



Workshop: New Developments in Theory

MACHINE HEARING

Prof. Jonathan Sterne, McGill University

25 OCTOBER, 9am–4:30pm

Vesalianum – Seminarraum 02.02

Vesalgasse 1, Basel

MACHINE HEARING

This workshop with Prof. Jonathan Sterne serves as a forum to discuss newest developments in sound studies and media theory, with a particular emphasis on digital models of analog processes, skeuomorphism, and how machines “hear.” In addition, participants will have the opportunity to present their research projects and to discuss them with Prof. Sterne and their peers. The workshop consists of two parts: the morning session will focus on the discussion of a selection of theoretical and critical texts, including a very recent and as yet unpublished essay by Prof. Sterne himself; the afternoon session will be entirely devoted to the participants’ research.

The workshop is complemented with a guest lecture the evening before (see separate announcement).

Jonathan Sterne is Professor and James McGill Chair in Culture and Technology in the Department of Art History and Communication Studies at McGill University. He is author of *MP3: The Meaning of a Format* (Duke 2012), *The Audible Past: Cultural Origins of Sound Reproduction* (Duke, 2003); and numerous articles on media, technologies, and the politics of culture. He is also editor of *The Sound Studies Reader* (Routledge, 2012). His new projects consider instruments and instrumentalities; mail by cruise missile; and the intersections of disability, technology, and perception. Visit his website at <http://sternetworks.org>.

To register, please send an email to ridvan.askin@unibas.ch. Places will be allocated on a first-come, first-served basis.