in Social Sciences. Elsevier, vol. 2025. <https://doi.org/10.1016/B978-0-323-95504-1.00729-8>

Bulut-Şahin, Betül, Zeynep Köylü, and M.V. Soule. "Inclusive internationalization: The barriers to short-term

studying abroad and internationalization at home: Perceptions of international office professionals." *The European Educational Research Journal*, in print.

Frey, Michaela. Book review "Yvonne Reddick. 2024. Anthropocene Poetry: Place, Environment, and Planet." *Anglia*, vol. 143 (1), 2025, pp. 248-252. <https://doi.org/10.1515/ang-2025-0017>

Habermann, Ina and Elisabeth Dutton, eds. *Medieval and Early Modern Swiss British Relations*, special issue, *Swiss Papers in English Language and Literature*, vol. 46. 2025.

Habermann, Ina and Elisabeth Dutton. "Introduction: Medieval and Early Modern Swiss-British Relations." *Swiss Papers in English Language and Literature (SPELL)*, vol. 45. 2025, pp. 9-25.

Habermann, Ina. "Nach dem Krieg: Das britische Kino zwischen Nacht und Morgen." Text für die Reihe zum britischen Nachkriegskino im Stadtkino Basel, Stadtkino Basel. https://www.stadtkinobasel.ch/stadtkino/filmreihen/dezember/great_expectations/647

Habermann, Ina. Book review "Lorna Hutson. 2023. England's Insular Imagining. The Elizabethan Erasure of Scotland, Cambridge: Cambridge University Press." *Shakespeare-Jahrbuch*, vol. 161. 2025, pp. 261-263.

Habermann, Ina. *Wartime Cinema, Englishness and propaganda: Michael Powell and the 'Pressburger Touch'*. Manchester University Press, 2025. <https://manchesteruniversitypress.co.uk/9781526179494/>

Köylü, Zeynep and Betül Bulut-Şahin. "Individual differences and sociocultural gains in study abroad: A mixed-methods investigation of the ERASMUS Context." *Research in Comparative and International Education*, vol. 20(3). 2025, pp. 317-338. <https://doi.org/10.1177/17454999251337343>

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2.3 PhD Theses and Habilitationsschriften

Figure 8. Kristina Ehksam's PhD Defense: Sybille Heinzmann, Kristina Ehksam, Miriam Locher

2.3.1 Defended or Submitted

Aerni, Anouk. "The Relative Autonomy of Nature and Humans in Postmodern American Postwar Prose." Dissertation submitted July 9th 2025, supervised by Prof. Dr. Philipp Schweighauser and Prof. Dr. Alexa Weik von Mossner (Klagenfurt).

Ehksam, Kristina. "English as a Mediating Language in German as a Foreign Language Courses, Investigating Language Choices at Swiss University Language Centers from a Multilingua Franca Perspective." Dissertation submitted 2025, supervised by Prof. Dr. Miriam Locher.

Frey, Michaela. "Sensing Crisis – Sensory Perception and Knowledge-Making in Ecopoetics of the Twenty-First Century." Dissertation submitted August 2025, supervised by Prof. Dr. Ina Habermann and Prof. Dr. David Higgins (Leeds).

Köylü, Zeynep. "A Dynamic Usage-based Investigation of Written L2 English Development in Sojourn." Habilitation submitted and completed November 27, 2025.

Sabbioni, Sof. "Far-right Fictions and Authoritarian Authors. A Comparative Analysis of Contemporary Russian and US American Far-Right Literature and its Producers, 2010-2020." Dissertation submitted September 30, 2025, supervised by Prof. Dr. Philipp Schweighauser and Prof. Dr. Boris Noordenbos (Amsterdam).

2.3.2 In Progress

Alistar, Cristian. "The Writer's Responsibility in Contemporary American Fiction – David Foster Wallace, George Saunders and Jonathan Franzen." Dissertation in progress, Bucharest, Prof. Dr. Philipp Schweighauser - guidance committee member.

Ambrosetti, Letizia Iris Federica. "The Subject of Climate Change: Political, Poetic, and Psychological Dimensions in Contemporary Eco-Fiction." Dissertation in progress, supervised by Prof. Dr. Philipp Schweighauser.

Blagojevic, Blanka. "Blurry Borderlines: Representation of Eastern Europe in the Contemporary Anglophone Travel Writing." Dissertation in progress, supervised by Prof. Dr. Ina Habermann.

Bosshard, Anne-Sophie. "Travel-Scapes: Mobility, Community and the Ethics of Emplacement in Early Modern Drama." Dissertation in progress, supervised by Prof. Dr. Isabel Karremann (Zürich) and Prof. Dr. Ina Habermann.

Heeg, Stefanie. "Anglo-Swiss Travel Accounts in the Early Modern Period." Dissertation in progress, supervised by Prof. Dr. Ina Habermann.

Imboden, Tamara Dima. "Counterfeit Cultures, Dissonant Selves: Cultural Authenticity and Recognition in Contemporary Migration Fiction." Dissertation in progress, supervised by Prof. Dr. Philipp Schweighauser.

Inoue, Airi. "The Resistance of Cultural Stereotyping in Interaction." Dissertation in progress, supervised by Prof. Dr. Miriam Locher.

Jimenez, Isabel. "Race, Gender, Class, Power, and Academia 101: A Study on Education in Contemporary Campus Novels." Dissertation in progress, supervised by Prof. Dr. Philipp Schweighauser.

Kacl, Eleonora. "Acknowledging the Human-Animal Bond – Creating Trust and Providing Expertise in Veterinarian-Client-Health Discourse." Dissertation in progress, supervised by Prof. Dr. Miriam Locher.

Kraft, Corin. "Time and Place in Contemporary Literature of the U.S. South." Dissertation in progress, supervised by Prof. Dr. Philipp Schweighauser.

Lezon, Catherine. "Approches de la connaissance chez une sélection de scientifiques-poètes modernes et contemporains." Dissertation in progress, supervised Prof. Dr. Hugues Marchal and Prof. Dr. Philipp Schweighauser.

Manson, Thomas. "Remapping the Outmoded in Rural England, 1870-1995." Dissertation in progress, supervised by Prof. Dr. Ina Habermann.

Mauruschat, Ania. "Radiophonie, Störung und Erkenntnis: Zur Epistemologie der Radiokunst." Dissertation in progress, supervised by Prof. Dr. Philipp Schweighauser.

Nistico, Simona. "The translation of linguistic impoliteness in English, French and Italian." Dissertation in progress, supervised by Prof. Denis Jamet (Université Jean Moulin Lyon 3) and Prof. Dr. Miriam Locher.

Ortiz, Daniel. "A Brief History of Decay in American Literature." Dissertation in progress, supervised by Prof. Dr. Philipp Schweighauser.

Osuna Montilla, Isabel Maria. "Atmospheric Spatialization in Contemporary Speculative Fiction." Dissertation in progress, supervised by Prof. Dr. Ingrid Hotz-Davies (Tübingen) and Prof. Dr. Ina Habermann.

Parkhowell, Lindsay. "Mourning and Futurity in Black Diasporic Imaginaries." Dissertation in progress, supervised by Prof. Dr. Philipp Schweighauser.

Rapcsak, Balazs. "Beckett's Media System: A Comparative Study in Multimediality." Dissertation in progress, supervised by Prof. Dr. Philipp Schweighauser.

Vögele, Pius. "Ancestral Heart Beats – Hip Hop's Sonic Fictions from Black Atlantis." Dissertation in progress, supervised by PD Dr. Lorena Rizzo and Prof. Dr. Philipp Schweighauser.

Vogler, Antonia. "Relational Work in Shared Reading Sessions amongst Adolescents." Dissertation in progress, supervised by Prof. Dr. Moniek Kuijpers and Prof. Dr. Miriam Locher.

Waltisperg, Stephanie. "Neverending Closure. (Un-)Authorized Expansions of Popular Culture Storyworlds." Dissertation in progress, supervised by Prof. Dr. Ina Habermann.

Zhou, Lina. "Autobiographical Narratives of Upward Mobility across Anglophone Genres." Dissertation in progress, supervised by Prof. Dr. Philipp Schweighauser.

2.4 Grants and Awards



Figure 9. Rachael Moorthy wins Stephen Crane Award for Research in North American Literary and Cultural Studies; Andrew Shields to her right

Tamara Dima Imboden

Received funding for two consecutive research stays from Doc.Mobility @ Unibas for AT25 (Auckland) and ST26 (Vienna)

Zeynep Köylü

Recipient of a Swiss National Science Foundation (SNSF) Starting Grant in 2025. Her project "LINC - The Long Term Impact of Study Abroad on Linguistic Proficiency, Intercultural Competence, and Plurilingualism: Gains, Maintenance, and Transferability" will run between January 2027 and December 2031 at our department.

Rachael Moorthy

Recipient of Basel's Stephen Crane Award for Research in North American Literary and Cultural Studies 2025. <https://english.philhist.unibas.ch/en/news-and-events/news/details/rachael-moorthy-receives-basels-stephen-crane-award/>

Daniel Ortiz

Recipient of Doc.Mobility grant.

2.5 Further Activities & Collaborations of Individual Staff Members

Prof. Dr. Heike Behrens

- Head of the *Wissenschaftlicher Beirat* of the Hermann-Paul-Centrum für Linguistik (HPCL), Universität Freiburg im Breisgau
- Vice-Chair of the selection committee for the Forschungspreis of the Alexander-von-Humboldt Stiftung
- Scientific member of the "Interdisziplinäres Zentrum für Lexikografie, Valenz- und Kollokationsforschung", FAU Erlangen
- Member of the Editorial Board of the *Journal of Child Language*
- Member of the Board of Consulting editors of Linguistics
- Member of the Academia Europaea, Section Linguistics
- Corresponding member of the Göttingen Academy of Sciences and Humanities in Lower Saxony
- Member of the "Schweizer Gesellschaft für Sprachwissenschaft (SSG)" and VALS/ASLA
- Member of the "Deutsche Gesellschaft für Kognitive Linguistik (DGKL)"
- Scientific advisor of the book series "Literacy im Elementar- und Primarbereich" (LiEP)
- Ad hoc reviews for Deutsche Forschungsgemeinschaft, Österreichische Akademie der Wissenschaften, Cognitive Science, Journal of Child Language, Behavior Research Methods
- Hiring committee for a professorship in Ibero-Romance Linguistics, University of Basel

- Consultant for the LEVANTE-Network. PI: Michael C Frank, Stanford, funded by Jacobs Foundation. <https://levante-network.org>
- Collaboration within the trinational EUCOR framework (Basel, Freiburg i.Br., Strasbourg, Mulhouse)
- Collaboration: Stefan Pfänder (U Freiburg): Language acquisition research and interactional linguistics
- Guest researcher at the Max-Planck-Institute for Psycholinguistics, Nijmegen (Netherlands), July-August 2025

Prof. Dr. Philipp Schweighauser

- Since 2025 Delegate to the Federal Commission for Scholarships for Foreign Students (Eidgenössische Stipendienkommission für ausländische Studierende)
- 2025-2026 Head of English, Department of English, University of Basel
- 2025-2026 Member of the Library Committee (Bibliothekskommission) of the University of Basel
- 2023-2025 Member of the Executive Committee (Leitungsgremium) of the Doctoral Program "Literary Studies" at the University of Basel. Chair
- Since 2020 member of Editorial Board of *Short Fiction in Theory & Practice*
- Since 2020 Member of the Committee for the Stephen Crane Award for Research in North American Literary and Cultural Studies
- Since 2019 Representative of the Canton of Basel-Landschaft in the Kuratorium des Fonds zur Förderung von Lehre und Forschung (FFLF) of the Freie Akademische Gesellschaft (FAG)
- Since 2017 member of the Graduate School Faculty of eikones: Center for the Theory and History of the Image, University of Basel
- Since 2016 member of Editorial Board of *SPELL* (Swiss Papers in English Language and Literature)
- Since 2016 member of the Program Committee of the Senior Citizen's University (Senioren-Uni), University of Basel
- Since 2013 Matura expert, Gymnasium Oberwil
- Since 2009 Close collaboration within the trinational EUCOR framework (Basel, Freiburg i.Br., Strasbourg, Mulhouse): English and American Rhenisch Scholars (EARS), annual MA and PhD conferences
- External expert for German Research Foundation, Swiss National Science Foundation, Dutch Research Council, Research Foundation Flanders, Aarhus Institute of Advanced Studies, and Universities of FU Berlin, Bonn, and Freiburg
- Referee for Routledge, Lexington Books, Bloomsbury
- Reviewer for *Amerikastudien/American Studies, Textual Practice, Clio, Cartographic Journal, Nationalities Papers, Pacific Coast Philology, Zeitschrift für Kulturwissenschaften, Utopian Studies, Sound Studies*
- *Habilitationen ongoing*
 - o O'Krent, Michael. "Horizon Collapse: The Anxieties of Aspiration in Contemporary American Science Fiction" (Basel)
- PhD Theses Supervision completed
 - o Aerni, Anouk. "The Relative Autonomy of Nature and Humans in Postmodern American Postwar Prose" (Basel, first reader, completed 2025)
 - o Sabbioni, Sof. "Far-right Fictions and Authoritarian Authors: A Comparative Analysis of Contemporary Russian and US American Far-Right Literature." (Basel, first reader, submitted 2025)
- PhD Theses Supervision Ongoing
 - o Alistar, Cristian. "The Writer's Responsibility in Contemporary American Fiction – David Foster Wallace, George Saunders and Jonathan Franzen" (Bucharest, guidance committee member)
 - o Ambrosetti, Letizia Iris Federica. "The Subject of Climate Change: Political, Poetic, and Psychological Dimensions in Contemporary Eco-Fiction" (Basel, first reader)
 - o Imboden, Tamara Dima. "Re-Signifying Space: Narrating Identity in Urban Fiction" (Basel, first reader)
 - o Jimenez, Isabel. "Race, Gender, Class, Power, and Academia 101: A Study on Education in Contemporary Campus Novels" (Basel, first reader)
 - o Kraft, Corin. "Time and Place in Contemporary Literature of the U.S. South" (Basel, first reader)
 - o Lezon, Catherine. "Approches de la connaissance chez une sélection de scientifiques-poètes modernes et contemporains" (Basel, second reader)
 - o Mauruschat, Ania. "Radiophonie, Störung und Erkenntnis: Zur Epistemologie der Radiokunst" (Basel, first reader)

- Ortiz, Daniel. "A Brief History of Decay in American Literature" (Basel, first reader)
- Parkhowell, Lindsay. "Mourning and Futurity in Black Diasporic Imaginaries" (Basel, first reader)
- Rapcsak, Balazs. "Beckett's Media System: A Comparative Study in Multimediality" (Basel, first reader)
- Vögele, Pius. "Ancestral Heart Beats – Hip Hop's Sonic Fictions from Black Atlantis" (Basel, second reader)
- Zhou, Lina. "Autobiographical Narratives of Upward Mobility across Anglophone Genres" (Basel, first reader)

Prof. Dr. Ina Habermann

- SAUTE Board (Swiss Association of University Teachers of English)
- General Editor of SPELL (Swiss Papers in English Language and Literature)
- Member of the German Association for the Study of English Cultures
- Member of Editorial Committee of the *Journal for the Study of British Cultures*
- June 2025, Gymnasium Münsterplatz, Expertentätigkeit
- Attendance of EUCOR / EARS events, Universities of Mulhouse, Strasbourg, Freiburg im Breisgau
- Collaboration with University of Bern, hallerNet / République-des-lettres in the context of *SwissBritNet*
- Performance evening in connection with the conference Gibraltarian Literature: Ways of Being in Language, Friday, September 5, 2025, Grosser Hörsaal.
- Presentation of the research project 'SwissBritNet: Swiss-British Cultural Exchange and Knowledge Networks, 1600-1780' at the University Library Basel on the occasion of the handover of the archive of Hanns Visher, September 26, 2025; see 'Sir Hanns came back to Basel', <https://vischer.org/sir-hanns-comes-back-to-basel/>
- Book Launch at Stadtkino Basel, presentation of *Wartime Cinema, Englishness and propaganda: Michael Powell and the 'Pressburger Touch'*, November 17, 2025
- Peer reviewing for *Studies in English Literature*, *Twentieth-Century Literature*, *Studia Anglica Posnanensia*, *Mediterranean Studies*
- Hiring Committee Slavistik
- Hiring Committee Dozentur Anglophone Literatures
- Ph.D. Theses Supervision Ongoing
 - Michaela Frey, 'Sensing Crisis. Sensory Perception and Knowledge-Making in Ecopoetics of the Twenty-First Century', submitted
 - Blanka Blagojevic, 'Blurry Borderlines: Representations of Eastern Europe in Contemporary Anglophone Travel Writing', in progress
 - Stefanie Heeg, 'Anglo-Swiss Travel Accounts in the Early Modern Period', in progress
 - Thomas Manson, 'Remapping the Outmoded in Rural England, 1870-1995', in progress
 - Stephanie Waltisperg, 'Neverending Closure. (Un-)Authorized Expansions of Popular Culture Storyworlds', in progress
 - Isabel Jimenez, 'Race, Gender, Class, Power, and Academia 101: A Study on Education in Contemporary Campus Novels', in progress (2nd supervisor)
 - Anne-Sophie Bosshard, 'Travel-Scapes: Mobility, Community and the Ethics of Emplacement in Early Modern Drama', in progress (2nd supervisor, Uni Zurich)
 - Isabel Maria Osuna Motilla, 'Atmospheric Spatialization in Contemporary Speculative Fiction', in progress (2nd supervisor, Uni Tübingen)

Prof. Dr. Miriam Locher

- since 2002 Administrator of the mailing list for SWELL (Swiss Works in English Language and Linguistics)
- 2025 Dean of Studies
- 2022-2024 Vice Head of the Department of Languages and Literatures
- Since 2023 Editor Pragmatics & Beyond New Series
- Since 2022 Member of the SNF evaluation committee for post-doc mobility
- Since 2021 Editorial board of Cambridge Elements Pragmatics
- Since 2021 Special issues editor for the Journal of Pragmatics
- Since 2021 Editorial board of Advances in (Im)politeness Studies
- Since 2005 Member on the board of consulting editors for Linguistik Online

- Since 2004 Member on the advisory board of the Journal of Politeness Research
- Referee work Text and Talk, The Journal of Applied Linguistics, The Journal of Pragmatics, The Journal of Sociolinguistics, Multilingua, and many others
- Ph.D. Theses Supervision completed
 - Ehrsam, Kristina. "English as a Mediating Language in German as a Foreign Language Courses, Investigating Language Choices at Swiss University Language Centers from a Multilingua Franca Perspective." Dissertation submitted 2025, supervised by Prof. Dr. Miriam Locher.
- Ph.D. Theses Supervision ongoing
 - Inoue, Airi. "The Resistance of Cultural Stereotyping in Interaction." Dissertation in progress, supervised by Prof. Dr. Miriam Locher.
 - Kacl, Eleonora. "Acknowledging the Human-Animal Bond – Creating Trust and Providing Expertise in Veterinarian-Client-Health Discourse." Dissertation in progress, supervised by Prof. Dr. Miriam Locher.
 - Nistico, Simona. "The translation of linguistic impoliteness in English, French and Italian." Dissertation in progress, supervised by Prof. Denis Jamet (Université Jean Moulin Lyon 3) and Prof. Dr. Miriam Locher.
 - Vogler, Antonia. "Relational Work in Shared Reading Sessions amongst Adolescents." Dissertation in progress, supervised by Prof. Dr. Moniek Kuijpers and Prof. Dr. Miriam Locher.

PD Dr. Ridvan Askin

- SANAS auditor

Dr. Thomas Messerli

- head of exam development for Prof-L, a language competence exam for foreign language teachers, FHNW/PHSG
- book review editor at *Pragmatics & Society*
- member of advisory board at *Journal of Language and Pop Culture*
- research network CopRe (communicative practices on Reddit), run together with Daria Dayter, <http://www.copre.org>
- SuK Adventsquiz with Philipp Dankel, ADAM Course registration module

Dr. Zeynep Köylü

- EU Projects (Ongoing)
 - COST Action (CA 24137) - Literary Multilingualism and Social Transformations in Superdiverse Societies (MultiLiTrans)
- PR Events (University of Basel)
 - Organized the MA Info Tag with Ivana Tipura, Thomas Manson, and Thomas Messerli (March 2025)
 - Organized the Freshers' Evening with Prof. Dr. Philipp Schweighauser
 - Organized the BA Info Tag with Thomas Manson (November 2025)
- Teaching Mobility at Boğaziçi University, Istanbul, Turkey
- MA Theses Supervision Ongoing
 - Bastien Stark, Department of English, University of Basel, Basel, Switzerland
 - Elisa Rexhaj, Department of English, University of Basel, Basel, Switzerland
 - Daniela Xhixha, Department of English, University of Basel, Basel, Switzerland
 - Weronika Kurtzepa, Department of English, University of Basel, Basel, Switzerland
- Leading Working Group 3 – Social and Cultural Integration of International Students in their Host Countries within the European Network on International Student Mobility (currently an independent association)

Dr. Andrew Shields

- *Finnegans Wake* Reading Group, alternate Wednesdays, English Department, averaging 5-6 participants

Dr. Philippe Bernhard Schmid

- Member, Schweizerische Gesellschaft für Geschichte (SGG)
- Member, Schweizerische Gesellschaft für die Erforschung des 18. Jahrhunderts (SGEAJ)
- Member, The British Society for Eighteenth-Century Studies (BSECS)
- Since February 2024 collaboration 'Global Information History Workshop' with Yuval Givon and Anja-Silvia Goeing, University of Basel, Harvard University and the Hebrew University of Jerusalem. The group of PhD

students, early career researchers and senior guests meets three times per term on Zoom to discuss work-in-progress papers and to read and discuss relevant secondary literature.

Peter Burleigh

- Co-organiser of the 4-film series Cinematic Counter-Archives of Palestine: Memory, Erasure, and Resistance. October-December. Screenings at KHaus, Kaserne and HGK, Basel. Co-organisers: David Bucheli (eikones), Aïcha Revellat (eikones), Ute Holl (Media Studies), Falestin Naïli (Near and Middle Eastern Studies), Lorena Rizzo (African Studies)
- Since October 2025 coordinator for EUCOR/EARS

Daniel Ortiz, M.A.

- SANAS; SAUTE: member
- Cooperation with other universities: Yale University (as part of DocMobility grant)

Tamara Dima Imboden, M.A.

- Member of SANAS, SAUTE, DPL, DGfA
- Member on the 'Advisory Board' at Anglophone Association of Postcolonial Studies GAPS
- Co-founder and board member at Swiss Literary PhD Network DocNetCH, an interphilological network of PhD candidates of Literary Studies across Swiss Universities (currently 53 members)
- Representative of Department of English in EUCOR English Network and EARS (with Thomas Manson). Took Basel delegation of 8 to EUCOR student conference in Strasbourg 10-11 April 2025 with Thomas Manson
- Co-founded the Swiss Literary PhD Network (DocNetCH) together with E. Nastacia Schmoll (UZH)
- Co-organised the inaugural workshop "Actor-Network Theory and Literary Interpretation" at the University of Zurich on 4 April 2025, with E. Nastacia Schmoll (UZH). Professor Caroline Levine attended on Zoom as a keynote speaker giving a talk on "ANT and Narrative Theory, or Questions about Causality". Funded generously by the Doctoral Program in Literary Studies at the University of Basel and by the English Seminar at the University of Zurich.

Eleonora Kacl, M.A.

- Co-organized HPSL-Day 2025, with Alexander Robert Herren, Irene Inoue, Mariachiara Pascucci, Gerard Spaans, Oliver Spiess. Speaker: Dr. Beatriz Lorente, 17 October 2025

Sof Sabbioni, M.A.

- Member of SANAS and SAUTE

Anouk Aerni, M.A.

- Expertin für Deutsch & Englisch für die Maturitätsprüfungen an der Berufsfachschule Gesundheit Baseland, June 2024

Airi Inoue, M.A.

- Since April 2024: Copy editor for the Journal of Politeness Research (de Gruyter)
- Organized HPSL Day 2025 (networking event for HPSL Graduate school students from Basel and Freiburg i.B.), held on October 17th

2.6 *ES is now on Instagram*



Figure 10. Flyer Department of English on Instagram