



Department of English Annual Report 2024

Overview

Overview	1
1 Events and Activities at the Department	2
1.1 News, Changes and Major Issues in 2024.....	2
1.2 General Data.....	2
1.3 SNSF Projects at the Department of English.....	3
1.4 Conferences and Workshops at the Department of English	3
1.5 Guest Lectures at the Department of English.....	3
1.6 Exchange Programmes	4
1.7 Excursions and Special Events	5
1.8 Further Events and Activities.....	7
1.9 Fachgruppe (FG) – Students' Association	9
1.10 The Gay Beggars	9
2 Academic Activities of Staff Members and Associated Researchers	9
2.1 Lectures/Papers/Talks/Workshops.....	9
2.2 Publications	12
2.3 PhD Theses and Habilitationsschriften	13
2.3.1 Defended or Submitted	13
2.3.2 In Progress.....	14
2.4 Grants and Awards	14
2.5 Further Activities & Collaborations of Individual Staff Members	15
2.6 Research Statement Videos.....	18

1 Events and Activities at the Department

1.1 News, Changes and Major Issues in 2024

Dear friends of the Department of English,

2024 was a quiet year for the English Seminar in the pleasant sense: no big unpleasant surprises or unwanted developments, but a lot of scientific and social events, ongoing research, and outreach activities. Ina Habermann's SNF-project "SwissBritNet" is now in full swing with Lukas Heinzmann, Christian Forney, Martin Stuber, Alessandro Lattanzi and Claudia Pfister as new team members, and Luiza Citaku as her new Hiwi. We said goodbye to Markus Bardenheuer and our visiting scholars Olena Dubenko and Huihui Jiang, and welcomed Mindy Morgan as a visiting scholar from Michigan State, who provided us with interesting insights from her research on American Anthropology of the past century. Our students also enjoyed the lectures given by Daniel Schreier (Zürich) and Alice-Blumenthal-Dramé (Freiburg).

Thomas Messerli and Zeynep Köylü submitted their Habilitation dossiers to the faculty: Congratulations!

Please read through the report and enjoy the richness of activities at all levels, the many papers presented, the publications achieved, the grants obtained: all carefully compiled by Charlotte Odermatt.

I am very happy that our "Schönes Haus" is a place where staff and students feel at home, and that is open and welcoming to visitors. I wish to thank all staff members and students for their hard and inspired work, a lot of which "beyond the call of duty", as witnessed by the many curricular and extracurricular activities listed in this annual report!

Prof. Dr. Heike Behrens
Head of English

1.2 General Data

Head of Department:	Prof. Dr. Heike Behrens
New colleagues:	Luiza Citaku (Hiwi to Ina Habermann); Lukas Heinzmann, Christian Forney, Martin Stuber, Alessandro Lattanzi, Claudia Pfister (all in the SNF-project of Ina Habermann); Alice Blumenthal-Dramé (LA HS), Daniel Schreier (LA HS)
Visiting scholars:	Ass. Prof. Mindy Morgan (Departement of Anthropology, Michigan State University)
On leave in AT 2024:	Prof. Dr. Philipp Schweighauser on sabbatical
Parting colleagues:	Markus Bardenheuer (SNF-project of Ina Habermann); Olena Dubenko (visiting scholar); Huihui Jiang (visiting scholar)
Registered students:	AT: 240 BA / 72 MA / 10 PhD https://www.unibas.ch/de/Universitaet/Portraet/Zahlen-Fakten/Zahlen-Fakten-Studierende/Studierendenstatistiken.html
Degrees in 2023:	In 2023 a total of 36 BA and 25 MA degrees were obtained at the Department of English. https://www.unibas.ch/de/Universitaet/Portraet/Zahlen-Fakten/Zahlen-Fakten-Studierende/Studierendenstatistiken/Abschlussstatistiken/Kalenderjahr-2023.html
Degrees in 2024:	Graduation statistics for 2024 will be accessible on the University webpage as of April 2025, i.e. after this report went online. For this reason, the number of degrees awarded in 2024 will be included in the annual report 2025.
Library:	26'200 books in total

Admin-Team: Secretaries: Kathrin Eckerth (50% Prof. support), Alex Van Lierde (25% Prof. support, 75% general administration) and Charlotte Odermatt (25% Prof. support); Librarian: Mario Piscazzi (50%)

Editorial work AR24: Charlotte Odermatt

1.3 SNSF Projects at the Department of English

SNF project: SwissBritNet: Swiss-British Cultural Exchange and Knowledge Networks 1600-1780
 Principal Investigator: Prof. Dr. Ina Habermann (English), Prof. Dr. Lukas Rosenthaler (Digital Humanities)
 Team: Dr. Regula Hohl Trillini, Dr. Philippe Bernhard Schmid, Stefanie Heeg, Alessandro Lattanzi, Manuel Sutter, Dr. Martin Stuber, Lukas Heinzmann, Christian Forney, Claudia Pfister
 Period: June 2023 – May 2027
 Website: <https://swissbritnet.ch/>
 Project Video: <https://english.philhist.unibas.ch/en/research/research-statements/>

1.4 Conferences at the Department of English

4-6 September 8th SAMEMES Conference on Medieval and Early Modern Swiss-British Relations: Organizers: Prof. Dr. Ina Habermann (University of Basel), Prof. Dr. Elisabeth Dutton (University of Fribourg)
 Keynote speakers: Denis Renevey (Lausanne); Annina Seiler (Zurich); Erin McCarthy (Galway); Dirk Van Miert (Amsterdam)



Images 1: Participants of the SAMEMES Conference at the Papiermühle; keynote speaker Dirk van Miert

6 December 29th Annual EARS Meeting on “Literary Ecologies”. Organizers: Tamara Dima Imboden, Thomas Manson.
 Speakers: Dr. Justin Begley (Basel), Dr. Joan Fitzpatrick (Loughborough). Funding: Ressort Nachwuchsförderung; English Seminar.

1.5 Guest Lectures at the Department of English

Spring Term

6 March Prof. Dr. Janet Floyd (Professor of American Literature and Culture, King’s College London): *Mining and Writing: Abstractions, Fantasies, Histories*. [Abstract](#), place: zoom.
 12 March Huihui Jiang (University of Basel): *Mock Politeness in Two Victorian Plays: A Pragmastylistic Perspective*. [Abstract](#), place: room 11 of the English Department.
 18 March Prof. Dr. Zoltán Kövecses (Eötvös Loránd University (ELTE), Budapest): *Anger Metaphors in American English*. [Abstract](#), place: zoom.

- 21 March Prof. Dr. Nadine Böhm-Schnitker (University of Erlangen-Nürnberg): *Opium and Literature*. [Abstract](#), place: Kollegienhaus 115.
- 9 April Dr. Justin Begley (University of Basel): *Analogies and Disanalogies in English Botanical Texts c. 1700*. [Abstract](#), place: room 11 of the English Department.
- 17 April Assoc. Prof. Nicole Tracy-Ventura (West Virginia University): *From Second Language Learning to Long-Term Retention: An Overview of the LANGSNAP Project*. [Abstract](#), place: zoom.
- 29 April Kristine Ehrsam (University of Basel): *The Role of ELF in Relation to the Target Language: Managing Language Choices in the German as a Foreign Language Classroom*. [Abstract](#), place: room 11 of the English Department.
- 29 April Prof. Dr. Christian Mair (University of Freiburg): *English and Spanish in the US: Languagescapes, Ethnoscapes, Mediascapes*. [Abstract](#), place: Kollegienhaus 001.
- 7 May PD Dr. Ridvan Askin (University of Basel): Antrittsvorlesung: *Unendliche Romantik*. Place: Aula des Naturhistorischen Museums Basel.
- 13 May Dr. Kathryn Allan (University College London): *Metaphors: A Historical Perspective*. [Abstract](#), place: zoom.
- 16 May Prof. Dr. Ralf Schneider (University of Aachen): *Crime, Passion and Adventure: Victorian Popular Fiction, Counter-Discourses and Book Markets*. [Abstract](#), place: Kollegienhaus 115.
- 21 May Sof Sabbioni (University of Basel): *“In the coming months, the fact that a book is ‘Non-Woke’ will be a feature. And people, many people, will pay \$\$\$ for it”: Far-Right Authors and the U.S. Literary Field*. [Abstract](#), place: room 11 of the English Department.
- Autumn Term
- 24 Sept Dr. Thomas Messerli (University of Basel): *Screen-to-Text Discourses: Writing in an Audiovisual Context*. [Abstract](#), place: room 11 of the English Department.
- 7 Oct Dr. Carolin Debray (University of Basel): *Researching Online Gaming Communities on Twitch*. [Abstract](#), place: Kollegienhaus 116.
- 17 Oct Prof. Dr. Alexander Onysko (Alpen-Adria University of Klagenfurt): *What are Borrowing, Codeswitching, Transfer, and Replication? A Cognitive Take on Major Manifestations of Language Contact*. [Abstract](#), place: zoom.
- 24 Oct Prof. Dr. Gill Plain (University of St. Andrews): *Dull Dogs and Englishmen: Replotting Gender and Genre in Agatha Christie’s Second World War Fiction*. [Abstract](#), place: Kollegienhaus 118.
- 30 Oct Prof. Dr. Corinne Fowler (University of Leicester): *Country Walks Through Colonial Britain*. [Abstract](#), place: Kollegienhaus 105.
- 5 Nov Ass. Prof. Mindy Morgan (University of Michigan): *Documenting the Everyday: Civilian Conservation Corps Newspapers and “Indians at Work”*. [Abstract](#), place: room 11 of the English Department.
- 6 Nov Prof. Dr. Yasemin Bayyurt (Bogazici University, Istanbul): *A Retrospective Approach to Pedagogy of English as a Lingua Franca*. [Abstract](#), place: Kollegienhaus 119.
- 10 Dec Dr. Andrew Shields (University of Basel): *On Truth and Lies in a Swiftian Sense*. [Abstract](#), place: room 11 of the English Department.

1.6 Exchange Programmes

Partner universities in 2024:

John F. Kennedy Institute (FU Berlin)
 University of Cardiff
 University of Manchester
 University of Stirling
 University of München
 University of Orléans
 University of Paris VII- Denis Diderot

University of Rennes 2
 University of Torino
 University of Eastern Piedmont, Vercelli
 University of Warsaw
 University of Vienna
 City University of Hong Kong

- 3 students spent a semester as exchange students at the University of Cardiff
- 1 student spent a semester as exchange student at the University of Manchester
- 1 student spent a semester as exchange student at the University of Stirling
- 1 student spent a semester as exchange student at the University of Turin
- 1 student spent a semester as exchange student at FU Berlin

1.7 Excursions and Special Events

Spring event

The spring event took place on the 18th April 2024 at the Merian Gardens and Restaurant Iris. There were 16 participants for the tour through the gardens, and 19 for the dinner. We enjoyed a dinner of soup and pinsas. Although the temperatures were quite low, it was a very sunny and beautiful day in these well-maintained gardens.



Images 2: Spring event at the Merian gardens: the faculty in front of the old orangerie; well-maintained garden beds; so called "Kleiekotzer" at the old mill

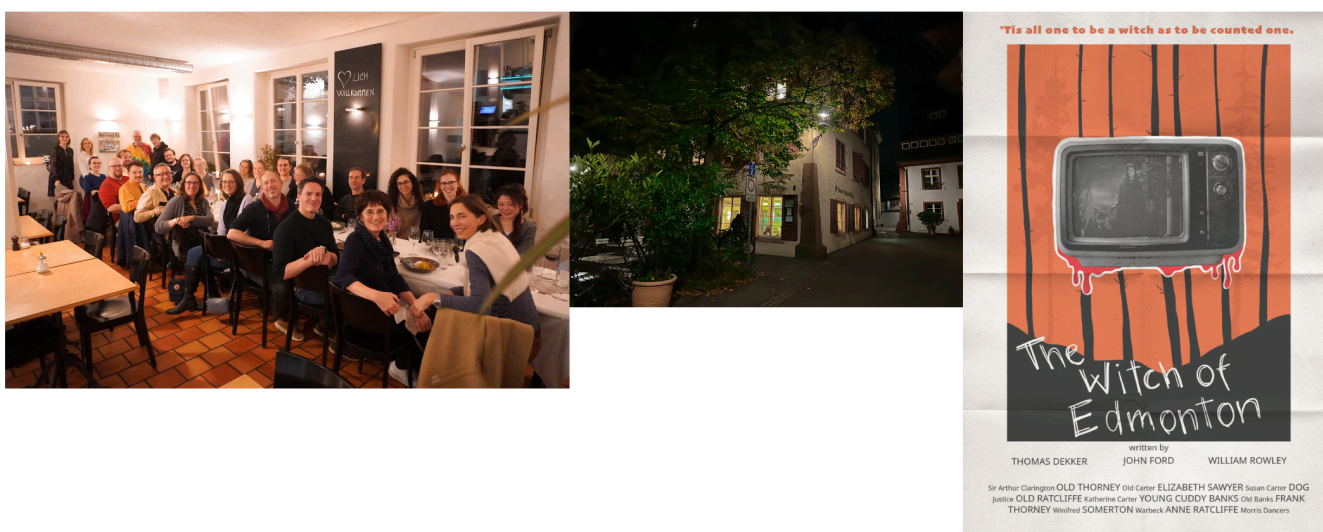
US Election Night

The US Election Night Event was organized by Prof. Philipp Schweighauser and took place at the Kulturlokal "Atlantis" from the 5th to the 6th of November. The program included live election broadcasts, exciting expert insights, and discussion panels on the election's implications for Switzerland and the EU, as well as conversations with regional politicians from Basel. Additionally, quizzes, student contributions, and American-style musical and culinary highlights ensured an unforgettable experience.



Images 3: (from left to right) US-election night event flyer; Prof. Philipp Schweighauser (above); moderator Philipp Loser, Peter Riebel (SVP), Sarah Regez (SVP), Saskia Schenker (FDP), Melanie Nussbaumer (SP) (below); the crowd in the “Atlantis”

Christmas Dinner The Christmas Dinner took place on Friday 8th November 2023 at Restaurant Papiermühle in the beautiful St. Alban quarter. 27 staff members joined the rich Indian Buffet.



Images 4: Christmas Dinner at Papiermühle: a relaxed group enjoying an Indian dinner; Flyer of “The Witch of Edmonton”

Theatre Thomas Manson directed *The Witch of Edmonton* (1621) by John Ford, Thomas Dekker and William Rowley for the Gay Beggars’ 2024 Winter production. Thomas directed the play alongside his related proseminar Folk Culture and the English Eerie, giving students the opportunity to explore the themes of the course through performance: 6th, 7th, 8th, 12th, 13th, 14th December 2024.

Dublin Excursion Thomas Manson also organized an excursion to Dublin, which took place from 11th-13th January 2024. The visit was largely focused on the Abbey Theatre and involved plays, talks, workshops, museum exhibitions, as well as a day-trip to Newgrange and the Hill of Tara in County Meath. 22 students attended the visit.

Shakescursion The annual ‘Shakescursion’, as well organized by Thomas Manson, to London and Stratford-upon-Avon took place from 23rd-27th July 2024. The students saw six plays over the course of the five days and attended several workshops, tours and talks. 23 participants attended

the visit.

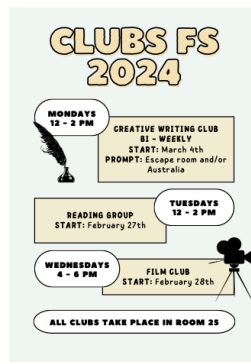
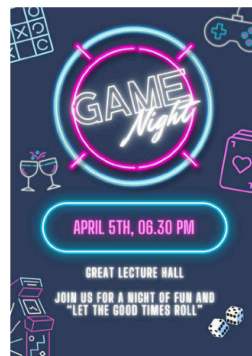


Images 5: Students in front of the Abbey Theatre in Dublin and Shakespeare's Globe Theatre in London.

1.8 Further Events and Activities

Jan – Dec	“Finnegans Wake” James Joyce reading group with Ulrich Blumenbach and Andrew Shields (18 in person meetings) -> see section below
Jan – Dec	English Seminar folk night (organizer: Thomas Manson) -> see section below
15 Jan	MA Thesis Zoom Info Meeting to discuss students’ questions on how to decide on a topic, research, write your thesis. Place: Zoom. Staff: Ina Habermann, Christiane Schlote, Andrew Shields, Philipp Schweighauser
8 Feb	Gay Beggars info evening
Feb – May	English Film Club (organizer: FG)
Feb – May	Reading Group (organizer: FG)
Feb – May	Creative Writing Group (organizer: FG)
Feb – May	StudentExpress, Student Magazine (organizer: FG)
11 March	Word Night (organizer: FG)
14 March	MA Info Evening 2024 (organizers: Zeynep Köylü, Daniel Ortiz, Ivana Tipura)
21 March	Pub Crawl (organizer: FG)
05 April	Game Night (organizer: FG)
12 – 13 April	EUCOR 2024 Annual Trinational English Master and PhD Conference in Mulhouse
18 April	Spring event
24 May – 1 June	Tom Stoppard’s <i>Arcadia</i> – The Gay Beggars (directed by Melanie Löw and Jonas Biedermann)
29 May	Summer BBQ (organizer: FG)
19 Sep	Nadelbergfest (organizer: FG Theologie and FG Religionswissenschaft with the support of FG English, FG Deutsch and FG Nordistik)
16 Sep	Freshers’ event for new BA students (organization: Dr. Zeynep Köylü, Thomas Manson and Tamara Dima Imboden)
25 Sep	FG General Assembly
Sep – Dec	Reading Group (organizer: FG)
Sep – Dec	English Film Club (organizer: FG)
Sep – Dec	Creative Writing Club (organizer: FG)
Sep – Dec	StudentExpress, Student Magazine (organizer: FG)
12 Sep	Gay Beggars info evening
1 Oct	Game Night (organizer: FG)
2 Oct – 4 Dec	FG Student Help Desk
4 – 6 Sep	SAMEMES Conference Basel: SNSF-project «SwissBritNet: Swiss-British cultural exchange

	and knowledge networks 1600-1780»
15 Oct	Word Night (organizer: FG)
25 Oct	Halloween Screening & Halloween Party (organizer: Thomas Manson and FG)
5 Nov	Election Night (organizers: Prof. Dr. Philipp Schweighauser, Michael Strub, Clint Claessen, PD Dr. Basil Bornemann)
8 Nov	Staff Christmas Dinner (Basler Papiermühle)
9 Nov	Zukunftstag (cancelled)
19 Nov	<i>The Big Lebowski</i> Screening (co-organized by the FG with Almir Hodo and Justin Begley)
22 Nov	BA-Information Day (organizers: Zeynep Köylü, Tamara Dima Imboden, Thomas Manson, Justin Begley, Luiza Citaku; Arthur Heller, Markus-Andreas Koch and Saskia Heyn as FG representatives)
6 Dec	29 th Annual EARS Meeting: Literary Ecologies (organizers: Tamara Dima Imboden and Thomas Manson)
17 Dec	“How to go abroad” Exchange Info Evening organized by Studienberatung DSLW (Simone Sumpf and Helene Marchand)
6 – 14 Dec	<i>The Witch of Edmonton</i> – <i>The Gay Beggars</i> (directed by Thomas Manson)

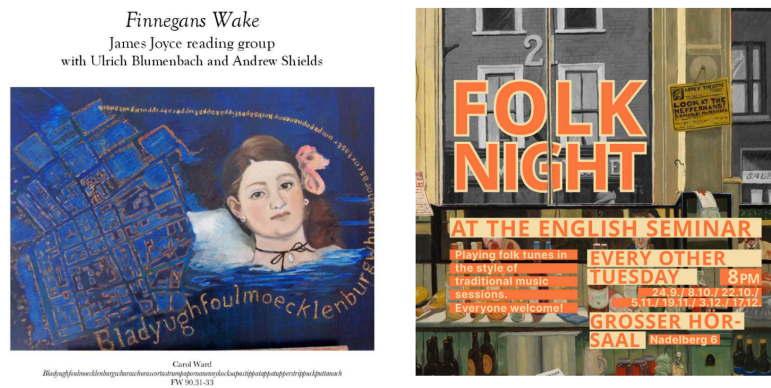


Images 6: Flyers of events organized by the Fachgruppe

The *Finnegans Wake* James Joyce reading group with Ulrich Blumenbach and Andrew Shields met 15 times on Wednesday evenings through the terms in 2024. In this framework, a performance-reading of “Finnegans Wake” by Neal Kosaly-Meyer, a Seattle-based composer, took place in June.

In Spring Semester 2024, the **Taylor Swift seminar**, taught by Andrew Shields and Rachael Moorthy, attracted a lot of attention press. After an interview with the BZ appeared on 24 January 2024, Bajour declared them “Basler:innen des Tages” for that day, and they received inquiries from newspapers, magazines, and radio and television stations. From then until July, articles and reports about the course appeared all over Switzerland, including on 20 Minuten, Radio Argovia, Basel Jetzt, Telebasel, TSR (Le 19:30), and SRF (10 vor 10). Die Zeit in Germany even published two articles about them, and an article in El País in Madrid on university courses on Swift also mentioned the course.

The **English Seminar Folk Night**, which took place every other Tuesday in the Grosser Hörsaal, was also a big success. Students could either bring their instruments and join in or come along to watch and enjoy the atmosphere.



Images 7: Flyers of the *Finnegans Wake* James Joyce reading group and of the popular folk night.

1.9 Fachgruppe (FG) – Students' Association

The Fachgruppe represents the students of English on the departmental and institutional level and organizes several social events for the students (see above). At the beginning of the autumn term, the FG welcomed the new students at the introductory meeting and organized an apéro in the courtyard. The students' association also keeps an Instagram page (<https://www.instagram.com/fgenglishbasel/>) and offers general support to students. The FG's General Assembly took place on 25 September. Their Game Night took place on 1 October, their Word Night on 15 October and their Halloween Screening and Party took place on 25 October.

In addition, the FG offers groups such as Film Club (Tuesdays), Reading Group (Wednesdays) and the Creative Writing Group (Thursdays), with weekly meetings to debate and discuss interesting topics! Our Board is made up of the following people: Presidents (shared): Alessia Fontes Duarte & Saskia Heyn, Treasurer: Andrea Meier 2024 /Carmen Nussbaumer 2025.

1.10 The Gay Beggars

The Beggars' year began with a major project: staging Tom Stoppard's *Arcadia*, directed by MA student Jonas Biedermann and alumna Melanie Löw. This intricate play blends science and literature, exploring the connections between past and present. Set on a picturesque English estate, we delved into the lives of the Coverly family. Thomasina, a young mathematical prodigy, grapples with the early concepts of chaos theory with the guidance of her tutor. Meanwhile, her mother, Lady Croom, transforms her formerly orderly and symmetrical garden into a wilder, more fashionable landscape, complete with its own hermitage and hermit. This transformation is explored in the present day by scholars Hannah and Bernard, who try to reconstruct the past. The audience was able to follow both timelines unfold, staying one step ahead of the characters while still being surprised by their complex and evolving personalities. We brought the English landscape to life in our cellar, enhanced by beautiful projections created by Jonas Biedermann.

After our June performances, the Beggars' next outing was at the Fresher's Info Evening, where the Board introduced the group and shared the upcoming schedule of events.

Our December production, directed by PhD student Thomas Manson, was the early modern play *The Witch of Edmonton*, written by Tom Dekker, William Rowley, and John Ford. For this show, we combined elements of folk horror with 1970s horror aesthetics. Our stage was transformed into a forest with real tree trunks and hundreds of artificial leaves. Original televisions from the last century completed the eerie, mysterious backdrop for our tale of murder, witch hunts, morris dancers, and a devilish dog. We are proud to have staged a play that is rarely performed, and—until someone proves us wrong—we suspect it was the first time anyone in Switzerland has ever put it on.

As we look back on a successful year, we're excited to have welcomed many new members, both students and people from all walks of life.

2 Academic Activities of Staff Members and Associated Researchers

2.1 Lectures/Papers/Talks/Workshops

Askin, Ridvan. "Unendliche Romantik." Antrittsvorlesung, University of Basel, May 2024.

- Begley, Justin. "In Praise of Sallets': Vegetarianism in England and Beyond, c. 1500-1800." EARS Meeting, University of Basel, December 2024.
- Begley, Justin. "Autour de Margaret Cavendish : Un nouvel ordre de la nature ? Sources, recherche, edition." Revue d'histoire des sciences table ronde, Paris, November 2024.
- Begley, Justin. "Weighing the Spectral: Stephen Hales's Chymical Analysis of Air." 9th EuChemS Chemistry Congress: Education, History, Cultural Heritage, and Ethics in Chemistry, Dublin, July 2024.
- Begley, Justin. "Margaret Cavendish and the Medical Establishment." Food, Plants, Remedies and Healing Practices: Women's Ideas in the History of Medicine, Online, June 2024.
- Behrens, Heike & Pfänder, Stefan. "Spielend kooperieren lernen: Perspektiven für die Spracherwerbsforschung." Invited talk at the 60. Jahrestagung des Leibniz-Instituts für Deutsche Sprache, Mannheim, March 2024.
- Dayter, Daria & Messerli, Thomas C.: "Persuasion Cultures on Reddit: the Cases of r/changemyview and r/unpopularopinion." Conference paper. The European Society for the Study of English (ESSE) 2024 Conference. Seminar "Approaching Manipulation in Current Discourses: A Growing Interdisciplinary Research Endeavour", organized by Castaldi, Jacopo, Konieczna, Ewa, Duda, Bożena & Mormol-Fura, Paulina, Lausanne, Switzerland, August 2024.
- Frey, Michaela: "Looking Back at Us? Encountering Marine Life in 21st Century Eco-Poetry." European Association of Literature and Culture of the Environment Conference 2024, University of Perpignan, France, June 2024.
- Habermann, Ina: "SwissBritNet: Swiss-British Cultural Exchange and Knowledge Networks 1600-1780 – Exploring the Early Modern Republic of Letters." Projekt Nachhaltige Netzwerke, Workshop "Methodische Zugänge zu diskursiven Netzwerken", organized by Prof. Lena Rohrbach, University of Basel, June 2024.
- Hänggi, Christian: "Von steifen Latten und Dropsgesichern: Pynchon singt deutsch." With Tyler Burba. Literaturhaus Dortmund, October 2024.
- Heeg, Stefanie: "Mapping Anglo-Swiss Travel Writing in the 17th and 18th Century." Conference paper, The 9th International [Historical Network Research Conference \(HNR2024\)](#), Lausanne, July 2024.
- Heeg, Stefanie: "Anglo-Swiss Travel Networks at the Beginning of the 17th Century." Conference paper, *Swiss Association of Medieval and Early Modern English Studies (SAMEMES)*, Eighth Biennial Conference: 'Medieval and Early Modern Swiss-British Relations', University of Basel, September 2024.
- Heeg, Stefanie: "Project SwissBritNet." DH-Lab/Rise Day, University of Basel, September 2024.
- Imboden, Tamara D.: "'The Pandit Is Never In': Informal Practice as Supplement in Vandana Singh's 'Delhi'." Conference Paper given at GAPS 2024, Post/Colonial Environments, University of Zurich, May 2024.
- Imboden, Tamara D.: "Writing Bisnaga into Being: The Rise and Fall of Narrative in Salman Rushdie's *Victory City*." Guest lecture given in lecture series on "Cultural Memory", University of Freiburg, May 2024.
- Kacl, Eleonora: "Acknowledging the Human-Animal Bond: Creating Trust and Providing Expertise in Vet-Client-Pet Discourse." SWELL, Fribourg, Switzerland, March 2024.
- Köylü, Zeynep: "Verb Argument Constructions in Advanced L2 English: The Case of Sojourners Abroad." Conference Presentation. Paper to be presented at AAAL 2025, Denver, Colorado, the USA, March 2025.
- Borràs, Judith, **Köylü, Zeynep**, Bulut-Sahin, Betüll & Samuk-Carignani, Sahizer: "ICOMAP: A Research Project about Participants' Intercultural and Conflict Management Development After Study Abroad." Conference Presentation. The Biannual Conference of Irish Association of Applied Linguistics, University College Cork, Ireland, November 2024.
- Köylü, Zeynep: "Multicultural Personality, Mental Wellbeing, and Sociocultural Adaptation during Study Abroad." Conference Presentation. The Psychology of Language Learner Biannual Conference (PLL), Madrid, Spain, May 2024.
- Köylü, Zeynep: "Shaping Your Stay Abroad: Individual and Contextual Differences." Conference Presentation. Georgetown University Round Tables (GURT) 2024, Georgetown University, Washington D.C., the USA, February 2024.
- Köylü, Zeynep & Pérez-Vidal, Carmen. "Formulaicity and Lexical Complexity Development in SA: The Case of SALA." Conference Presentation. Georgetown University Round Tables (GURT) 2024, Georgetown University, Washington D.C., the USA, March 2024.
- Köylü, Zeynep: "Studying Abroad or Immersion at Home: What Makes a Good Learning Environment." Invited talk at the search Colloquium *Sprachkompetenzen im Lebensverlauf*, the University of Basel, Switzerland. November 2024.
- Landmann, Julia: "Love/Hate Metaphors in British English: a Gendered Approach." Western Conference of Linguistics (WECOL), California, USA, November 2024.
- Locher, Miriam A.: "Identity Construction Online from Facebook to Viki Fandom through an Interpersonal

- Pragmatics Lens." Paper presented at the "Online Selves - Self Online - Online Lecture Series", Tampere University/University of Bayreuth, March 2024 (invited).
- Locher, Miriam A.: "Politeness Research and its Theoretical Interface: Insights from Fictional Data and Health communication research." Paper presented at the Conference of the European Society for the Study of English (ESSE), Lausanne, Switzerland, August 2024 (plenary).
- Locher, Miriam A.: "Health Discourse and Interpersonal Pragmatics in (Computer-Mediated) Communication: Some Inroads." *EnTRetextos*, University of Valencia, Spain, October 2024 (plenary).
- Messerli, Thomas C.: "The Language of Stand-up Comedy." Invited talk at *Pint of Science 2024*, Session "From Belly Laughs to Bare Knuckles". Basel, Switzerland, May 2024.
- Messerli, Thomas C. & Yus, Francisco: "Engaging Users through Corporate Social Media Humour: A Pragmatic Account of Burger King and KFC Strategies Underlying the Memes Published on the Site." X. EPICS XI 2024. International Symposium on Intercultural, Cognitive and Social Pragmatics, Universidad Pablo de Olavide Sevilla, Spain, May 2024.
- Messerli, Thomas C., Moser-Frötscher, Doris, Roderer, Thomas, Kuster, Wilfrid & Egli-Cuenat, Mirjam: "Elucidation Endeavours: Summary Writing Performances of Pre-Service English Teachers." VALS ASLA Conference 2024, "Asymmetries and Inequalities in Language", Universität Bern, Switzerland, February 2024.
- Nisticò, Simona: "Les écarts de traduction dans la représentation du conflit : la réinterprétation des éléments déplaisants dans un corpus de nouvelles contemporaines." *Déviations traductologiques*, Journée d'études 3, Université de Lille, March 2024.
- Ortiz, Daniel: "Images of Formlessness: A Few American Monists." EUCOR, April 2024.
- Sabbioni, Sof: Roundtable Discussion: "Cultural Biopolitics in Post-Soviet Russia." ASEEES 2024 Convention, Boston (USA), November 2024.
- Sabbioni, Sof: "Building Regressive Futures: Far-Right Literature in the US Book Business." American Futurisms, SANAS Biennial Conference, University of Geneva (CH), November 2024.
- Sabbioni, Sof: "Diskursverschiebung und reaktionäre Politik: Trans(feindliche) Narrative in der Schweizer Medienlandschaft." *Non-binär und trans* - Geschlechtervielfalt heute*, Alumni's Women's Chapter, University of Zurich (CH), June 2024.
- Sabbioni, Sof: "'Fuck the government and the corrupt justice system': Distrust and Rejection of State Authority in U.S. Far-Right Fiction." *Authority and Trust in American Politics and Society*, Heidelberg Center for American Studies (DE), June 2024.
- Sabbioni, Sof & Maier, Thomas: "Who's the Nazi now? Tracing Fascist Influences in Contemporary Russian Ultranationalist and Neo-Imperialist Discourse and Literature." *Junges Forum Slavistische Literaturwissenschaft*, University of Innsbruck (AUT), February 2024.
- Schlote, Christiane: "Lithium Lands: Theatre and Extraction", GAPS Conference 'Post/Colonial Environments', Zurich, May 2024.
- Schlote, Christiane: Panel on "Scales and Spaces: Eco/Geocritical Reflections on Three Underrepresented Genres". GAPS Conference 'Post/Colonial Environments', May 2024.
- Schweighauser, Philipp: "Aesthetics and Politics in the Study of the Early American Novel." *Voices & Agencies: America and the Atlantic, 1600-1865*. University of Duisburg-Essen, March 2024 (keynote).
- Schweighauser, Philipp: "What Was Contemporary Native American Literature?" Conference at the Heidelberg Center for American Studies, September 2024.
- Schweighauser, Philipp: "Contemporary Native American Bird Sonics." *American Soundscapes: Annual Meeting of the German Association of American Studies at the University of Oldenburg*, May 2024.
- Schweighauser, Philipp: "Nature/Native/Nation: The (Post-)Coloniality of Tommy Pico's *Nature Poem*." *Post/Colonial Environments: Annual Conference of the Association for Anglophone Postcolonial Studies (GAPS)*, University of Zürich, May 2024.
- Schweighauser, Philipp: "Fluck and the Early American Novel." *Narratives of American Culture in Dialogue: A Symposium in Celebration of Winfried Fluck's 80th Birthday*. John F. Kennedy Institute for North American Studies, FU Berlin, April 2024 (invited talk).
- Schweighauser, Philipp: "Participation in Public Conversation on the Question 'Are We in a Crisis of the Humanities?'" *Amerika-Institut, Ludwig-Maximilians-Universität München*, February 2024. (invited talk).
- Schweighauser, Philipp: Panel on "Decolonising and Indigenising Anthropocene Narratives". *Post/Colonial Environments: Annual Conference of the Association for Anglophone Postcolonial Studies (GAPS)*, University of Zürich, May 2024.
- Schweighauser, Philipp: Panel on "Intercultural Negotiations". *Annual EUCOR English Trilateral Colloquium for*

- PhD Students. University of Mulhouse, April 2024.
- Schweighauser, Philipp: "Literature in the Digital Age: From Close Reading to Distant Learning." University of Basel/Future Learn. Online Course & Undergraduate/Graduate Seminar. <https://www.futurelearn.com/courses/reading-digital/4>
- Shields, Andrew: "It's Swiftomenal." Mitten in der Woche #83, Kaserne Basel, May 2024.
- Shields, Andrew: Podium discussion "Schwärmen mit Taylor Swift". With Svenja Reiner and Anne Sauer, BuchBasel literature festival, November 2024.
- Vogler, Antonia: "Shared Reading as an Encouragement Towards (Self-)Compassion." PALA Conference Sheffield, June 2024.
- Vogler, Antonia, Ternes, Tina & Kuijpers, Moniek: "The Use of Questionnaires in Shared Reading intervention studies." IGEL Conference, Aachen, July 2024.

2.2 Publications

- Askin, Ridvan and Julius Greve, eds. *Rethinking the North American Long Poem: Form, Matter, Experiment*. Recencies Series: Research and Recovery in Twentieth-Century American Poetics. Albuquerque: University of New Mexico Press. 2024.
- Askin, Ridvan and Julius Greve. "Introduction: Form, Matter, Experiment and the North American Long Poem." In Ridvan Askin and Julius Greve, eds. *Rethinking the North American Long Poem: Form, Matter, Experiment* Albuquerque: University of New Mexico Press. 2024, pp. 1-35.
- Askin, Ridvan. More than 180 entries on the works of writers such as, among others, Louisa May Alcott, A. Bronson Alcott, Lydia Maria Child, Ralph Waldo Emerson, Benjamin Franklin, Sylvester Graham, Horace Greeley, John Harvey Kellogg, Theodore Parker, and Henry David Thoreau. *Vegan Literary Studies: An American Textual History, 1776-1900*. University of Geneva. <https://www.unige.ch/vls/bibliography/author-bibliography>
- Begley, Justin. "The Medical Roots of Margaret Cavendish's Matter Theory." *Revue d'histoire des sciences*, 77/2. 2024, pp. 249-76.
- Begley, Justin. "Distilling the Art of Distillation: Samuel Bispham's 'Chymicall Notions' for William Cavendish." *Ambix*, 71/3. 2024, pp. 320-41.
- Begley, Justin. "Biblical Vegetarianism and its Revival: Thomas Browne on the Origins of a Fad Diet." *Blog des Kulturwissenschaftlichen Instituts Essen*. 2024, pp. 1-9. <https://doi.org/10.37189/kwi-blog/20241023-0830>
- Bieri, Aline S. *Content and Language Integrated Learning (CLIL) in a Swiss Context. The Linguistic Challenges and Implications of Teaching Biology in English (CLIL) and German (non-CLIL) Analyzed through the Lens of Translanguaging and Technicality*. Freiburg, DE: Albert-Ludwigs-Universität Freiburg / Universitätsbibliothek.
- Debray, Carolin, Stephanie Schnurr, Joelle Loew and Sophie Reissner-Roubicek. "An 'attractive alternative way of wielding power'? Revealing Hidden Gender Ideologies in the Portrayal of Women Heads of State during the COVID-19 pandemic." *Critical Discourse Studies*, 21/1. 2024, pp. 52-75. <https://doi.org/10.1080/17405904.2022.2101499>
- Debray, Carolin. "Linguistic Approaches to Cross-Cultural Management." In Audra Mockaitis and Christina Butler, eds. *Elgar Encyclopedia of Cross-Cultural Management*. Cheltenham: Edward Elgar Publishing. 2024, pp. 104-108.
- Dreyer, Florian, Stefan Pfänder, Elke Schumann, **Heike Behrens**, Anna Buchheim, Jörg Fegert, Harald Gündel, Alexander Karabatsiakos, Franziska Köhler-Dauner, Carl-Eduard Scheidt, Christiane Waller and Ute Ziegenhain: "Joint Responses to Crying. How Mothers and Their Children Comfort Crying Babies." *Research on Children and Social Interaction*, 1/8. 2024, pp. 57-90. <https://doi.org/10.1558/rcsi.26544>.
- Frey, Michaela. "'Who is speaking me?': Moments of (Mis)Translation in J. M. Coetzee's Foe." In Achim Hölter, ed. *The Languages of World Literature*. Volume 1. Berlin, Boston: de Gruyter. 2024, pp. 557-566. <https://doi.org/10.1515/9783110645033-038>
- Habermann, Ina. "Space / religion. Shakespearean Roads to Redemption from *The Two Gentlemen of Verona* to *The Two Noble Kinsmen*." In Isabel Karremann, ed. *Shakespeare / Space: Contemporary Readings in Spatiality, Culture and Drama*. Arden Shakespeare Intersections. London: Bloomsbury. 2024, pp. 115-139.
- Habermann, Ina. "In the Thick of the Woods: Contemporary Obscurity in the RSC's 2021 Virtual Dream." *Shakespeare Bulletin* 41/1. 2023, pp. 35-50.
- Heinzmann, Sybille, **Zeynep Köylü** and Kristina Ehrsam. "The Learning Potential of English as a Lingua Franca Contexts in the Eyes of Study Abroad Students." *Studies in Second Language Teaching and Learning*, 14/2.

- 2024, pp. 339-363. <https://doi.org/10.14746/ssl.34274>
- Hohl Trillini, Regula. "The Interactive Verbal Network of Early Modern Theatre: The Case of John Marston." *Critical Survey*, 36/1. 2024, pp. 58-73. <https://doi.org/10.3167/cs.2024.360105>
- Kacl, Eleonora. "Expertise, Credibility, Trust and Advice in Veterinarian-Client-Pet Health Communication on Reality Television." *The Journal of the Undergraduate Linguistics Association of Britain*, 2/2. 2024. <https://doi.org/10.5281/zenodo.12738411>
- Köylü, Zeynep, Nurullah Eryılmaz, Carmen Pérez-Vidal and Marjolijn Verspoor. "A Dynamic Usage-Based Investigation of Formulaicity and Lexical Complexity Development: The case of Sojourners." *Language Learning* (Online First). <https://doi.org/10.1111/lang.12680>
- Landmann, Julia. "Investigating the Dynamics of the Lexicon: A Socio-Historical Perspective of the Borrowing of Yiddish Words into English." In Luisella Caon, Moragh Gordon and Thijs Porck, eds: *Keys to the History of English: Diachronic Linguistic Change, Morpho-Syntax and Lexicography*. Selected Papers from ICEHL21. Current Issues in Linguistic Theory. Amsterdam, Philadelphia: John Benjamins. 2024, pp. 212-232. <https://doi.org/10.1075/cilt.363.10lan>.
- Landmann, Julia. "Proverbs of Latin and French Origin in the History of English: A Socio-Cognitive Analysis." In Sadia Belkhir, ed.: *Proverbs within Cognitive Linguistics: State of the Art*. Cognitive Linguistic Studies in Cultural Contexts. Amsterdam, Philadelphia: John Benjamins Publishing. 2024, pp. 112-131. <https://doi.org/10.1075/clsc.16.05lan>.
- Landmann, Julia. "Review of *Borrowings in Informal American English* by Małgorzata Kowalczyk, Cambridge University Press, 2023." *English Language and Linguistics*, forthcoming 2024, pp. to be announced.
- Landmann, Julia and Yannick Ganz. "Recent Metaphors of Brexit in the British Press: A Linguistic Analysis Based on the Financial Times." *English Today*, 40/2. 2024, pp. 149-153. <https://doi.org/10.1017/S0266078423000238>.
- Locher, Miriam A. and Thomas C. Messerli. "'what does hyung mean please?': Moments of Teaching and Learning about Korean Im/politeness on an Online Streaming Platform of Korean TV Drama." In Mary Shin Kim, ed.: *Exploring Korean Politeness Across Online and Offline Interactions*. Cham: Springer. 2024, pp. 121-154. https://doi.org/10.1007/978-3-031-50698-7_6
- Locher, Miriam A. "Politeness." In Carol A. Chapelle, Naoko Taguchi and Dániel Kádár, eds. *The Encyclopedia of Applied Linguistics*. Hoboken: John Wiley & Sons. 2024.
- Messerli, Thomas C. and Miriam A. Locher. Editorial for special issue: "Discourse Practices of Video-Oriented Textual Comments." *Discourse, Context & Media*, 59. 2024, p. 100786. <https://doi.org/10.1016/j.dcm.2024.100786>
- Messerli, Thomas C. and Miriam A. Locher. "Responding to Subtitled K-drama: Artefact-Oriented in Timed Comments." *Discourse, Context and Media*, 58, 100756. <https://doi.org/10.1016/j.dcm.2024.100756> [PDF open access]
- Pfänder, Stefan, Heike Behrens, Anna Buchheim, Philipp Freyburger and Elke Schumann. "'So... und jetzt drunter schieben!': Zur Herstellung von Partizipation in 'joint activities' von Mutter und Kind." *Gesprächsforschung - Online-Zeitschrift zur verbalen Interaktion*, 25. 2024, pp. 1-27. <https://doi.org/http://www.gespraechsforschung-online.de/fileadmin/dateien/heft2024/ga-pfaender.pdf>
- Pfänder, Stefan, Elke Schumann, Philipp Freyburger, Heike Behrens and Anna Buchheim. "Participation Practices in Mother-Child Interactions: Longitudinal Case Studies." *European Journal of Psychology of Education*, 39. 2024, pp. 1673-1697. <https://link.springer.com/article/10.1007/s10212-023-00787-1>.
- Schweighauser, Philipp. *Boasian Verse: The Poetic and Ethnographic Work of Edward Sapir, Ruth Benedict, and Margaret Mead*. New York: Routledge. 2023. (Paperback 2024.)
- Schweighauser, Philipp. "Fluck and the Early American Novel." In Laura Bieger and Johannes Voelz, eds. *Dialogues with Winfried Fluck: Essays and Responses on American Studies*. REAL—Yearbook of Research in English and American Literature, vol. 38. Tübingen: Narr Francke. 2024, pp. 197-212
- Shields, Andrew. "Die vielen Gesichter der Taylor Swift." *Luzerner Zeitung*, 16 March 2024, p. 5.

2.3 PhD Theses and Habilitationsschriften

2.3.1 Defended or Submitted

- Köylü, Zeynep. A Dynamic Usage-Based Investigation of L2 Development: The Case of Complexity, Accuracy, and Formulaicity. (Habil. Basel, submitted)
- Messerli, Thomas. Screen-to-Text Discourses: The Pragmatics of Subtitles, Transcripts and Written Viewer Comments. (Habil. Basel, submitted)

2.3.2 *In Progress*

- Aerni, Anouk. "and the bodies buried there, fertilize the ground" - The Relative Autonomy of Nature and Humans in Postmodern American Postbellum Prose. (Diss. Basel)
- Begley, Justin. Plant Poetics Before the Romantics: Poetry and Scholarship in the *Res publica Botanica*, c. 1660-1740. (Habil. Basel)
- Blagojevic, Blanka. *Blurry Borderlines: Representation of Eastern Europe in the Contemporary Anglophone Travel Writing*. (Diss. Basel)
- Debray, Carolin. *Language and Online Community Building on Twitch*. (Habil. Basel)
- Frey, Michaela. *Sensing Crisis – Writing Towards the Nonhuman in Contemporary Ecopoetry*. (Diss. Basel)
- Heeg, Stefanie. *Anglo-Swiss Travel Accounts in the Early Modern Period*. (Diss. Basel)
- Imboden, Tamara D. *Re-Signifying Space: Narrating Identity in Urban Fiction*. (Diss. Basel)
- Jimenez, Isabel. *Race, Class, Power, and Academia 101: A Study on Contemporary Campus and Academic Novels*. (Diss. Basel)
- Kacl, Eleonora. *Acknowledging the Human-Animal Bond - Creating Trust and Providing Expertise in Veterinarian-Client Health Discourse*. (Diss. Basel)
- Kraft, Corin. *Time and Place in Contemporary Literature of the U.S. South*. (Diss. Basel)
- Manson, Thomas. *Remapping the Outmoded in Rural England, 1870-1995*. (Diss. Basel)
- Mauruschat, Anja. *Radiophonie, Störung und Erkenntnis: Zur Epistemologie der Radiokunst*. (Diss. Basel)
- Nisticò, Simona. *Conflict in the Translation of Fiction (working title)*. (Diss. Basel)
- Ortiz, Daniel. *A Brief History of Decay in American Literature*. (Diss. Basel)
- Rapcsak, Balazs. *Beckett's Media System: A Comparative Study in Multimediality*. (Diss. Basel)
- Sabbioni, Sof. *Fantasy, Fiction, Fact, and Fascism: A Comparative Analysis of US American and Russian Contemporary Far-Right Fiction*. (Diss. Basel)
- Vögele, Pius. *Ancestral Heart Beats – Hip Hop's Sonic Fictions from Black Atlantis*. (Diss. Basel)
- Vogler, Antonia. *The Role of Compassion in Facilitated Shared Reading Practices*. (Diss. Basel)
- Waltisperg, Stephanie. *Never-Ending Closure. (Un)authorized Expansion of Popular Culture Storyworlds*. (Diss. Basel)

2.4 *Grants and Awards*

- Frey, Michaela
PhD Scholarship Heinrich Böll Foundation, Germany from 10/21 – 02/25
- Heeg, Stefanie
Cooper-Fonds research trip funding to the Bodleian Library
- Imboden, Tamara D.
Funding for EARS Meeting (see section 1.4)
- Kacl, Eleonora
Funding to support PhD project by Janggen-Pöhn Stiftung (18'000 CHF)
HPSL Scholarship 2024
- Köylü, Zeynep
ENIS STSM - Scientific Missionary Visit Grant for a research stay at Middle East Technical University, Ankara, Turkey (1500 Euros)
- Ortiz, Daniel
DocMobility grant for academic year 2024-2025
- Sabbioni, Sof
Doc.CH, SNF, Fantasy, Fiction, Fact, and Fascism. A Comparative Analysis of US American and Russian Contemporary Far-Right Fiction, Sept 21-Sept 25.

2.5 Further Activities & Collaborations of Individual Staff Members

Prof. Dr. Heike Behrens

- Head of the *Wissenschaftlicher Beirat* of the Hermann-Paul-Centrum für Linguistik (HPCL), Universität Freiburg im Breisgau
- Vice-Chair of the selection committee for the Forschungspreis of the Alexander-von-Humboldt Stiftung
- Scientific member of the “Interdisziplinäres Zentrum für Lexikografie, Valenz- und Kollokationsforschung”, FAU Erlangen
- Member of the Editorial Board of the *Journal of Child Language*
- Member of the Board of Consulting editors of Linguistics
- Member of the Academia Europaea, Section Linguistics
- Corresponding member of the Göttingen Academy of Sciences
- Member of the “Schweizer Gesellschaft für Sprachwissenschaft (SSG)” and VALS/ASLA
- Member of the “Deutsche Gesellschaft für Kognitive Linguistik (DGKL)”
- Scientific advisor of the book series “Literacy im Elementar- und Primarbereich” (LiEP)
- Evaluation committee: U Leipzig.
- Ad hoc reviewer for Canadian Social Sciences and Humanities Research Council and several journals
- Consultant for the LEVANTE-Network. PI: Michael C Frank, Stanford, funded by Jacobs Foundation. <https://levante-network.org>
- Collaboration within the trinational EUCOR framework (Basel, Freiburg i.Br., Strasbourg, Mulhouse)
- Collaboration: Stefan Pfänder (U Freiburg): Language acquisition research and interactional linguistics
- Guest researcher at the Max-Planck-Institute for Psycholinguistics, Nijmegen (Netherlands), July-August 2024
- Sarah Faidt, PhD student of Heike Behrens (Germanistik), defended successfully her dissertation with the title “Focus on Path - Pleonastic Path Constructions in the Acquisition of German as a First Language” in September 2024

Prof. Dr. Philipp Schweighauser

- Since 2024 external member of the appointment committee for a professorship in American Literature, University of Fribourg
- 2023-2024 Chair of the Executive Committee (*Leitungsgremium*) of the Doctoral Program “Literary Studies” at the University of Basel
- Since 2020 member of Editorial Board of Short Fiction in Theory & Practice
- Since 2020 member of the Stephen Crane Award Committee
- Since 2019 representative of the Canton of Basel-Landschaft in the Kuratorium des Fonds zur Förderung von Lehre und Forschung (FFLF) of the Freie Akademischen Gesellschaft (FAG)
- Since 2017 member of the Graduate School Faculty of eikones: Center for the Theory and History of the Image, University of Basel
- Since 2016 member of Editorial Board of SPELL (Swiss Papers in English Language and Literature)
- Since 2016 member of the Program Committee of the Senior Citizen's University (Senioren-Uni), University of Basel
- Since 2013 Matura expert, Gymnasium Oberwil
- Since 2009 Close collaboration within the trinational EUCOR framework (Basel, Freiburg i.Br., Strasbourg, Mulhouse): English and American Rhenisch Scholars (EARS), annual MA and PhD conferences
- Ph.D. Theses Supervision Ongoing
 - o Aerni, Anouk. “‘And the rain won’t make any difference?’: A Farewell to Anthropocentrism in American Postbellum Prose from 1850-1970” (Basel, first reader)
 - o Imboden, Tamara D. “Structural Entanglements: Urban Experience and Narrative Structure” (Basel, first reader)
 - o Kraft, Corin. “Time and Place in Contemporary Literature of the U.S. South” (Basel, first reader)
 - o Mauruschat, Ania. “Radiophonie, Störung und Erkenntnis: Zur Epistemologie der Radiokunst” (Basel, first reader)
 - o Ortiz, Daniel. “A Brief History of Decay in American Literature” (Basel, first reader)
 - o Rapcsak, Balazs. “Beckett's Media System: A Comparative Study in Multimediality” (Basel, first reader)
 - o Sabbioni, Sof. “Fantasy, Fiction, Fact, and Fascism: A Comparative Literary Analysis of the

Contemporary U.S. American and Russian Radical Right's Speculative Fiction Texts." (Basel, first reader)

- Jimenez, Isabel. "Race, Class, Power, and Academia 101: A Study on Contemporary Campus and Academic Novels" (Basel, first reader)

Prof. Dr. Ina Habermann

- SAUTE Board (Swiss Association of University Teachers of English)
- General Editor of SPELL (Swiss Papers in English Language and Literature)
- British Association for the Study of English Cultures; member of Editorial Committee of the *Journal for the Study of British Cultures*
- June 2024, Gymnasium Münsterplatz, Expertentätigkeit
- Cooperation: EUCOR / EARS Universities of Mulhouse, Strasbourg, Freiburg im Breisgau
- EARS Meeting at Basel, Dec 6, 2024
- Organization of the Schnupper-Summer School, Monday, Juli 1 (with Miriam Locher), Shakespeare's Sonnets
- Member of the SNF's Doc.CH committee
- Member of the University's Regenz
- Peer Reviewing for Palgrave Macmillan
- Ph.D. Theses Supervision Ongoing
 - Blanka Blagojevic. "Blurry Borderlines: British Literary and Cultural Representations of Eastern Europe" (Diss. Basel, in progress)
 - Michaela Frey. "Bodily Encounters: Nature and Embodiment in British Poetry" (Diss. Basel, in progress)
 - Stefanie Heeg. "Anglo-Swiss Travel Accounts in the Early Modern Period" (Diss. Basel, in progress)
 - Thomas Manson. "Remapping the Outmoded in Rural England, 1870-1995" (Diss. Basel, in progress)
 - Stephanie Waltisperg. "Never-ending Closure. (Un)authorized Expansion of Popular Culture Storyworlds" (Diss. Basel, in progress)

Prof. Dr. Miriam Locher

- since 2002 Administrator of the mailing list for SWELL (Swiss Works in English Language and Linguistics)
- 2022-2024 Vice Head of the Department of Languages and Literatures
- Since 2023 Editor Pragmatics & Beyond New Series
- Since 2022 Member of the SNF evaluation committee for post-doc mobility
- Since 2021 Editorial board of Cambridge Elements Pragmatics
- Since 2021 Special issues editor for the Journal of Pragmatics
- Since 2021 Editorial board of Advances in (Im)politeness Studies
- 2019-2024 Member of the editorial board of the Korean Journal of Medical Education (KJME)
- Since 2005 Member on the board of consulting editors for Linguistik Online
- Since 2004 Member on the advisory board of the Journal of Politeness Research
- Referee work Text and Talk, The Journal of Applied Linguistics, The Journal of Pragmatics, The Journal of Sociolinguistics, Multilingua, any many others
- Organization of the Schnupper-Summer School, Monday, Juli 1 (with Ina Habermann), Shakespeare's Sonnets

PD Dr. Christiane Schlote

- Member of the Editorial Board of Performing Ethos: An International Journal of Ethics in Theatre & Performance (since 2011)
- Member of the Review Board of the Gesellschaft für Anglophone Postkoloniale Studien / Association for Anglophone Postcolonial Studies (since 2013)
- Member of the Advisory Board of Overtones: Ege Journal of English Studies (since 2021)
- Peer-reviewer of the Scottish Journal of Performance

PD Dr. Ridvan Askin

- SANAS auditor

Dr. Carolin Debray

- Treasurer and Council Member at IACCM (International Association of Cross-Cultural Management)

Dr. Julia Landmann

- Regular/active member of SAUTE, ISLE and German Anglistenverband
- A report about Julia Landmann's research on the influence of Yiddish on English appeared in the Basel University news: [Vom Jiddischen zum Englischen: Wie der Bagel nach Amerika kam | Universität Basel](#)

Dr. Justin Begley

- SAUTE member
- SAMEMES member
- Organization of the "BA Infotag"

Dr. Thomas Messerli

- head of exam development for Prof-L, a language competence exam for foreign language teachers, FHNW/PHSG
- book review editor at *Pragmatics & Society*
- member of advisory board at *Journal of Language and Pop Culture*
- PR-Event: Invited talk at the *Pint of Science 2024*, Session "From Belly Laughs to Bare Knuckles". Basel, Switzerland. 15 May, 2024: The language of stand-up comedy.
- SuK Adventquiz with Philipp Dankel, ADAM Course registration module

Dr. Zeynep Köylü

- EU Projects (Ongoing)
 - o COST Action (CA 20115) European Network on International Student Mobility: Connecting Research and Practice (ENIS)
 - o Management committee member representing Switzerland
 - o The Leader of Working Group 3 – The Social and Cultural Integration of International Students in their Host Countries
- PR Events (University of Basel)
 - o Organized the MA Info Tag with Daniel Ortiz (March, 2024)
 - o Organized the Freshers' Evening with Prof. Dr. Heike Behrens
 - o Organized the BA Info Tag with Tamara Dima Imboden and Thomas Manson (November, 2024)

Dr. Andrew Shields

- Gymnasium Bäumlhof, Basel, English Matura exams, June 2024
- *Finnegans Wake* Reading Group, alternate Wednesdays, English Department, averaging 5-6 participants
- Interviews in the framework of the Taylor Swift seminar (selected):
 - o Florian Oegerli, "Taylor Swift kommt an die Uni Basel – als Seminarthema", 24 January 2024, <https://www.bzbasel.ch/kultur/basel/popstar-als-unistoff-taylor-swift-kommt-an-die-uni-basel-als-seminarthema-ld.2567297>
 - o Larissa Bucher, "Zwischen Pop und Poesie: Ein Einblick ins Taylor-Swift-Seminar", Basel Jetzt, 9 March 2024, <https://www.baseljetzt.ch/zwischen-pop-und-poesie-ein-einblick-ins-taylor-swift-seminar/195219>
 - o "taylor swift an der uni basel", 8 March 2024 (video), <https://telebasel.ch/sendungen/punkt6-thema/215297>

Daniel Ortiz, M.A.

- SANAS; SAUTE: members
- Modernism Aestheticism Decadence Studies: member
- Cooperation with other universities: Yale University (as part of DocMobility grant)
- MA-Infotag – part of table; gave informational presentation
- Shakescursion, staff member
- Autumn Term 2024 – Spring Term 2025: On unpaid leave from research assistantship with Philipp Schweighauser on DocMobility grant studying with Dr. David Mahan at Yale University

Tamara Dima Imboden, M.A.

- Member of SANAS, SAUTE, DPL, GAPS, DGfA
- Copyeditor of 2/3 SAUTE publications (SPELL)
- Representative of Department of English in EUCOR English Network and EARS (with Thomas Manson)
- BA-InfoTag: Presentation

- EUCOR representative of the Dept. of English, Basel (alongside Thomas Manson). Activities: coordinated and chaperoned Team Basel at the Annual Trinational EUCOR English MA and PhD Conference on 12-13 April 2024

Thomas Manson, M.A.

- EUCOR representative of the Dept. of English, Basel (with Tamara Dima Imboden). Activities: coordinated and chaperoned Team Basel at the Annual Trinational EUCOR English MA and PhD Conference on 12-13 April 2024
- Organization of the English Seminar Folk Night
- Organization of an excursion to Dublin, focused on the Abbey Theatre
- Organization of the annual 'Shakescursion' to London and Stratford-upon-Avon
- Stage director of *The Witch of Edmonton* (1621) by John Ford, Thomas Dekker and William Rowley for the Gay Beggars' 2024 Winter production

Michaela Frey, M.A.

- Visiting researcher: Rachel Carson Center, Ludwig-Maximilians-Universität München, November 2024

Sof Sabbioni, M.A.

- Member of SANAS
- Visiting researcher at Brown University (USA), Aug 24-Jan 25
- Cooperation with other universities, Brown University, research stay
- PhD colloquium with Tammy Imboden, Thomas Manson, Michaela Frey, Daniel Ortiz, different meetings throughout the year

Anouk Aerni, M.A.

- Expertin für Deutsch & Englisch für die Maturitätsprüfungen an der Berufsfachschule Gesundheit Baselland, June 2024
- taught the course "Literature in English: Drama" (Modul FWEN 1.8 – course for FHNW students) in ST24.

Heeg, Stefanie, M.A.

- DPL: student representative

2.6 Research Statement Videos

In October 2024, the university's New Media Center produced research statement videos of the faculty of the English Department. Watch members of staff talking about their projects [here](#).



Images 8: Screenshots of research statement videos of the faculty